Flauti

Overture

to the

Tempest

by

Cipriani Potter

Overture

Flauti

To the

Tempest

by

Cipriani Potter

Mod.to

mf

cresc:

mf

cresc:

2

p Soli

cresc

2

p

cresc

8va

2

mf

cresc

2

mf

cresc:

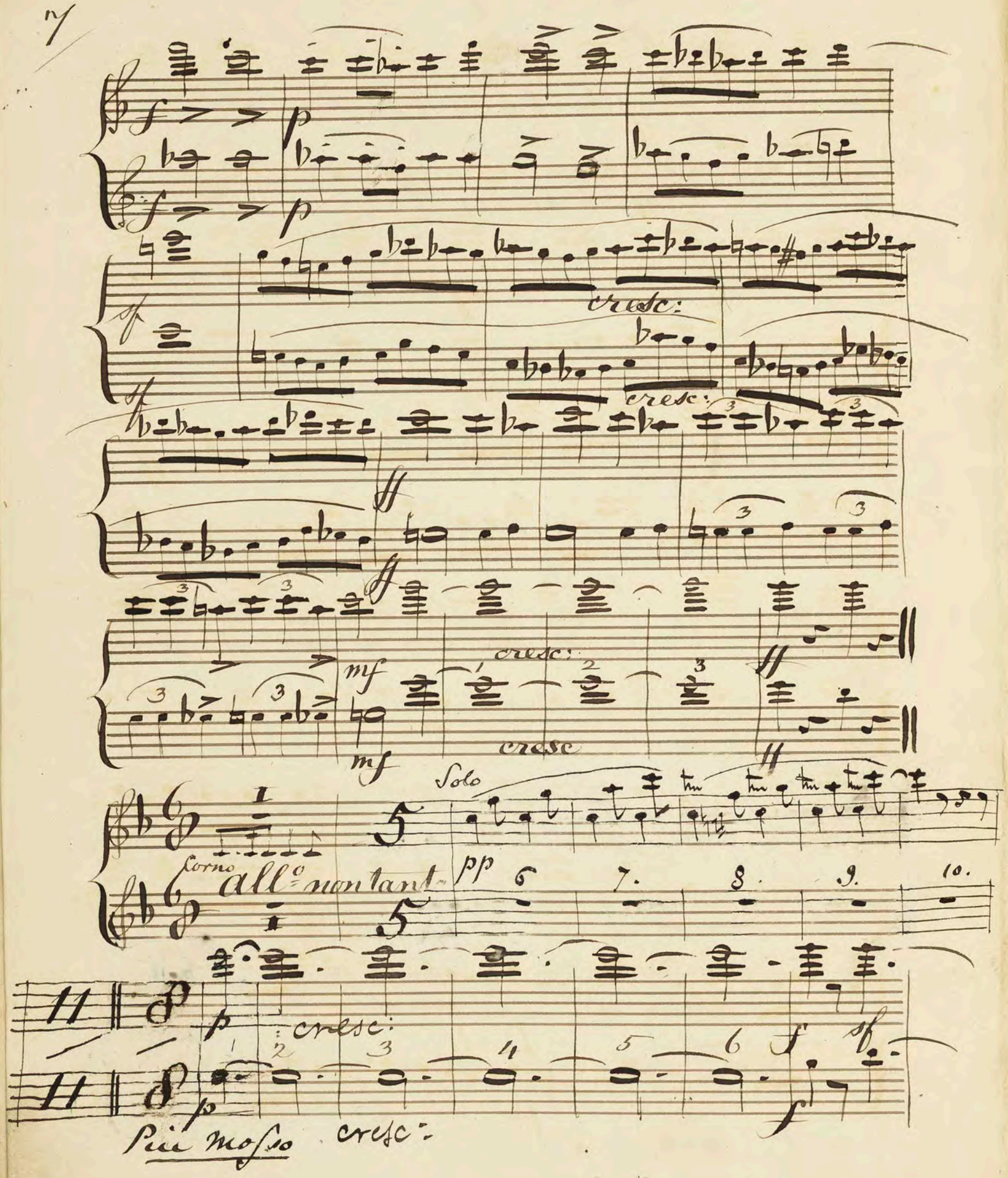
ff

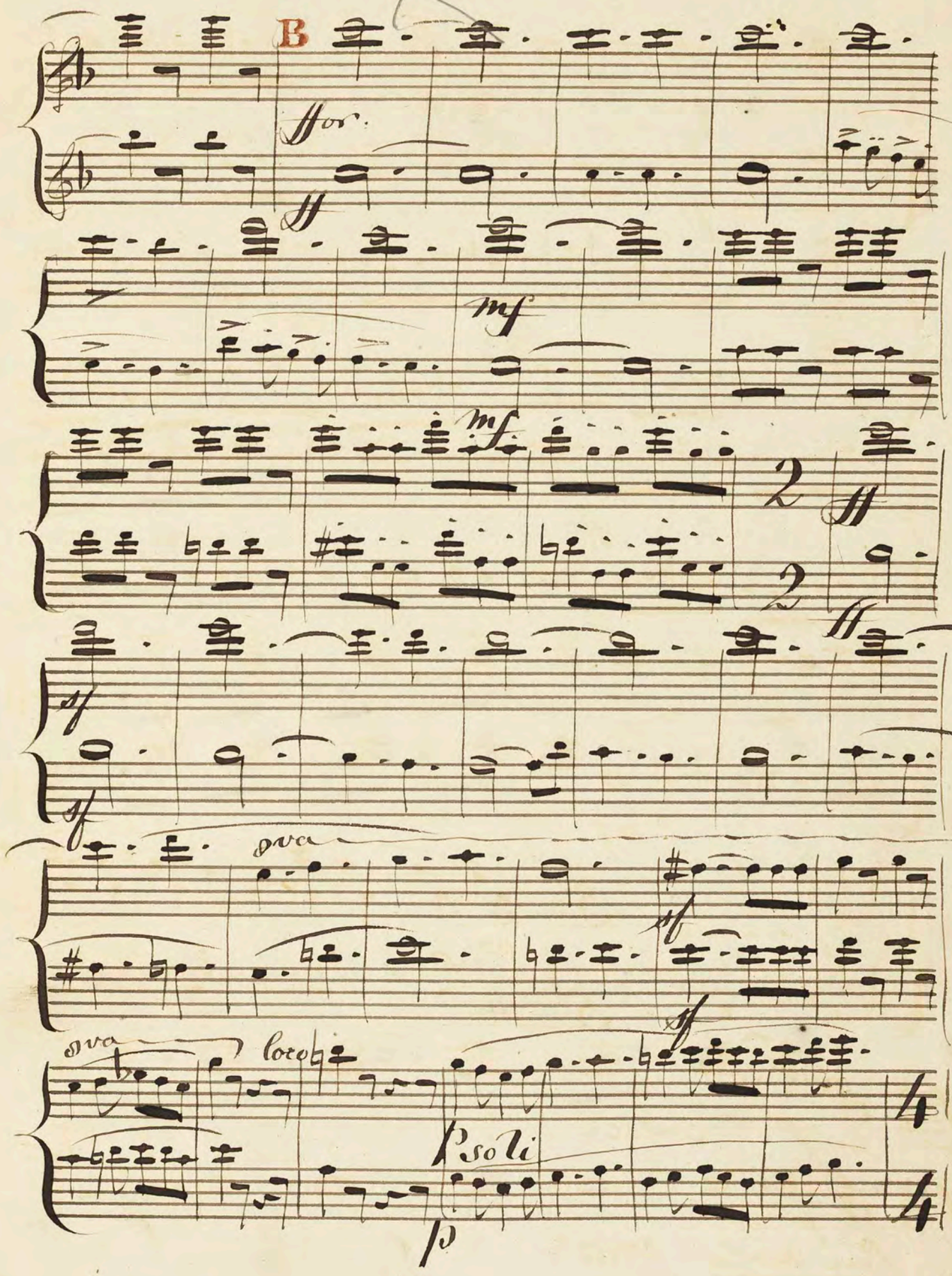
ff

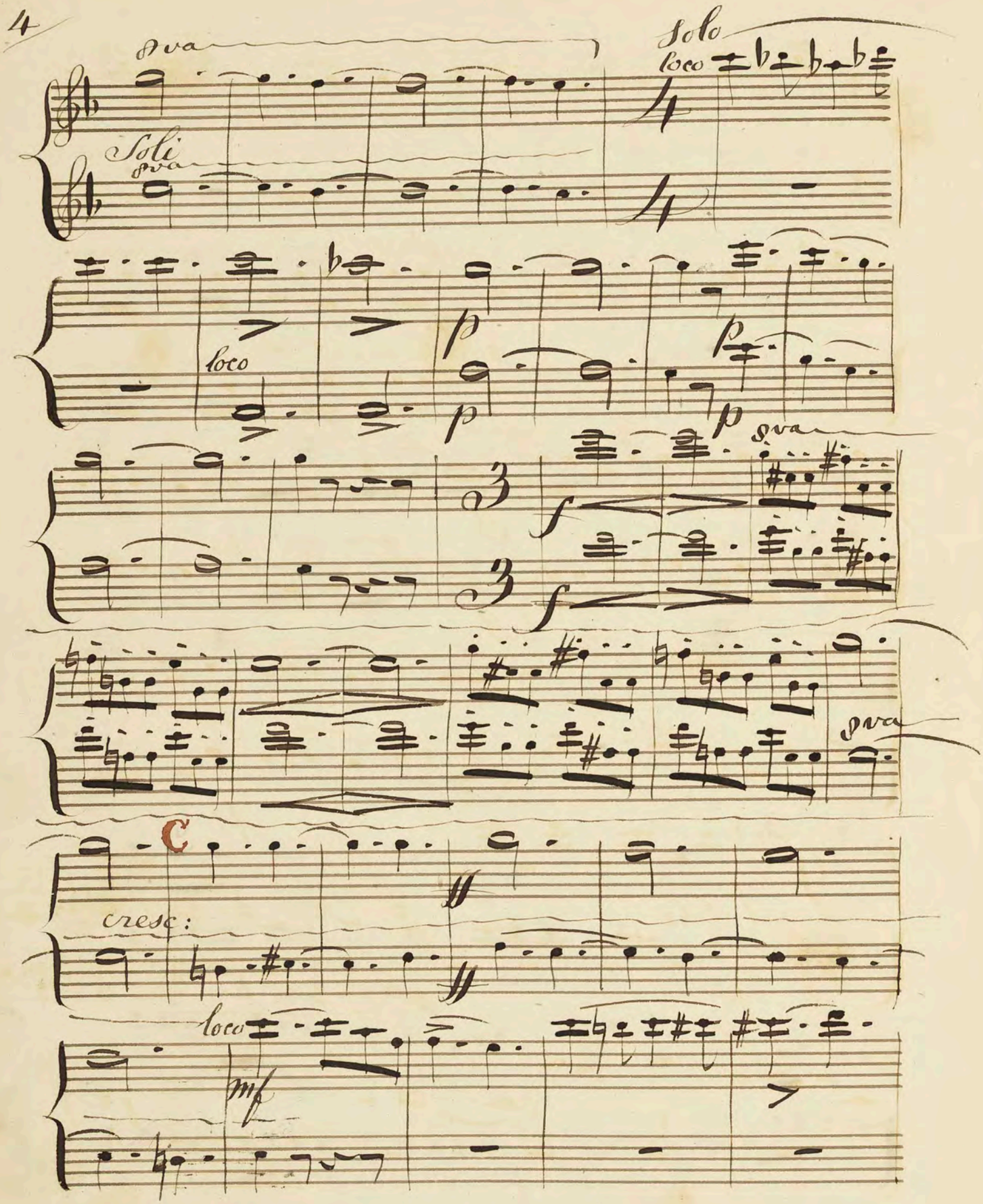
ff

A

V. S.


cresc:
cresc:
cresc:
ff
ff
mf
cresc:
mf
cresc
Solo
Corno
all.o non tant.
pp
p
cresc:
p
f
sf
f
Più mosso
cresc:


B
ffor.
ff
mf
mf
2
ff
2
ff
ff
ff


8va
Solo
loco
Soli
8va
loco
p
p
p
p
8va
f
f
8va
C
cresc:
loco
mf

cresc:

8va

8va cresc:

cresc:

ff

loco

8va

p

loco

Solo

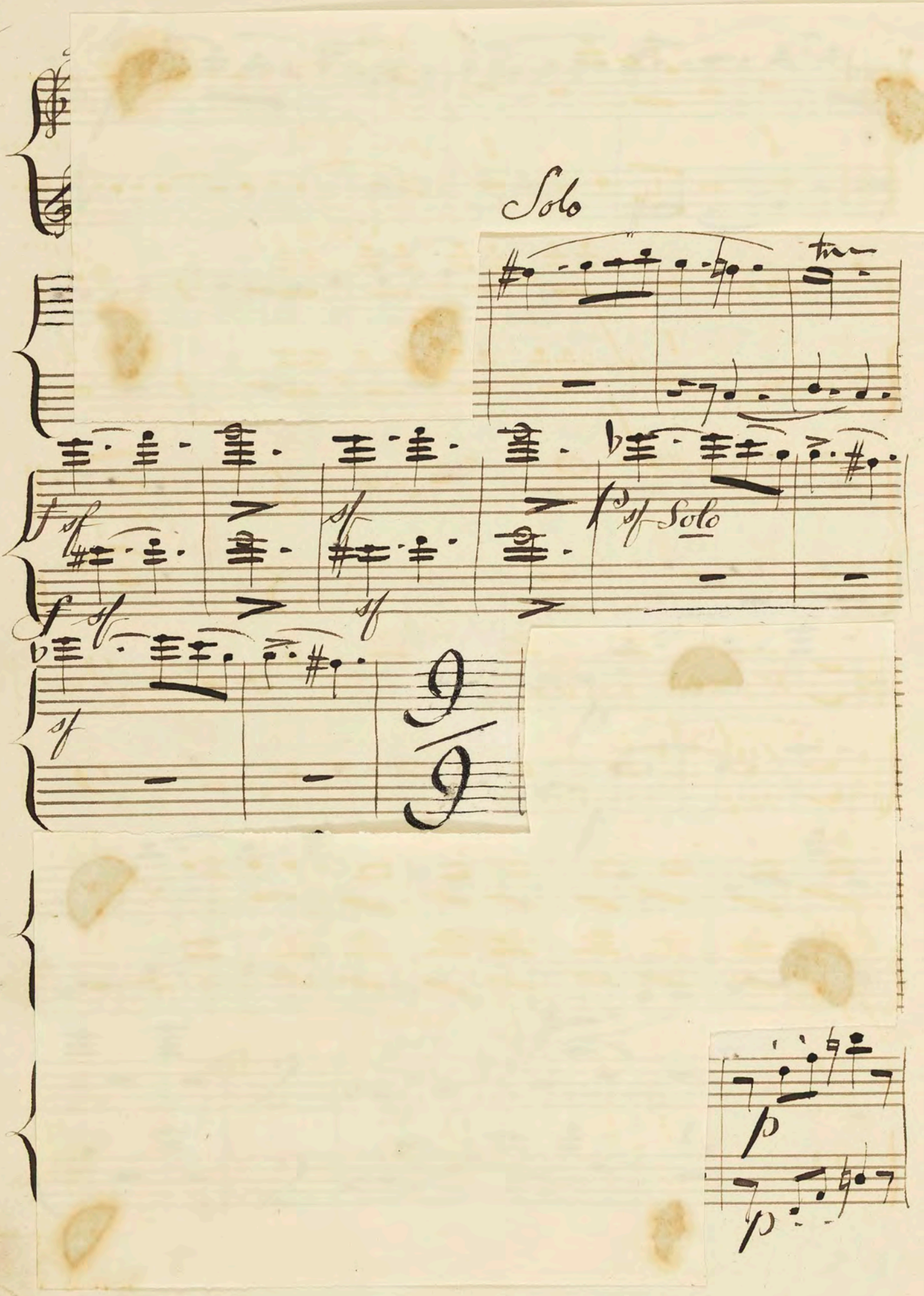
p

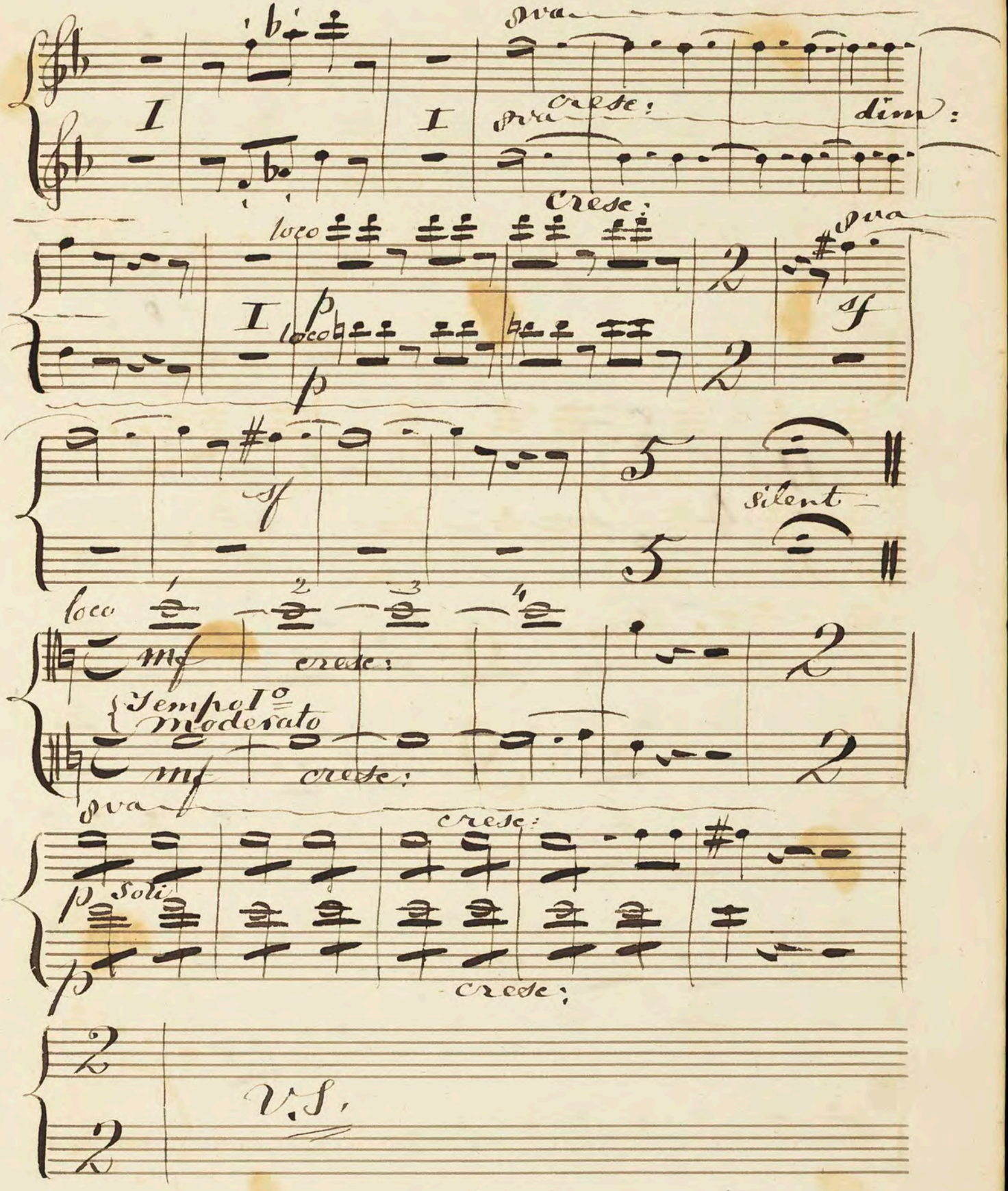
p

p

V.S.

Volto Solo


Solo
tr
f sf
sf
p sf Solo
f sf
sf
sf
p
p


8va
I
I
8va
cresc:
dim:
cresc:
loco
8va
I
p
loco
p
2
sf
sf
5
silent
5
loco
mf
cresc:
2
Tempo I^o
Moderato
mf
cresc:
2
8va
cresc:
p
Soli
p
cresc:
2
2
V.S.

8va

mf cresc: ff

1 2 3 4 5

mf cresc: ff

loco

Solo

pia: dim: allegro non tanto

Più mosso

mf

mf loco

8va

f

loco f

cresc:

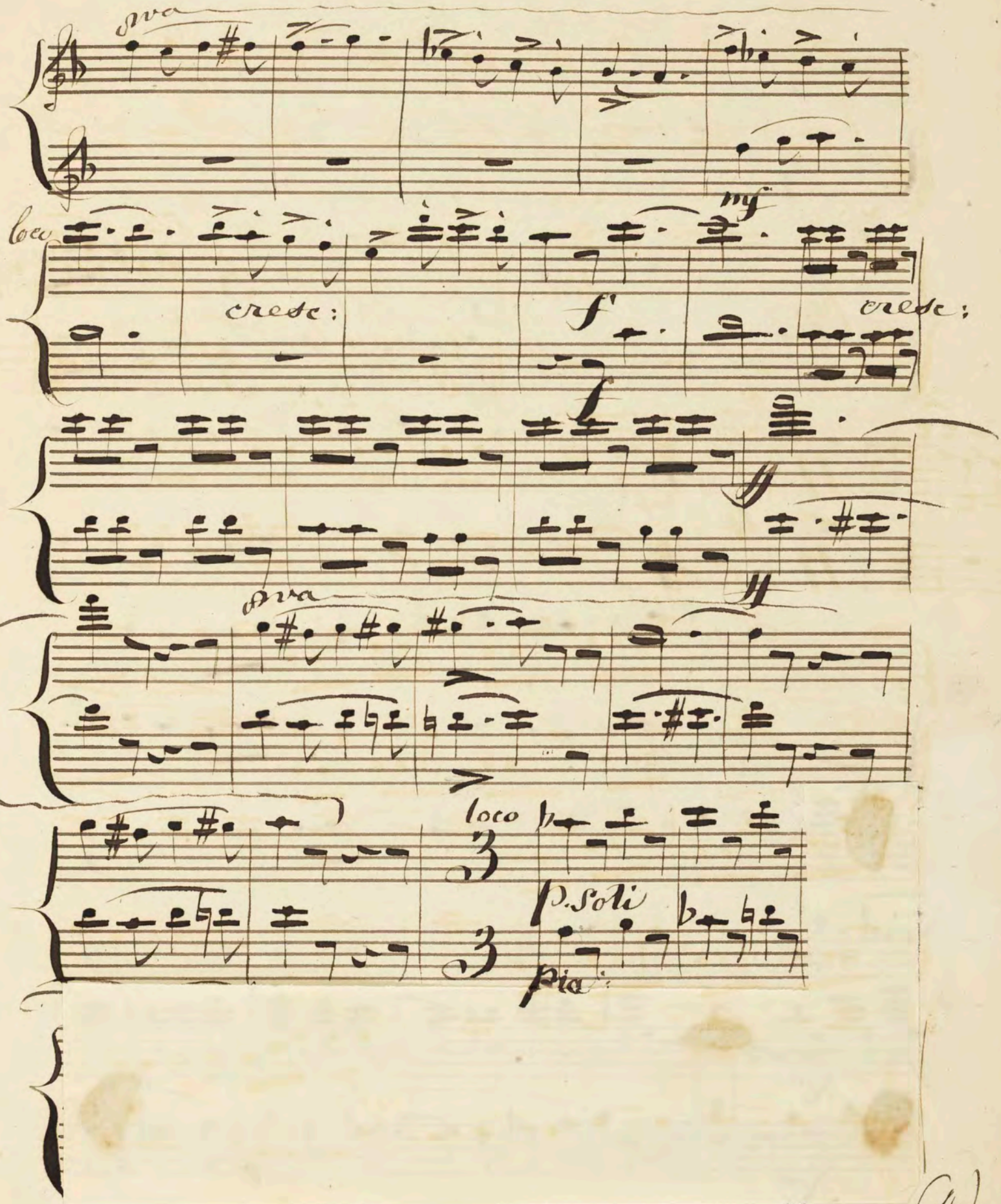
D

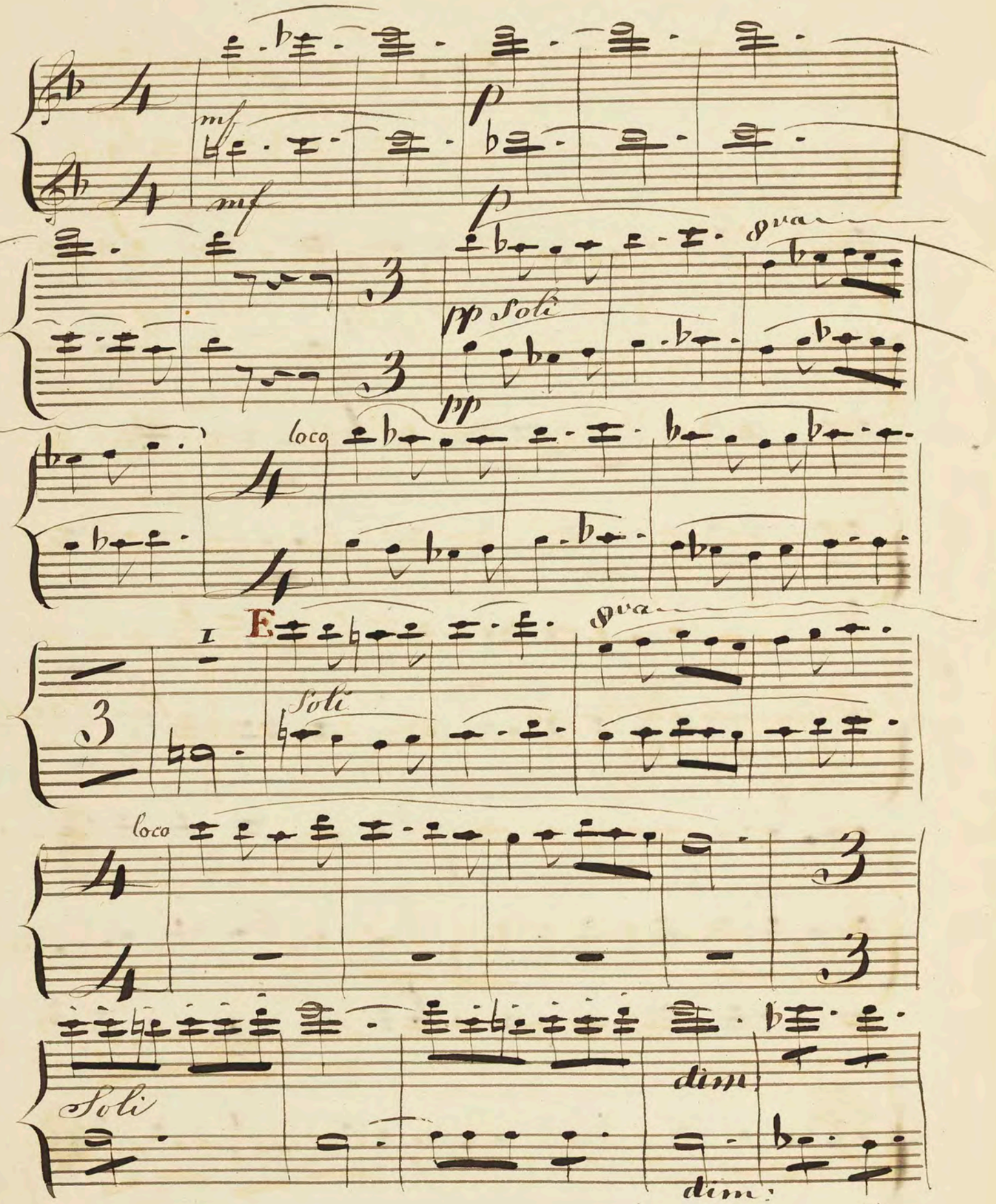
8va cresc:

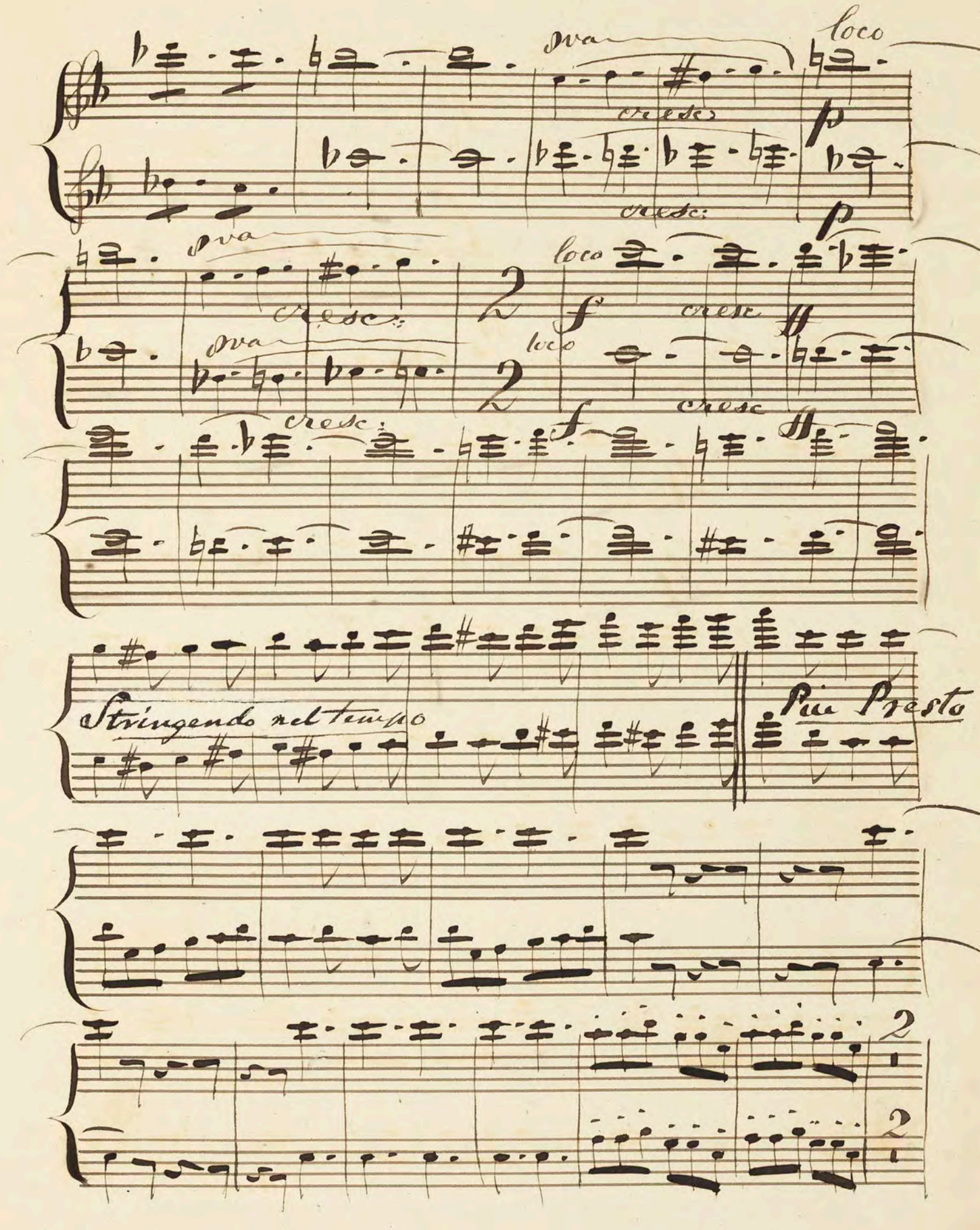
ffor:

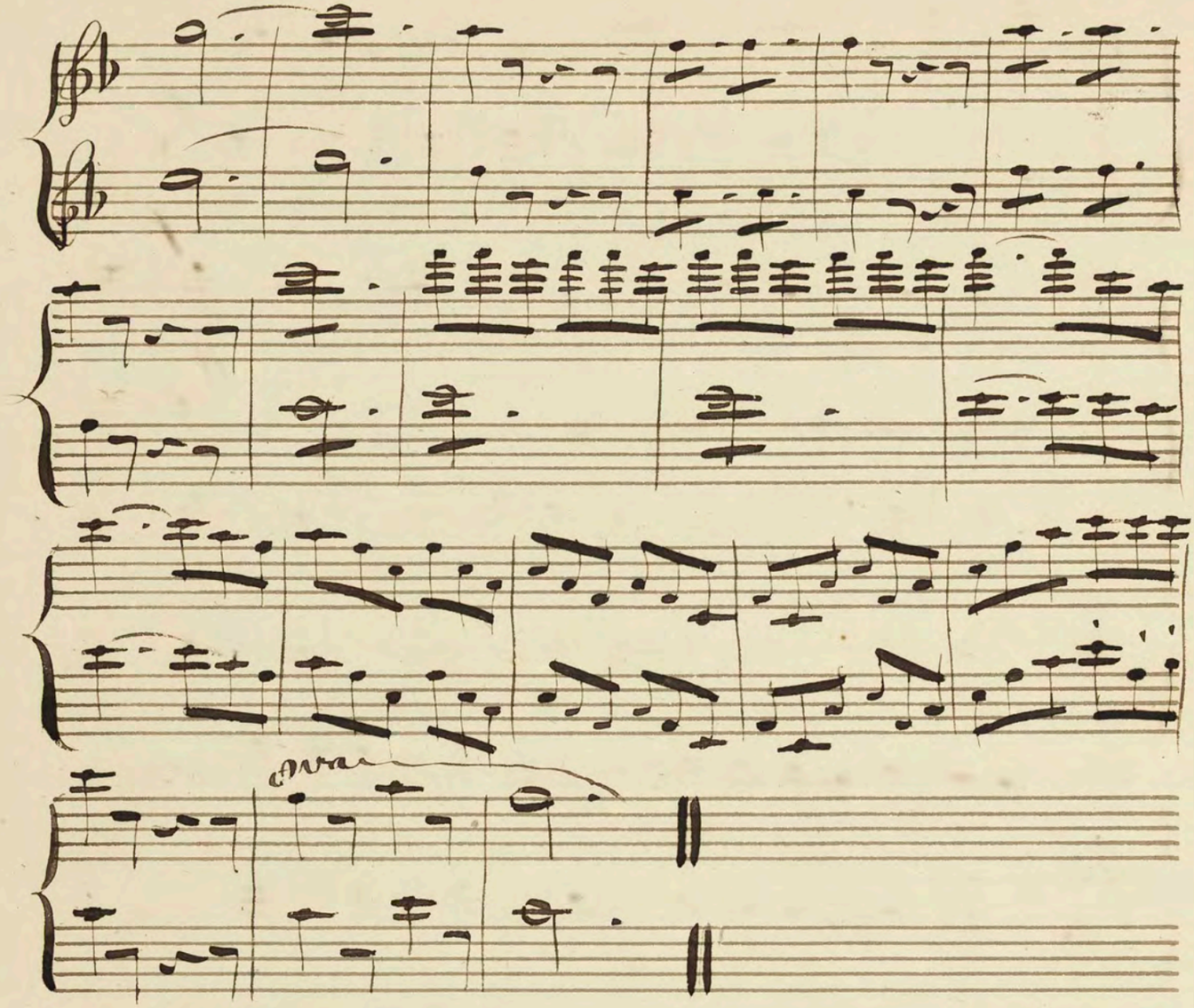
mf

ff


8va
loco
mf
cresc:
f
cresc:
8va
loco
P. Soli
Pia:


mf
p
mf
p
8va
pp Soli
pp
loco
8va
I
E
Soli
loco
dim.
Soli
dim.


loco
8va
cresc:
p
8va
loco
cresc:
f
cresc
ff
8va
loco
cresc:
f
cresc
ff
Stringendo nel tempo
Più Presto
2
2


arra

Clarinetto

Overture
to the
Tempest

by

Cipriani Potter

Clarinetti

Overture

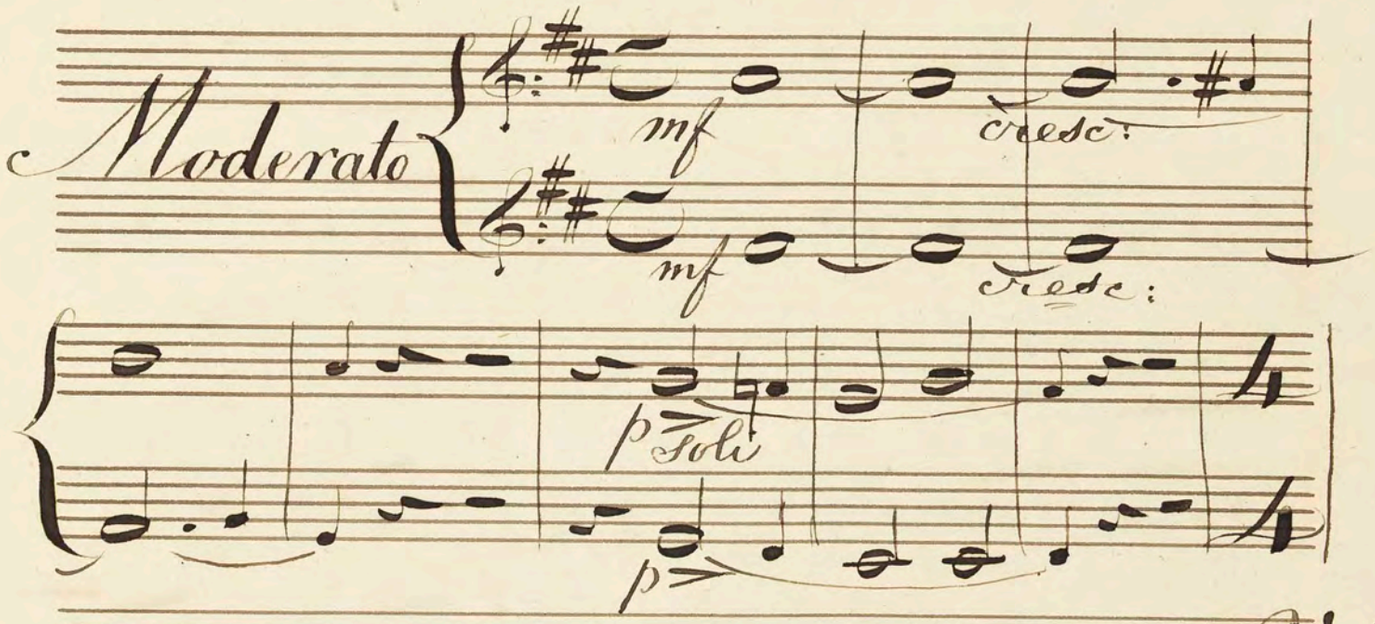
To the

Tempest

by

Cipriani Potter

B Clar.ts



V.S.

p Soli mf cresc:

p mf cresc:

ff ff

sf p Soli

A

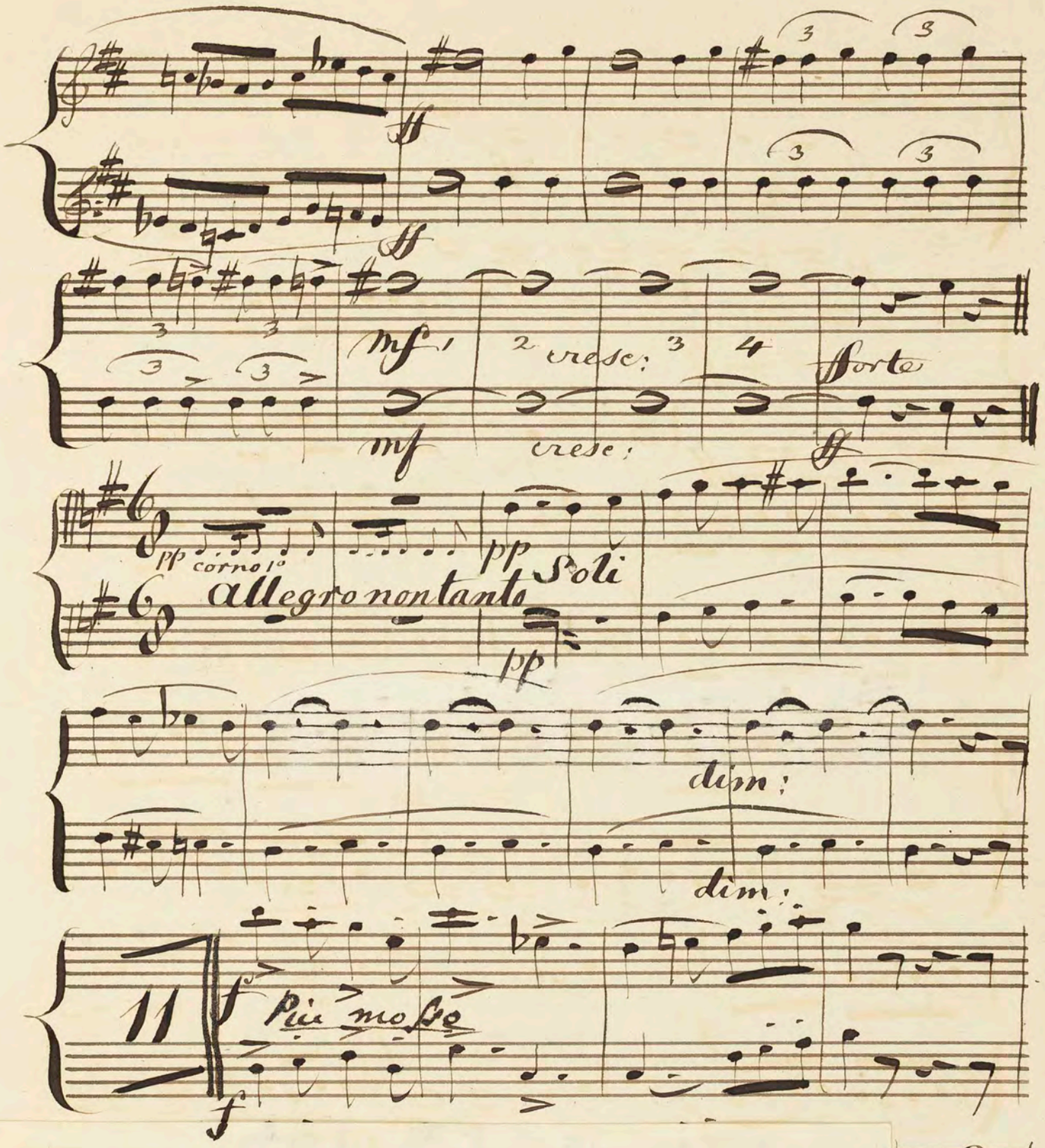
sf p

f p

f p

sf p cresc:

sf cresc:


ff
ff
mf
1
2
cresc:
3
4
forte
mf
cresc:
ff
pp
corno 1°
pp
Solo
Allegro non tanto
pp
dim:
dim:
11
f
Più mosso
f

p cresc:

p cresc:

B

f sf ff sf

f sf ff sf

2

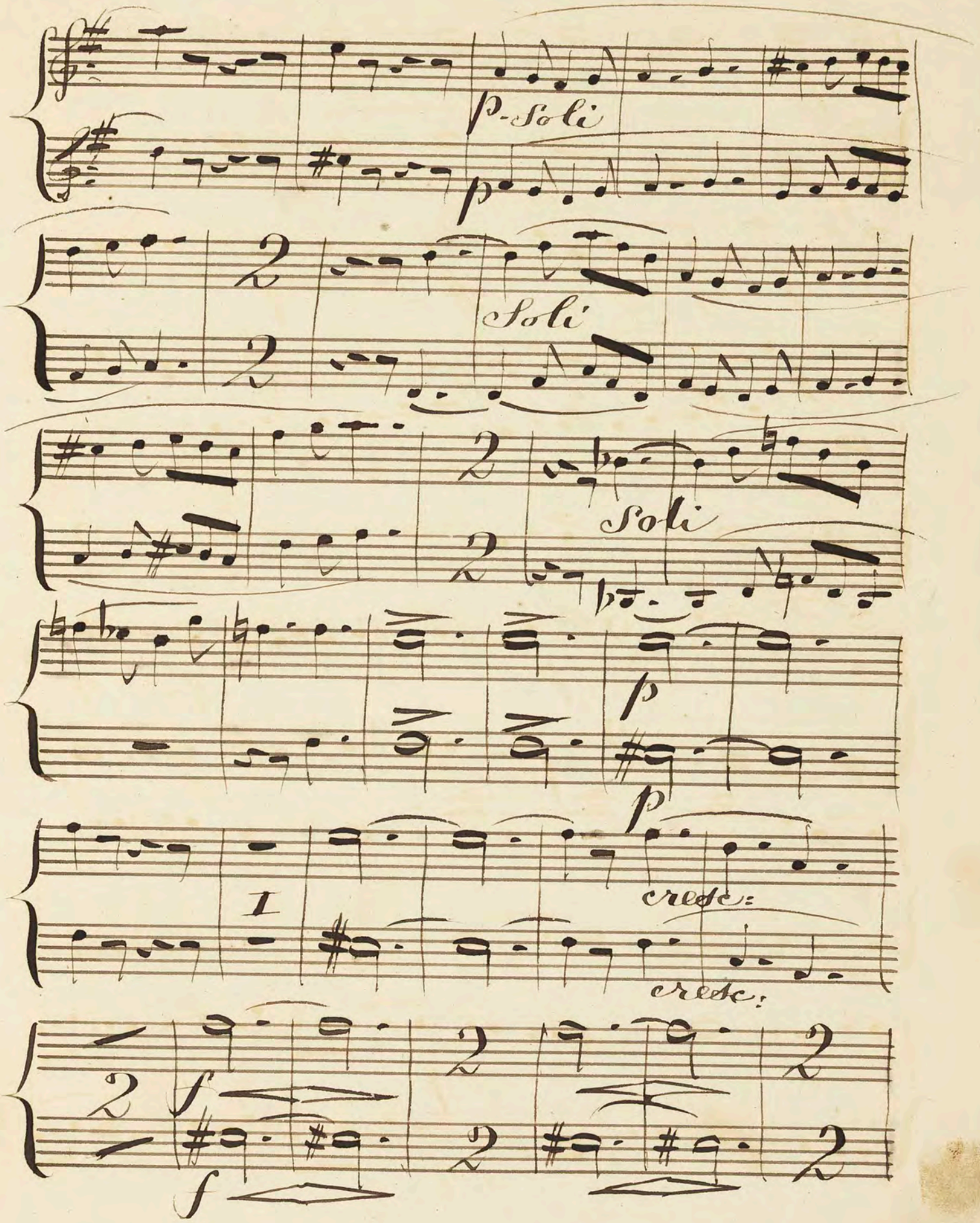
2

mf p ffor: sf

mf p ffor: sf

ff

sf


p-Soli
p
Soli
Soli
p
p
I
cresc:
cresc:
2
f
f

cresc C

ff

cresc:

ff

mf

mf

cresc:

I

cresc:

cresc:

ff

ff

oboe

p

13

14

p

solo

15

p

2

f

2

unis

17

p

p

V. S.

p sf sf sf

p dim: I silent

p dim:

Tempo 1o Molto

mf cresc:

mf cresc:

p Soli p Soli

p p

mf cresc: ffforte

mf cresc:

Corno 1o

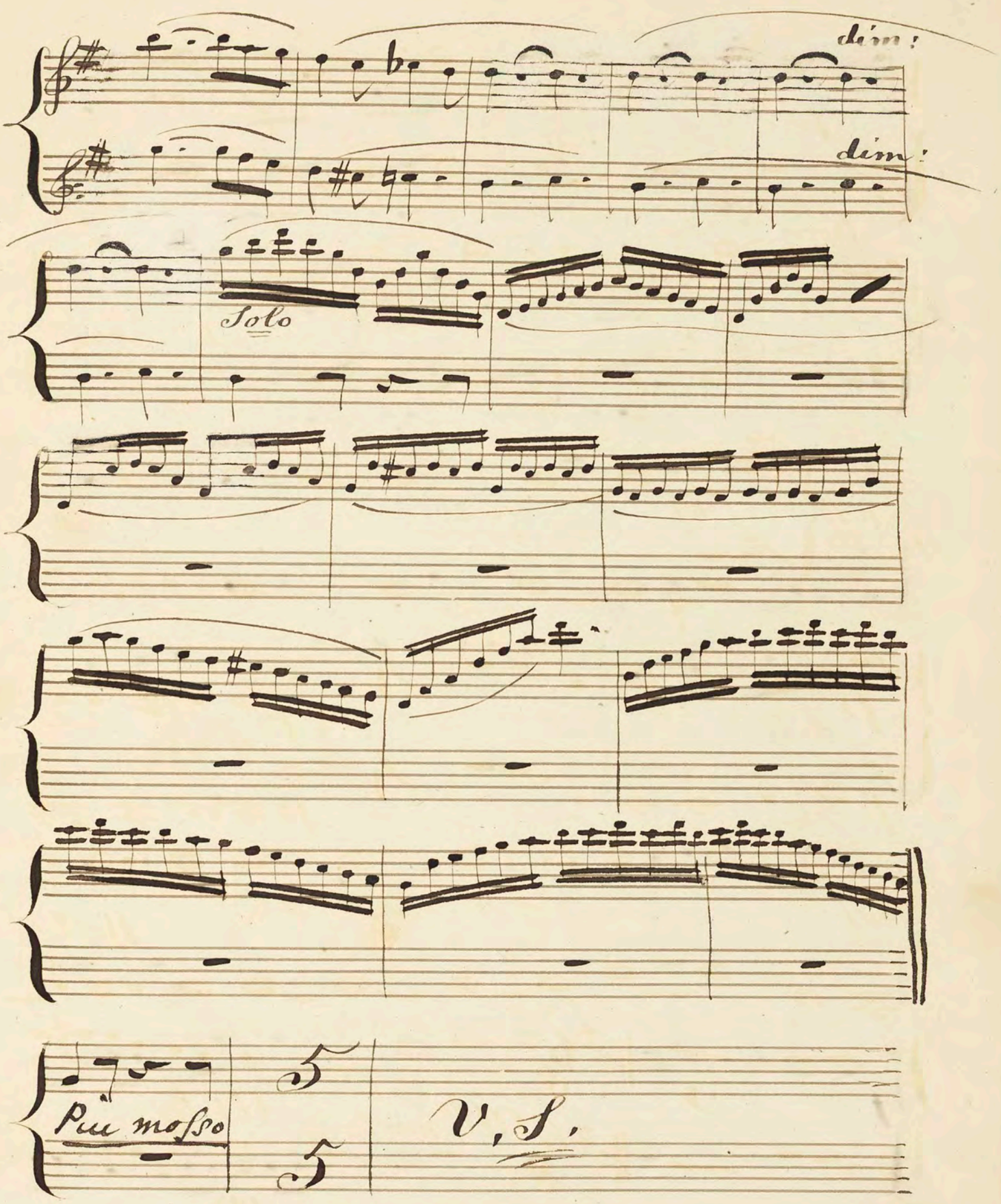
pp

2

All o non tanto

pp Soli

pp


dim:
dim:
Solo
Più mosso
5
5
V, S.

f

f

cresc:

D

ff

ff

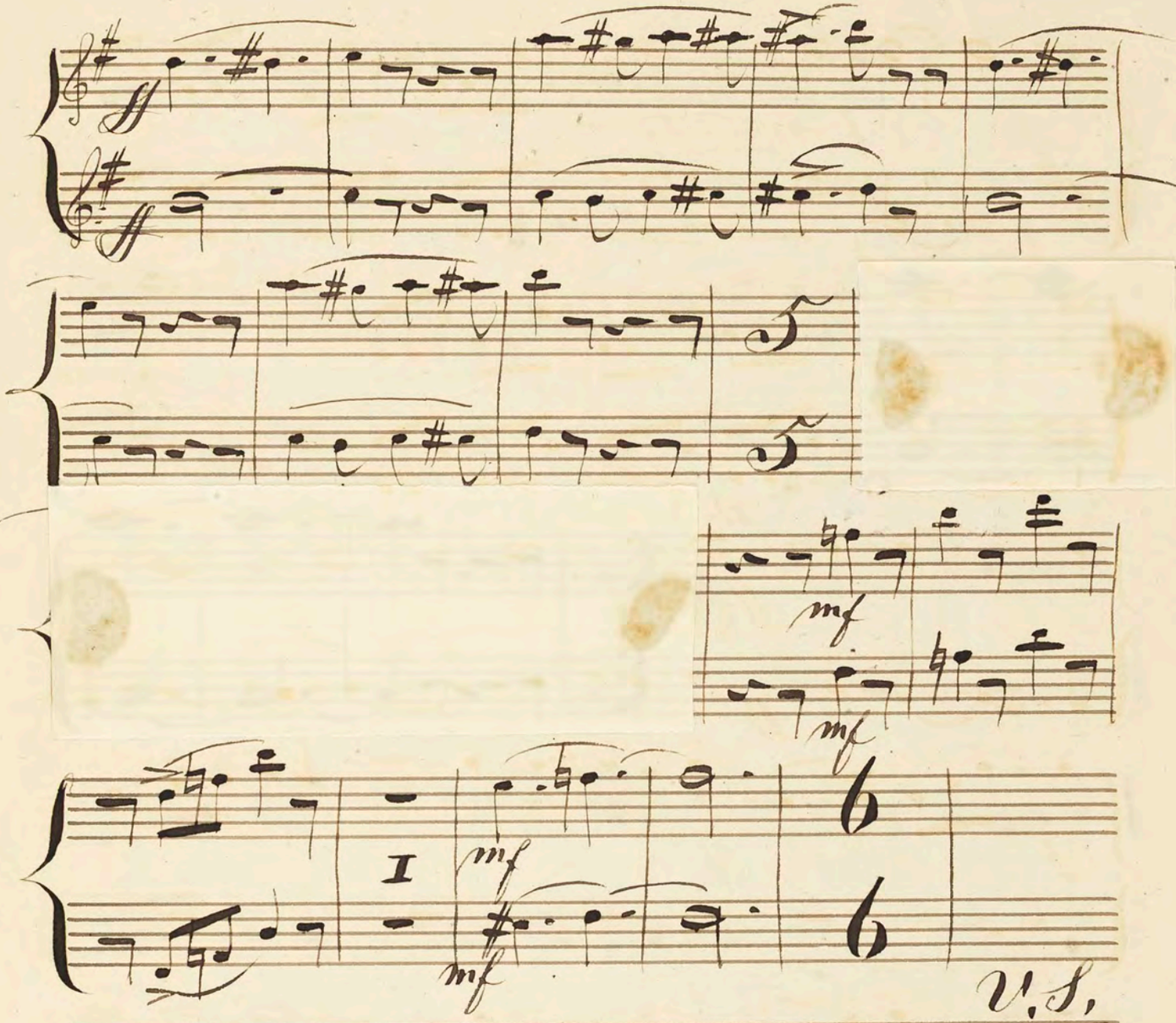
mf

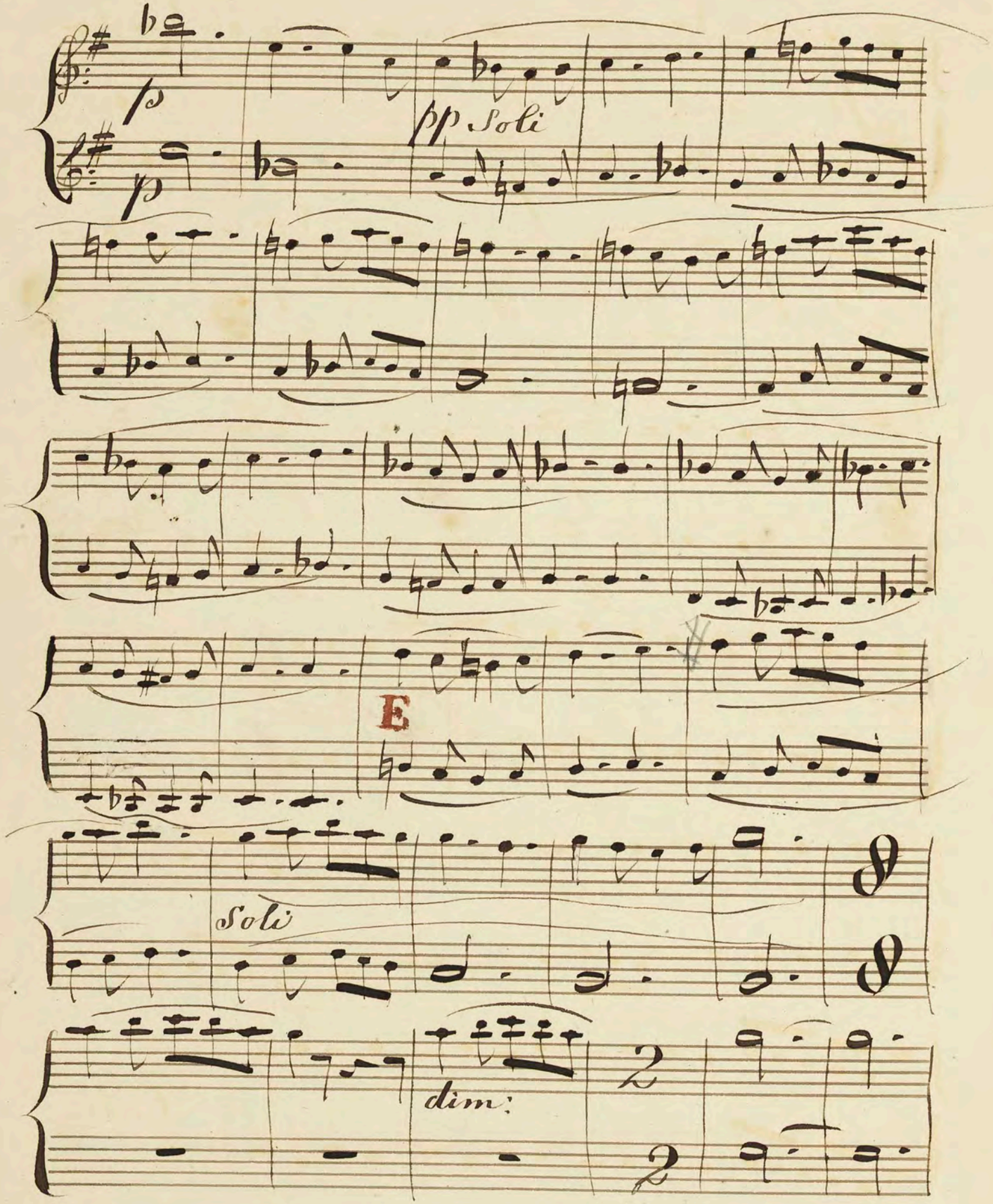
cresc:

f

cresc:

cresc:


ff
ff
mf
mf
I
mf
mf
V.S.


p
p
pp Soli
E
Soli
dim:

p cresc: p cresc:

p

2 for: cresc: ff sf

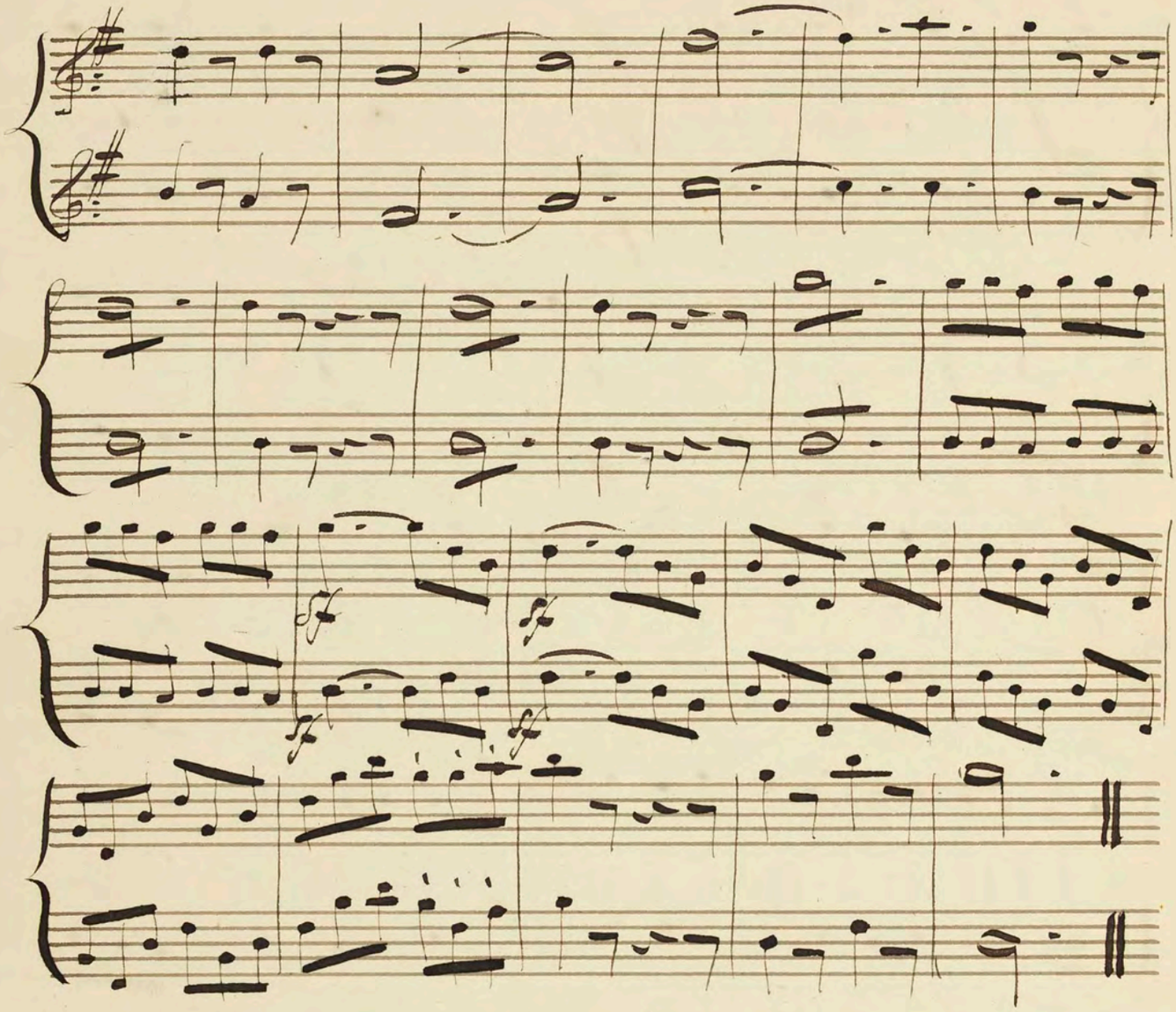
for: cresc: ff sf

sf sf sf

sf sf sf Stringendo

nel tempo Più Presto

V.S.


fz
fz
fz
fz

Oboi

Overture
to the
Tempest

by

Cipriani Potter

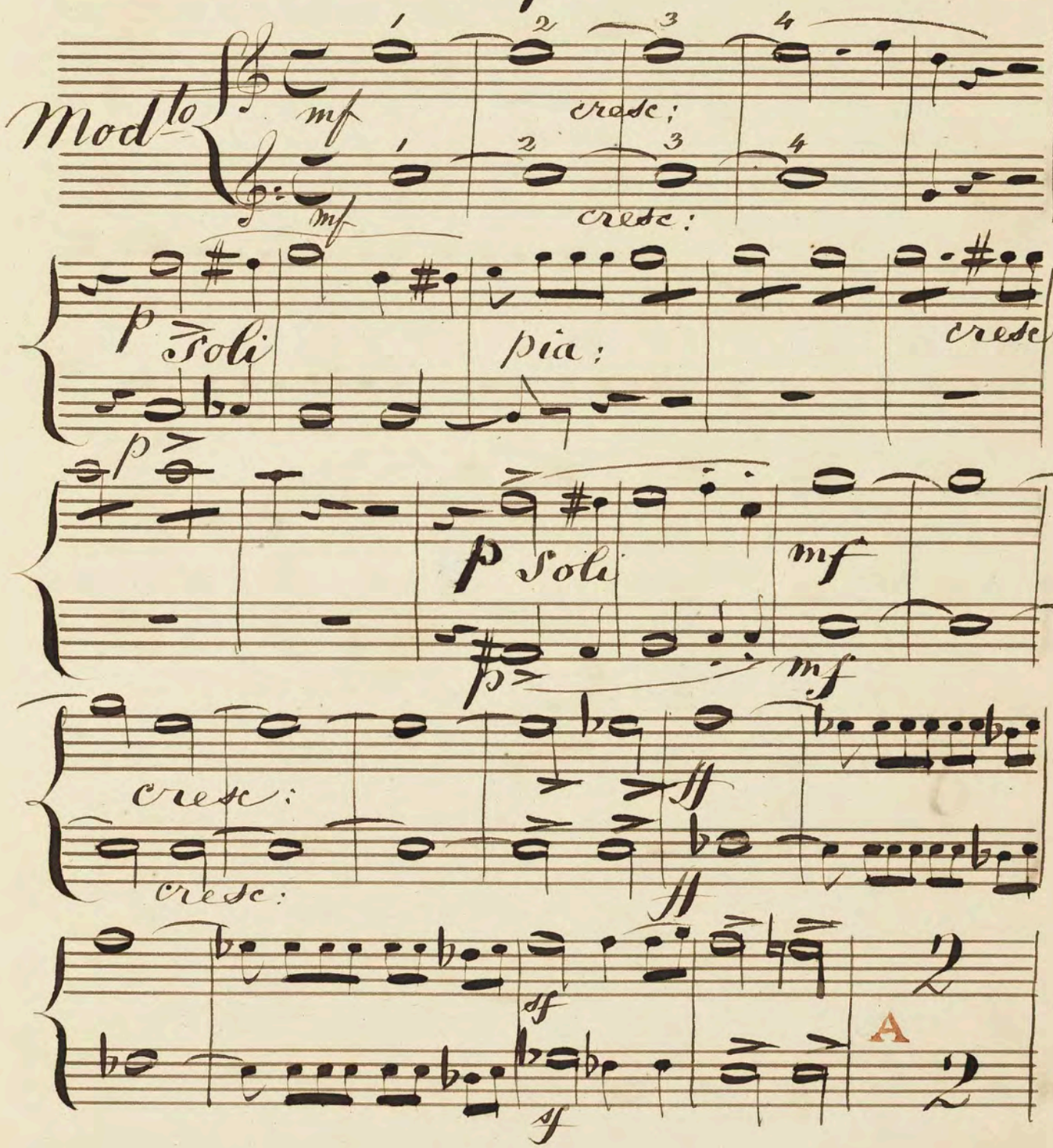
Overture

Oboi

To the

Tempest

C. Potter



p

p

p

sf

p

ff

mf

ff

mf

cresc:

ff

Corno 1o

pp

All.o non tanto

cresc:

Clar:

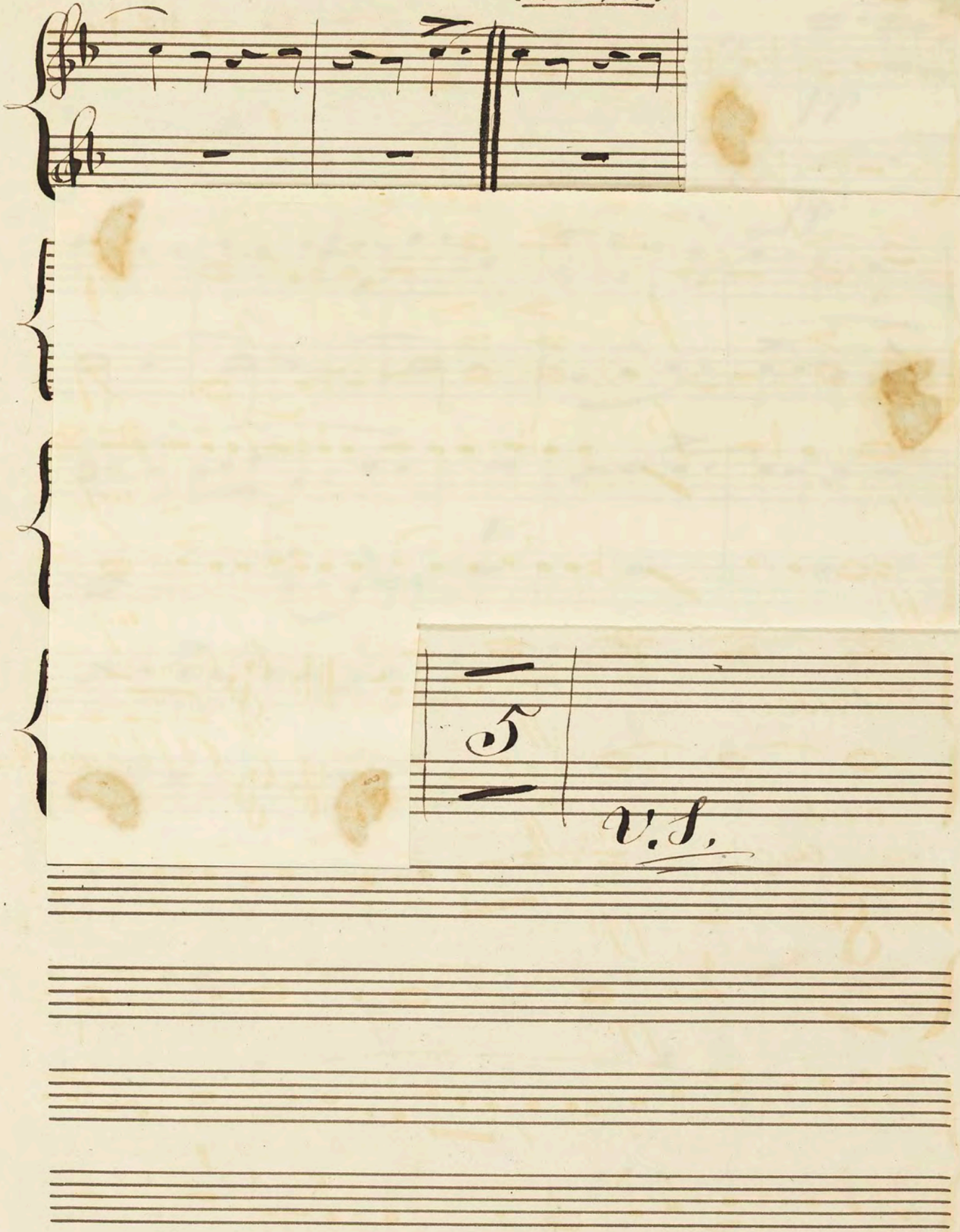
solo

ff

pp

pp

Più Presto



p

cresc:

p

cresc:

f

sf

ff

B

f

sf

ff

sf

sf

2

mf

2

mf

p

ff

sf

p

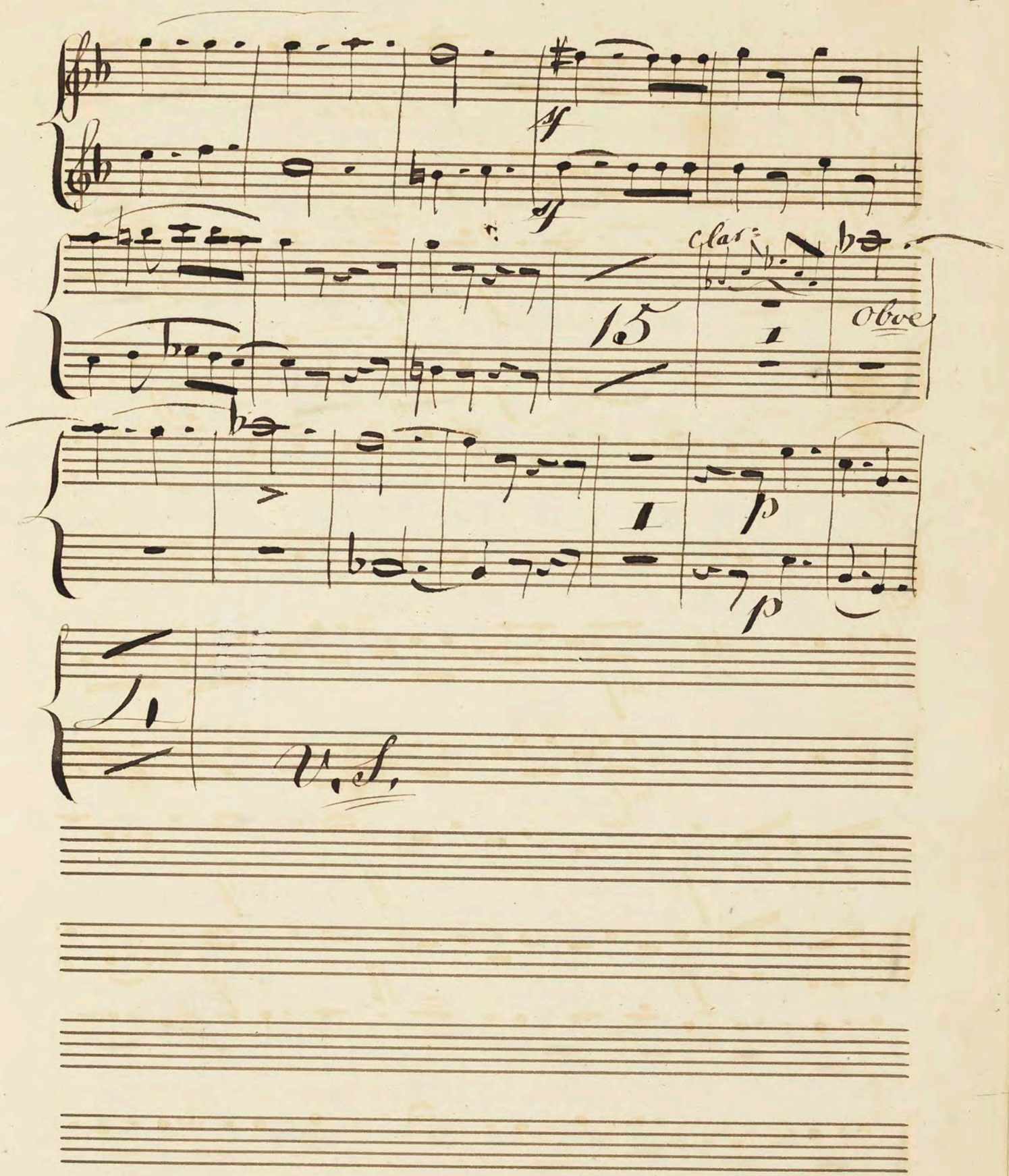
ff

sf

p

ff

sf


sf
sf
Clar:
15
Obve
p
p
V. S.

cresc:

cresc:

f

f

C

cresc:

ff

cresc:

ff

mf

cresc:

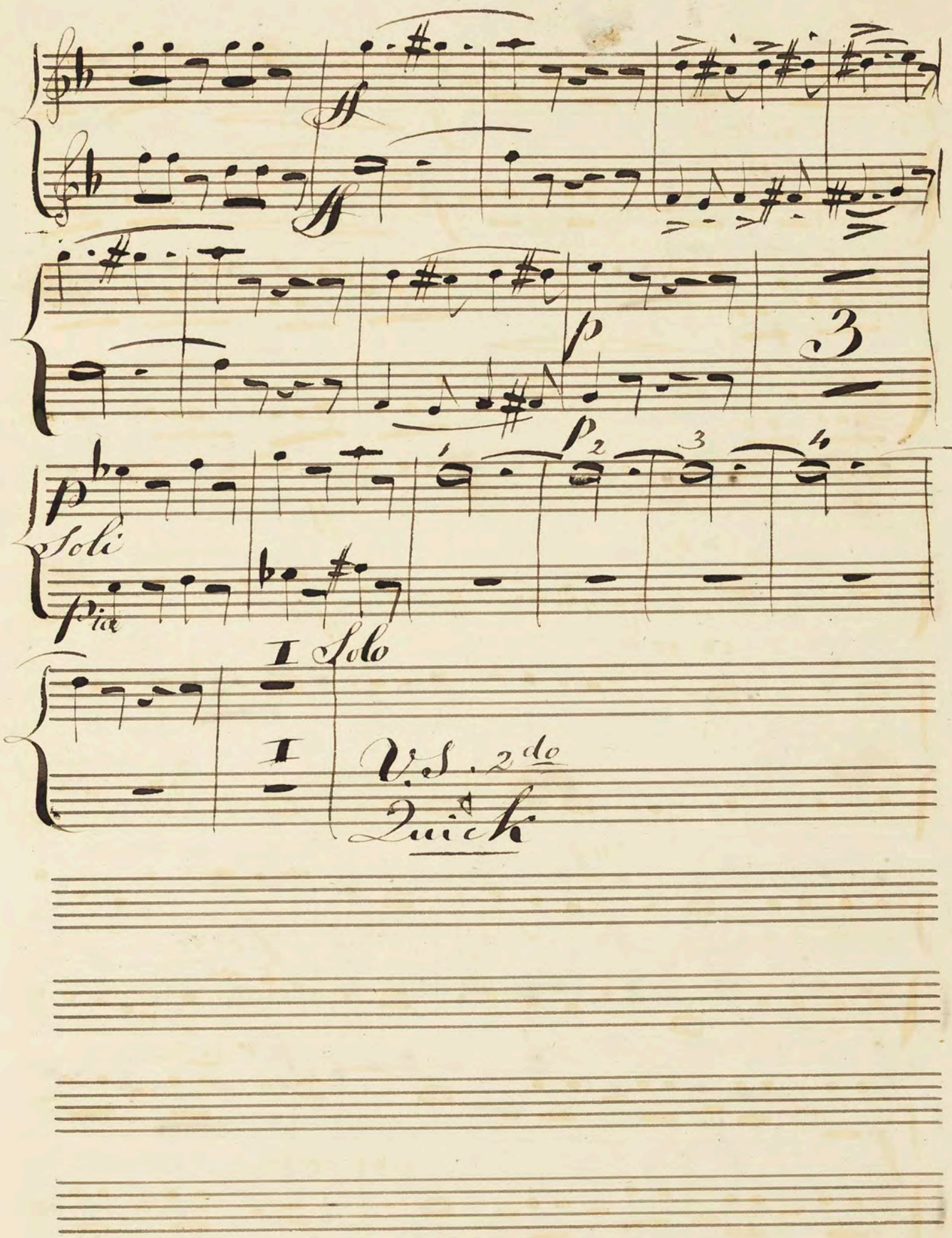
cresc:

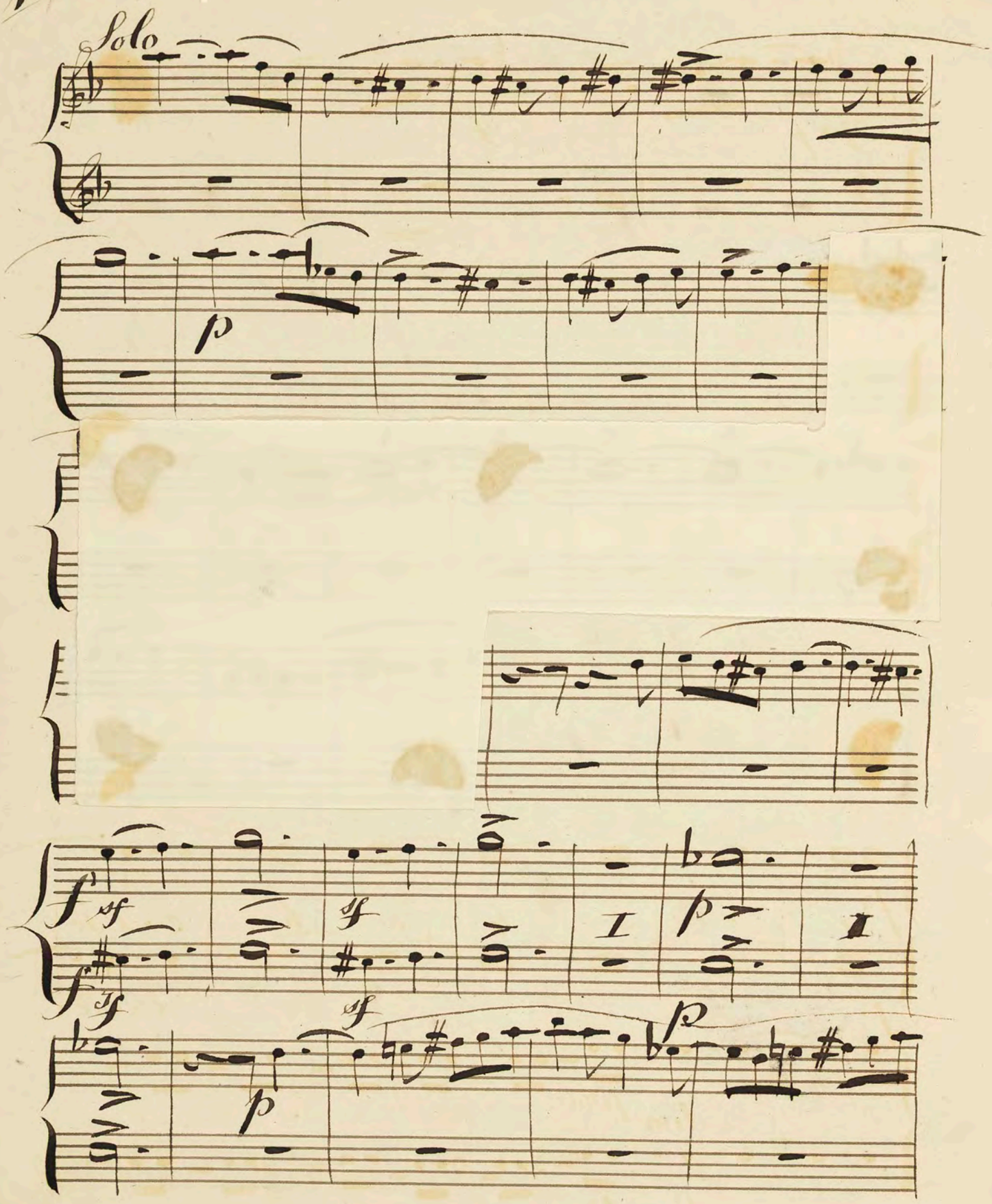
f

cresc:

f

cresc:


ff
ff
p
3
p
Solo
Pia
I Solo
I
V.S. 2do
Quick


Solo
p
f
sf
sf
sf
sf
p
p

Solo

mf sf

sf

p

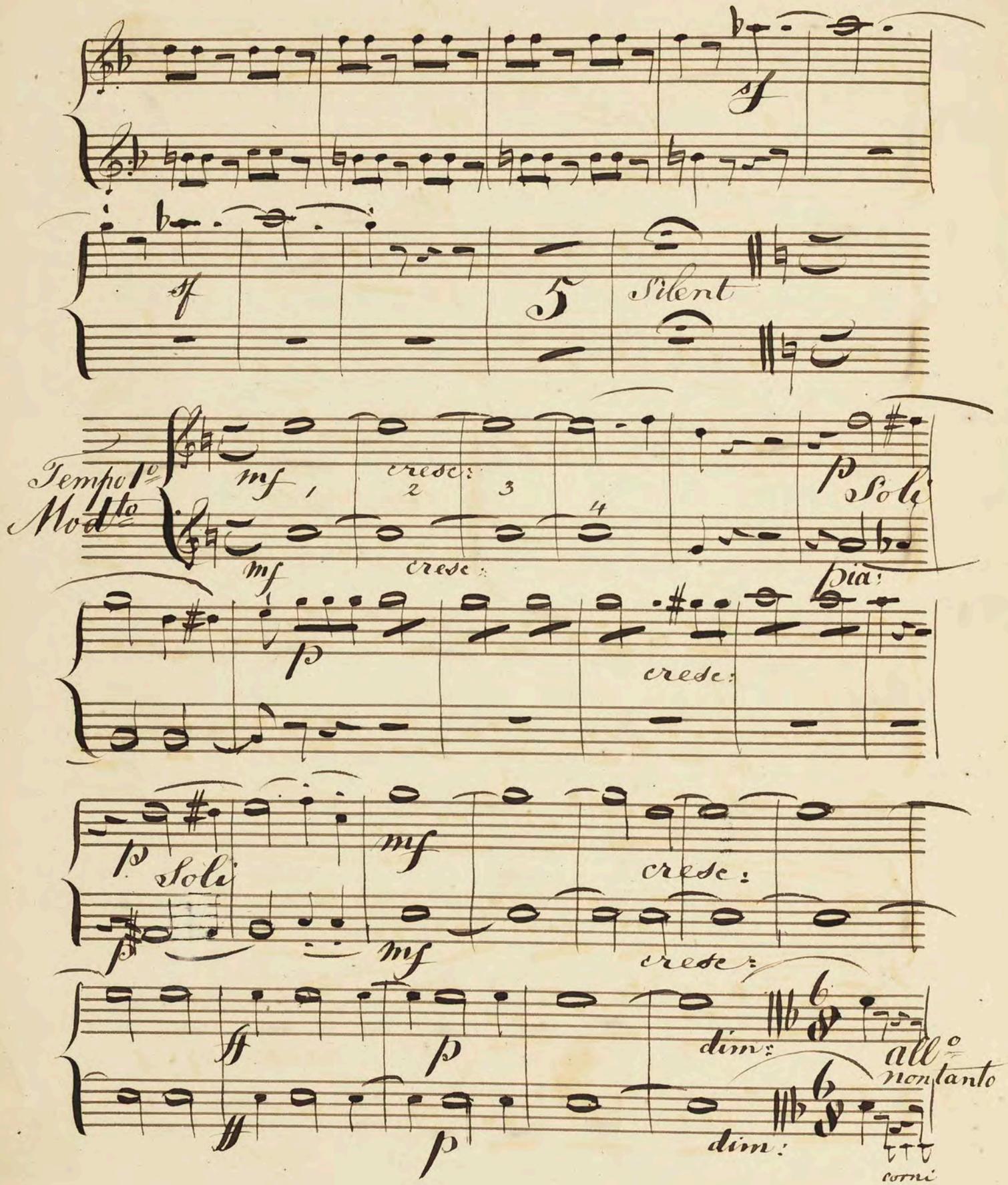
1 2 3 4 5 6 cresc:

p

cresc:

dim: p:

dim: p


sf
sf
5
Silent
Tempo 1mo
Mod.to
mf
cresc:
2
3
4
p
Soli
mf
cresc:
pia:
p
cresc:
p
Soli
mf
cresc:
p
mf
cresc:
ff
p
dim:
all.o
non tanto
ff
p
dim:
corni

clar I Solo

pp

pp

Più mosso

f

mf

mf

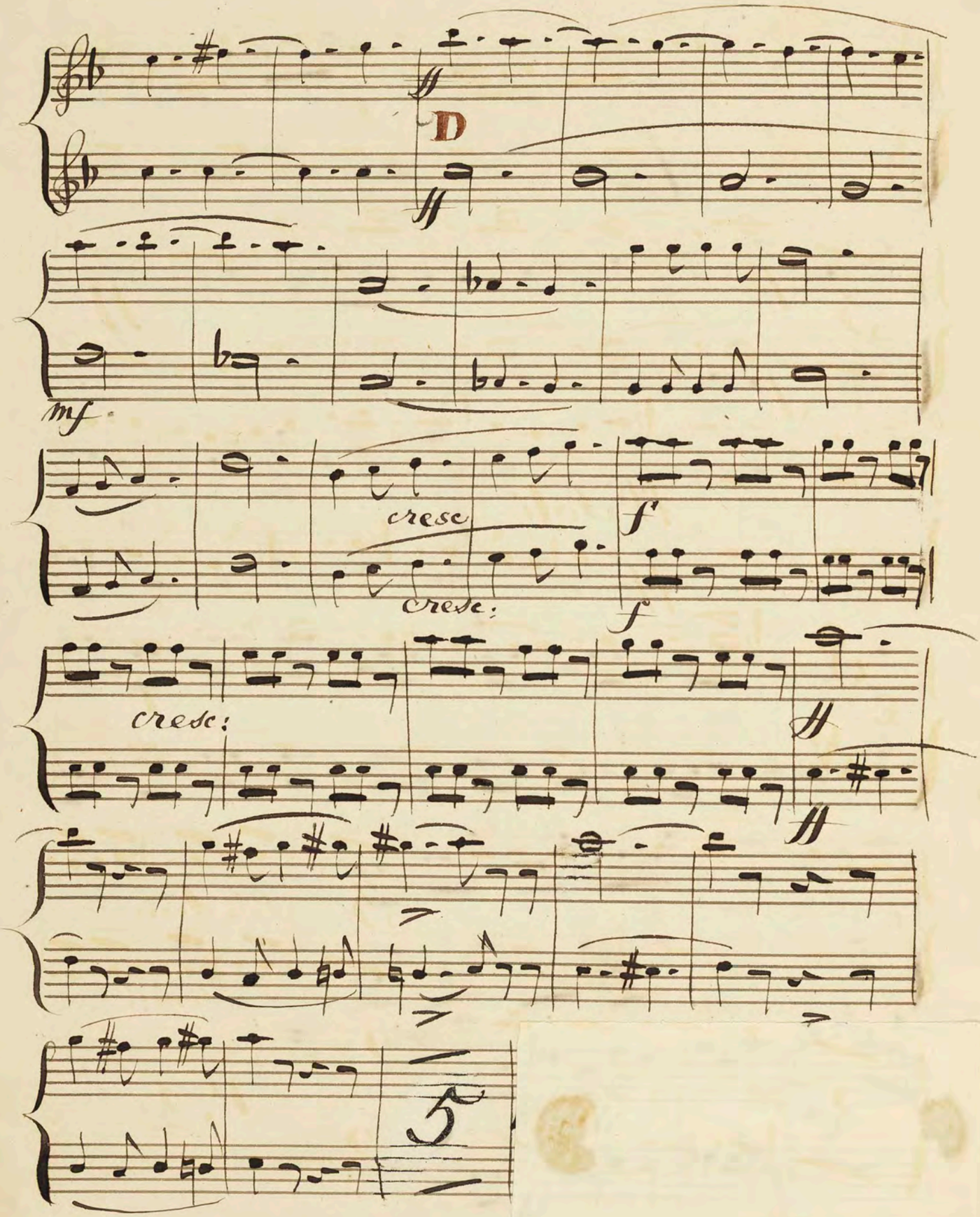
f

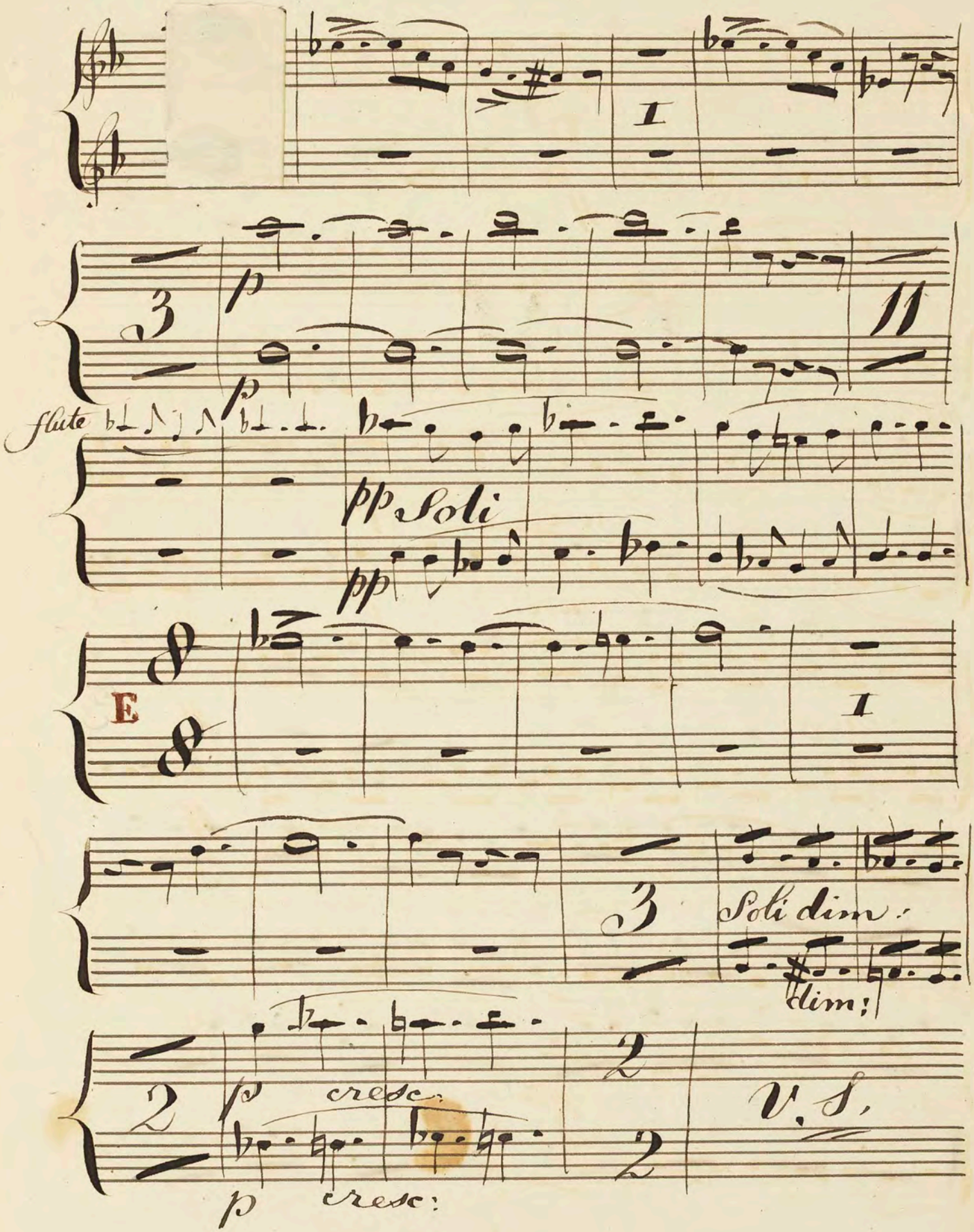
f

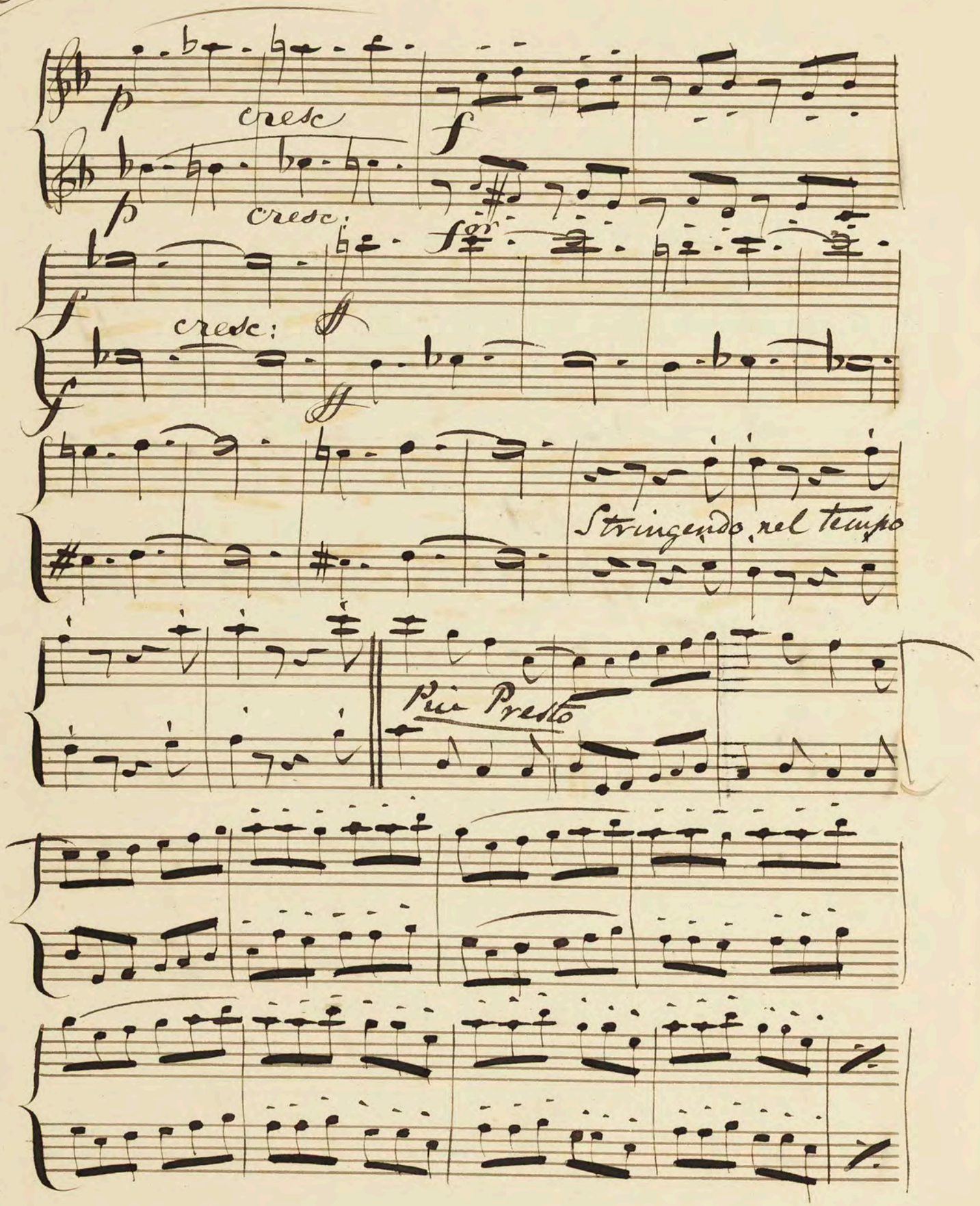
cresc:

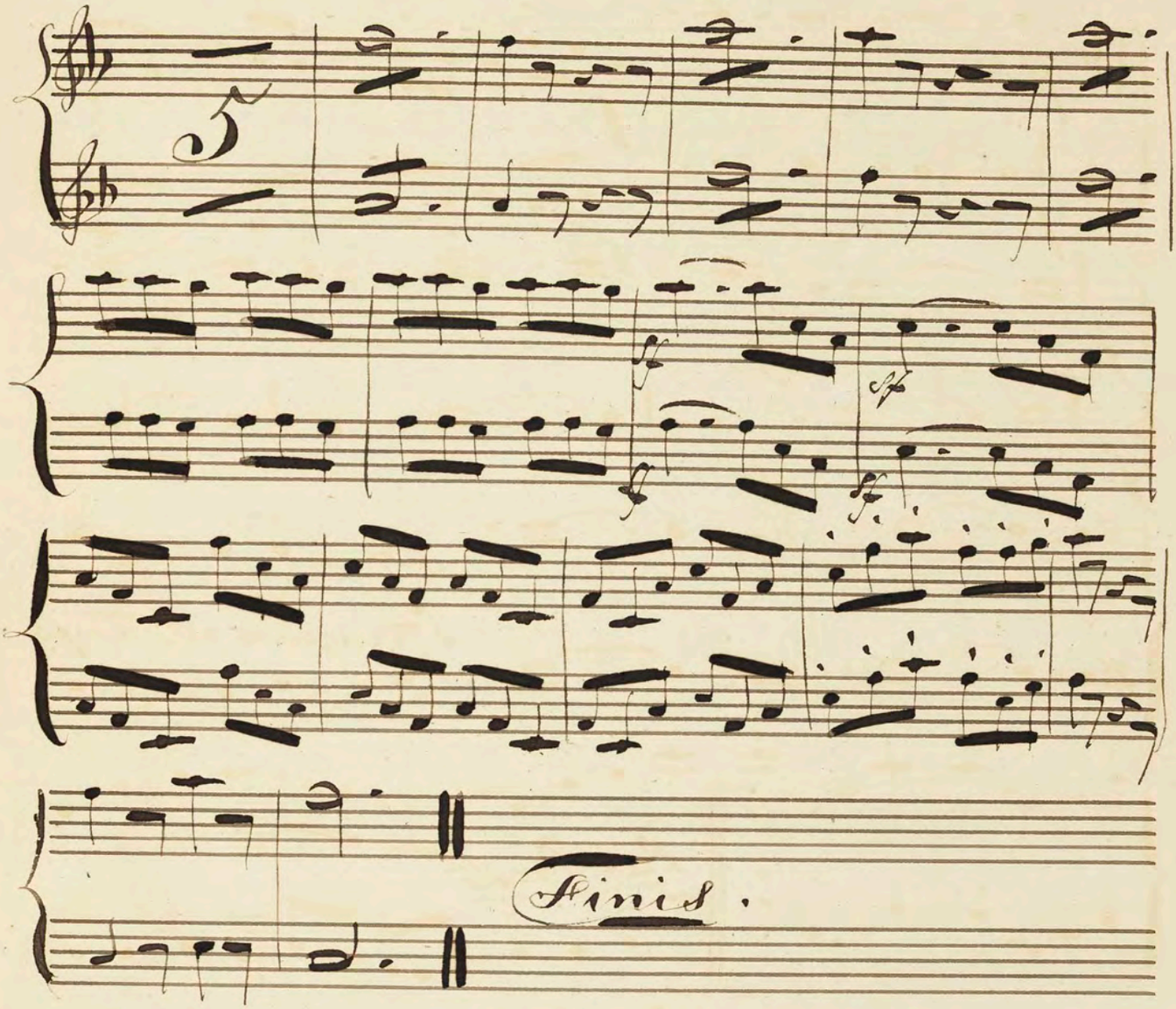
V.S

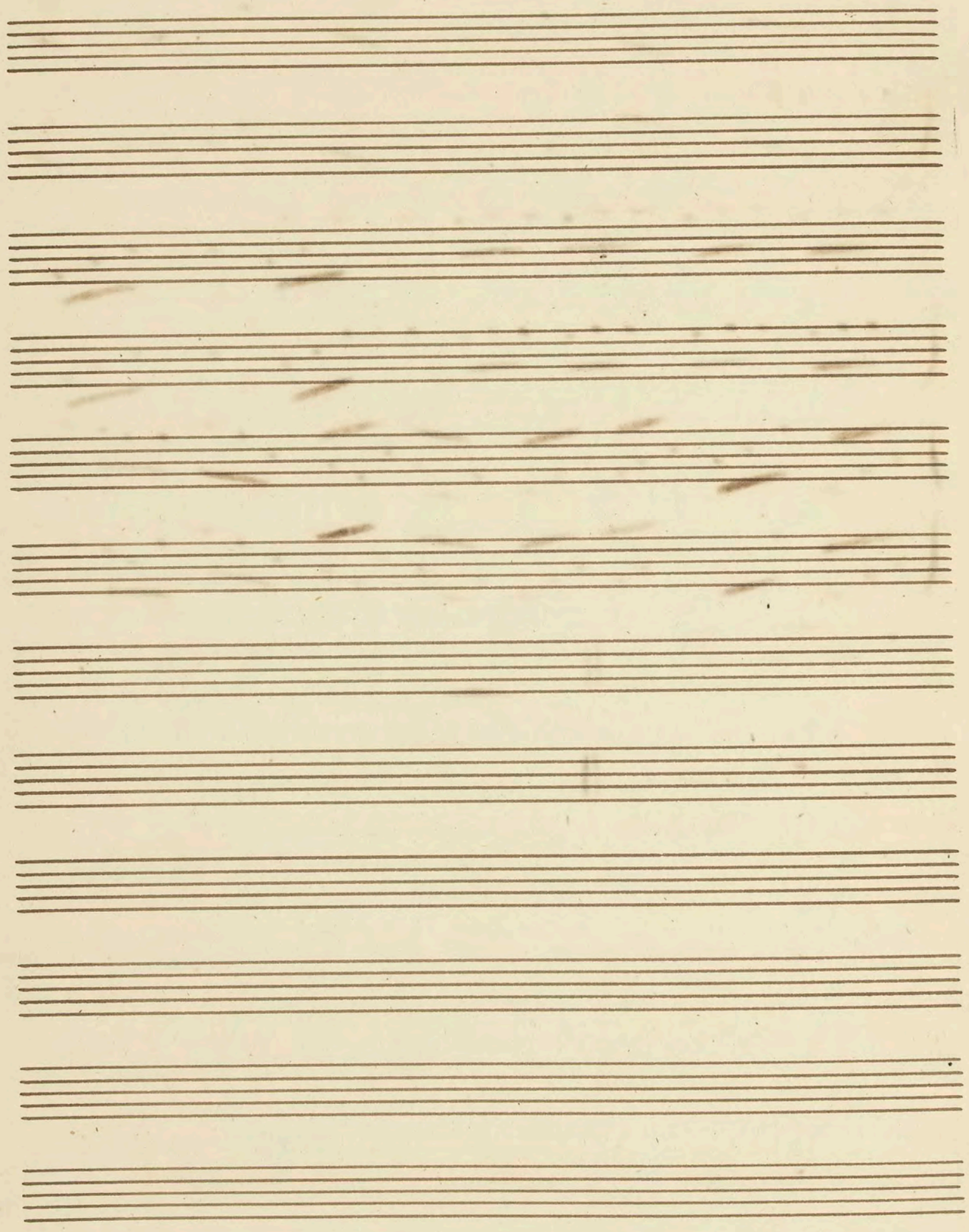
cresc:


ff
D
ff
mf
cresc
f
cresc:
f
cresc:
ff
ff
5


I
3
p
II
flute
pp Soli
pp
E
I
3
Soli dim.
dim:
2
p
cresc:
2
V. S.
p
cresc:


p
cresc
f
p
cresc:
f
cresc:
ff
f
ff
Stringendo nel tempo
Più Presto


5
Finis.



Fagotti

Overture
to the
Tempest

by

Cipriani Potter

Fagotti

Overture

To the

Tempest

by

Cipriani Potter

Overture
to the
Tempest

Mod^to

mf cresc:

mf cresc:

mf tutti cresc:

mf cresc:

ff

ff

ff p

ff p

A

f p f p

ff ff ff ff

mf cresc: ff mf cresc: ff

ff ff

1° corno

all° = non tanto

V.S

pp

1 2 3 4

dim:

pp

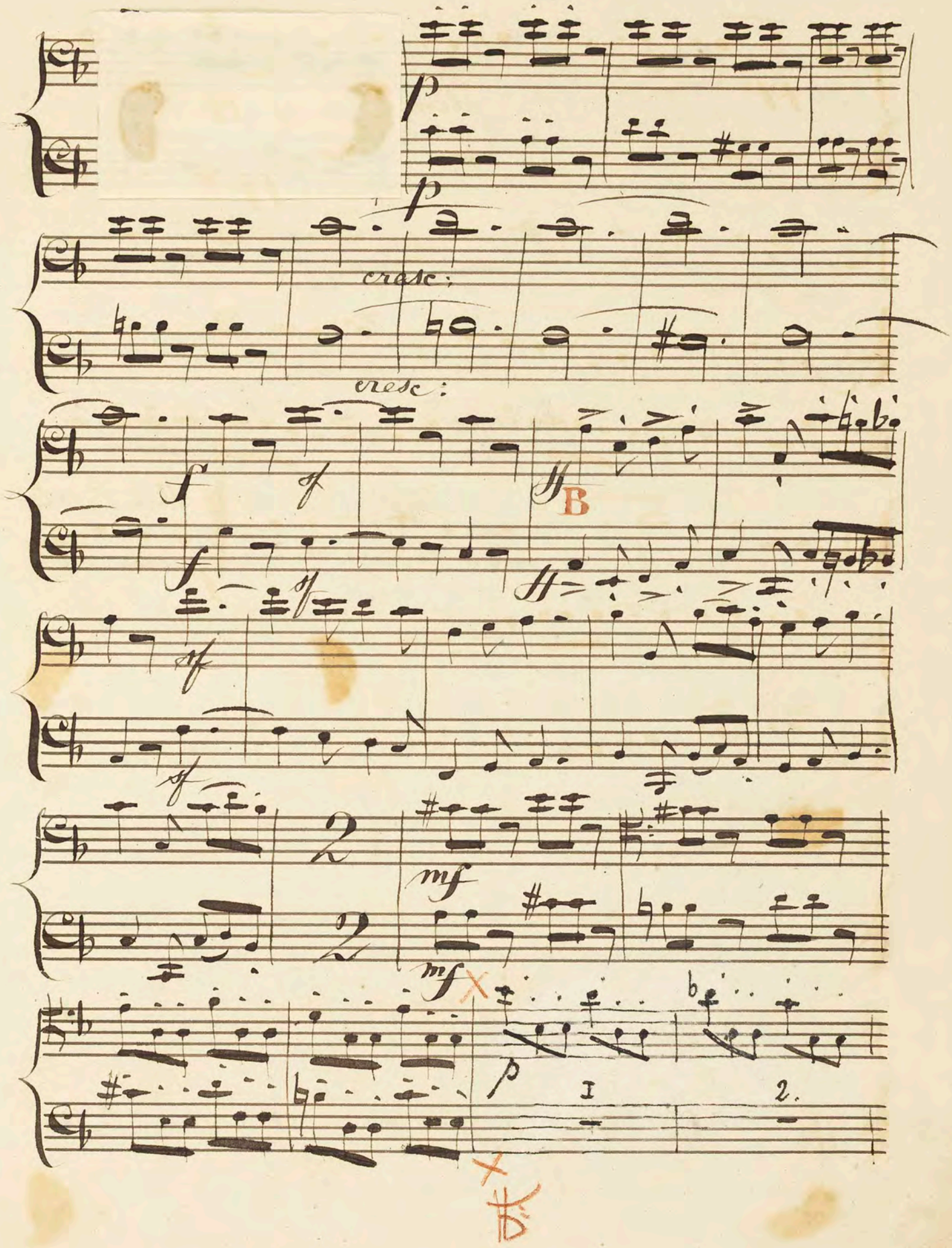
pp

Soli

f

Più Presto

f


p
p
cresc:
cresc:
f
ff
ff
B
f
ff
ff
ff
ff
2
2
mf
mf
p
1
2.

ff

sf

ff unis:

sf

sf

p

p

5

5

6

p

2

cresc:

6

p

2

cresc:

2

f

f

cresc

C

sf sf sf sf sf

sf sf sf sf sf sf

mf

mf

cresc:

f

cresc:

f

cresc:

ff sf

ff unis:

sf

Solo

pia:

p

5

6

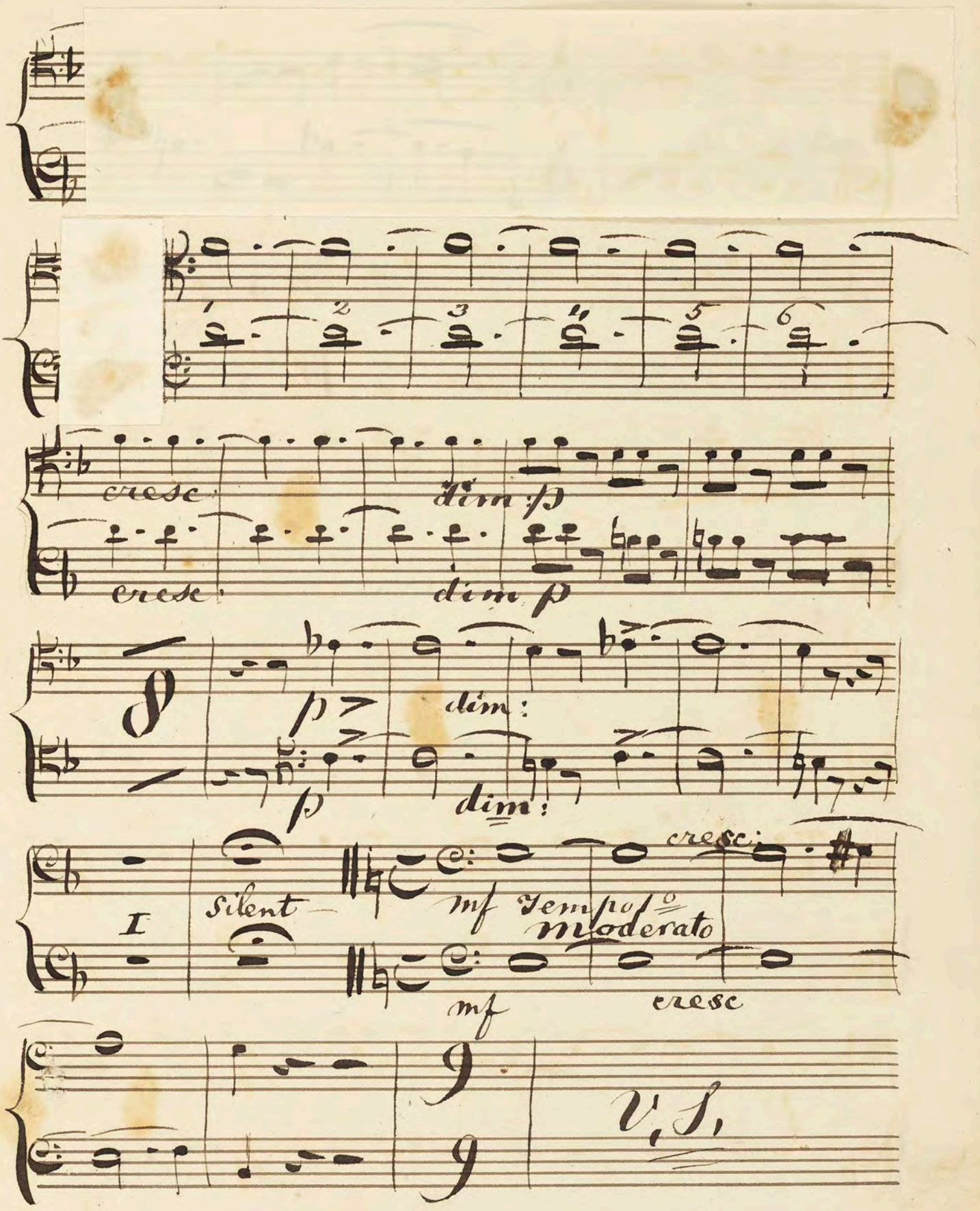
10

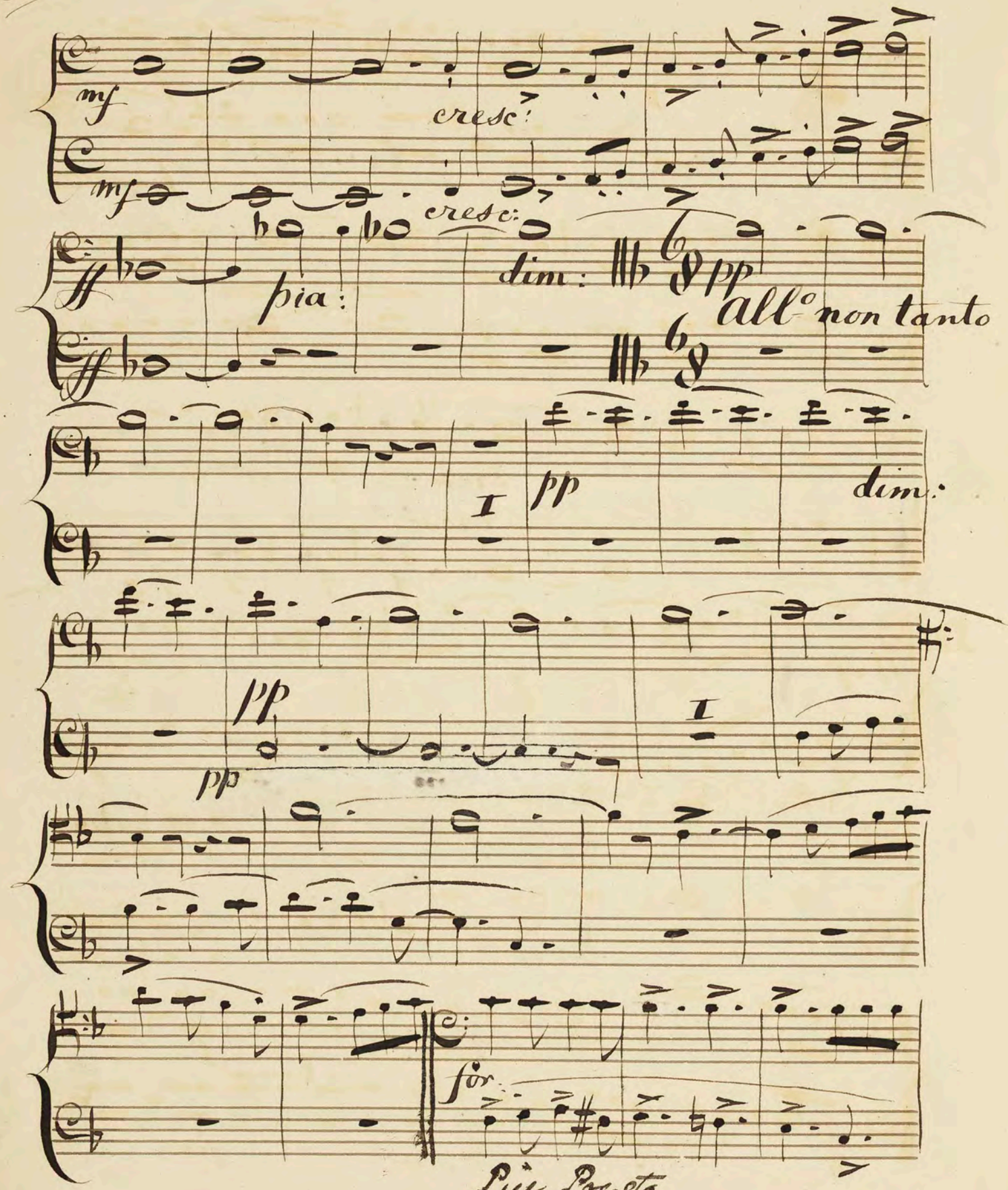
10

f sf

f

p


1
2
3
4
5
6
cresc.
dim.
fp
cresc.
dim.
p
p
dim.
p
dim.
I
Silent
mf
Tempo
moderato
cresc.
mf
cresc
V. S.


mf
cresc:
mf
cresc:
ff
pia:
dim:
pp
all° non tanto
ff
pp
dim:
pp
pp
pp
for:
Più Presto

2

f

f

cresc: sf sf sf

cresc:

sf sf sf sf

D

sf

sf

mf

unis:

mf

sf

cresc:

f

cresc:

for:

cresc:

cresc:

ff sf

ff sf

sf

solo

3

p

be

be

sf

2

2

1

p

p

2

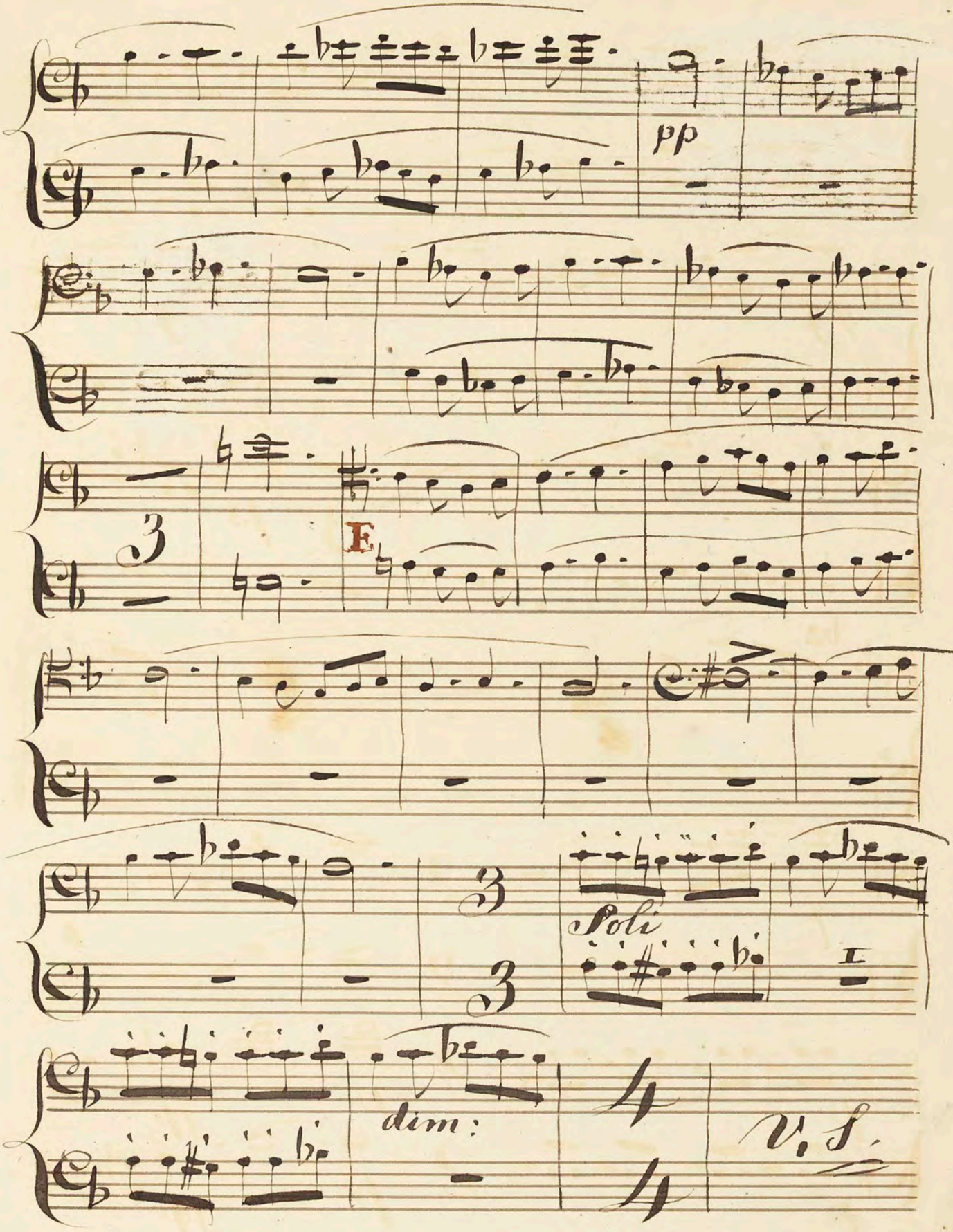
2

p

p

pp

pp

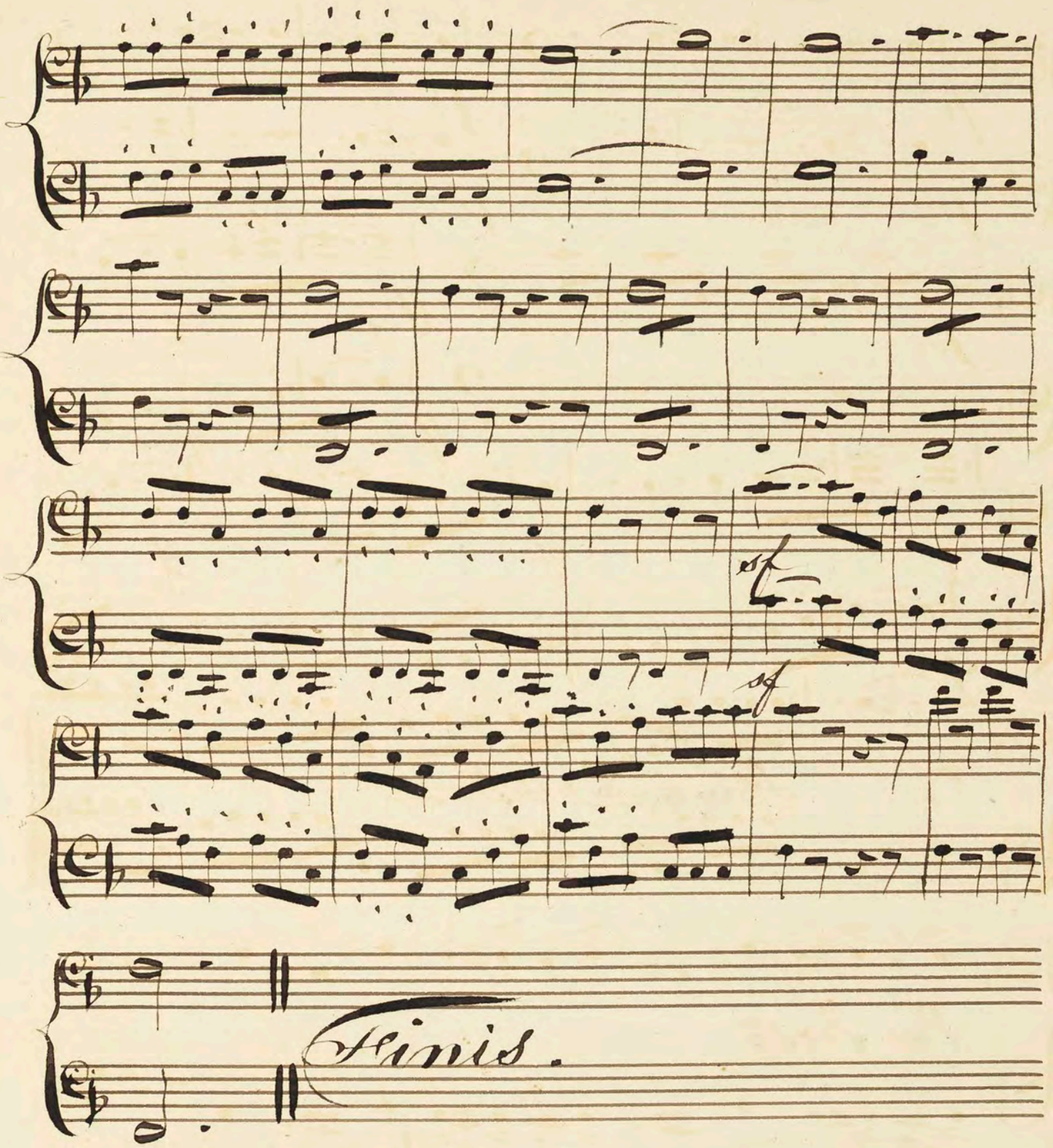

pp
3
F
Soli
I
3
3
dim:
4
4
V. S.

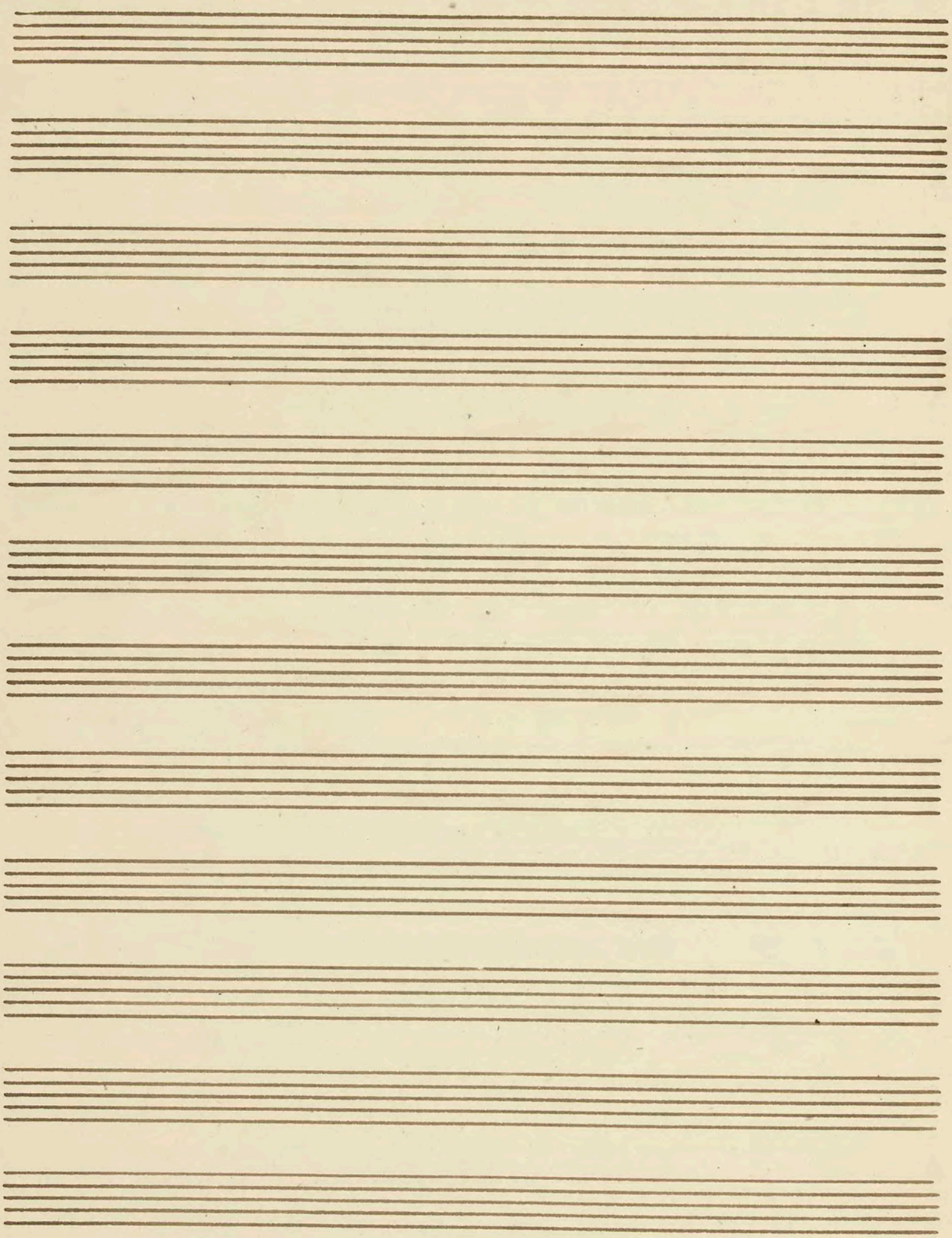
p cresc: p cresc: p cresc: p cresc:

for ff sf sf ff sf sf sf sf sf sf sf sf sf

Stringendo nel tempo

Più Presto


sf
sf
Finis.



Trombe

Overture
to the
Tempest

by

Cipriani Potter

Trombe

Overture
To the Tempest
by Cipriani Potter

in F.

Mod.to

mf

cresc

cresc:

mf

10

mf

Tutti

cresc:

mf

cresc:

ff

sf

sf

ff

sf

sf

6

A

6

V. S.

f p 1 2 3 4

f p

cresc

cresc:

ff

3 3 3 3 mf cresc:

3 3 3 3 mf cresc:

ff pp I

1° Corno

All° non tanto

21 14 p.o Vcl: for Trombe

ff

Più Presto

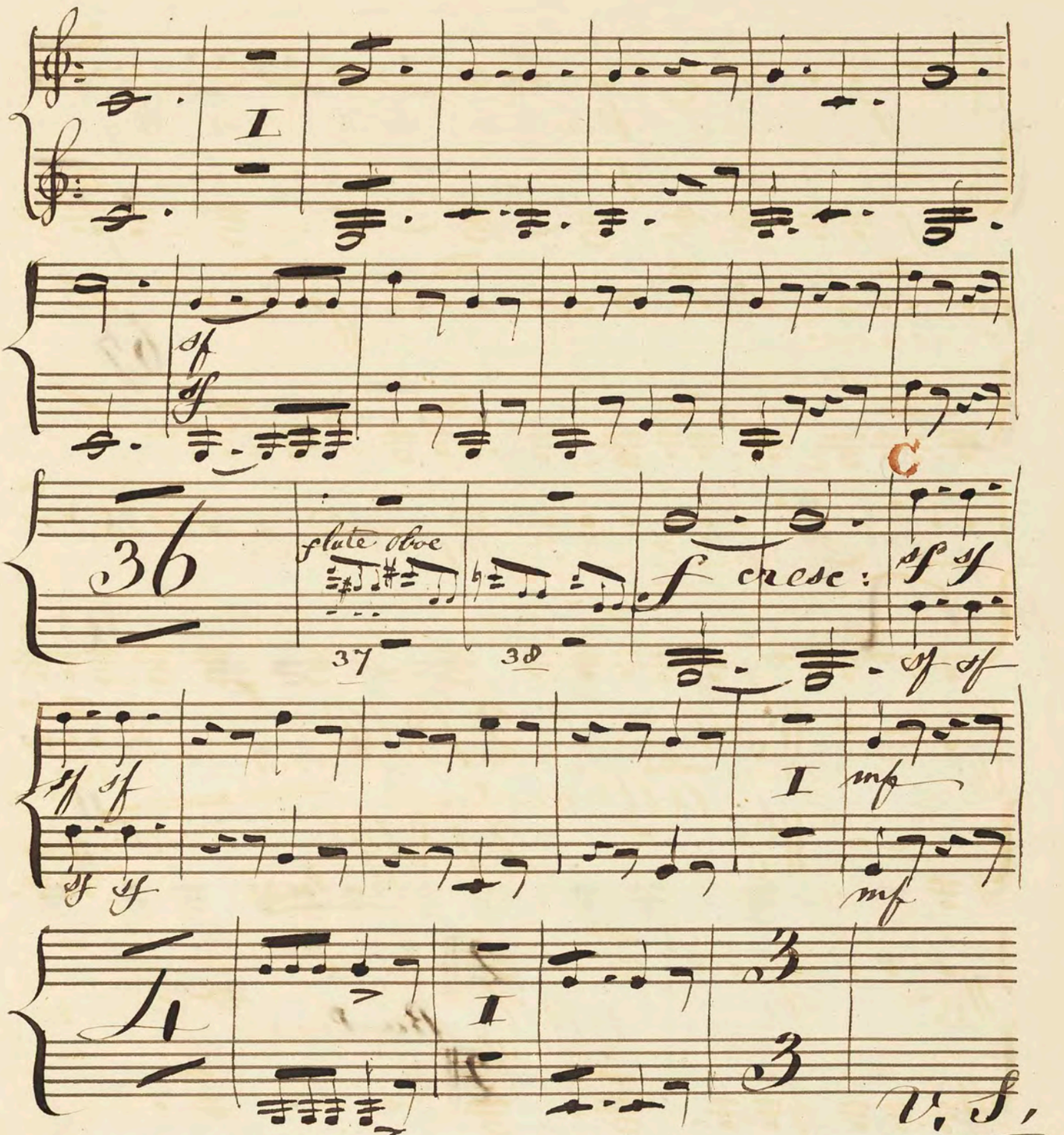
ff sf sf sf I

B

ff sf sf

ff for: sf

ff for sf


I
sf
sf
36
flute oboe
37
38
f
cresc:
C
sf sf
sf sf
I
mf
sf sf
mf
4
I
3
3
V. S.

cresc:

f

ff sf

ff sf

sf

sf

67

silent

Tempo 1mo

ff

mf tutti

cresc:

10

Mod.to

f

cresc:

10

mf

mf tutti

cresc:

ff

cresc:

ff

mf

2

All.o non tanto

22

Ria Presto

2do violino

Trombe

f

unis

f

cresc sf sf sf sf

cresc: sf sf sf sf

D sf

sf

mf

cresc: f f

mf f f

cresc:

sf

cresc:

sf

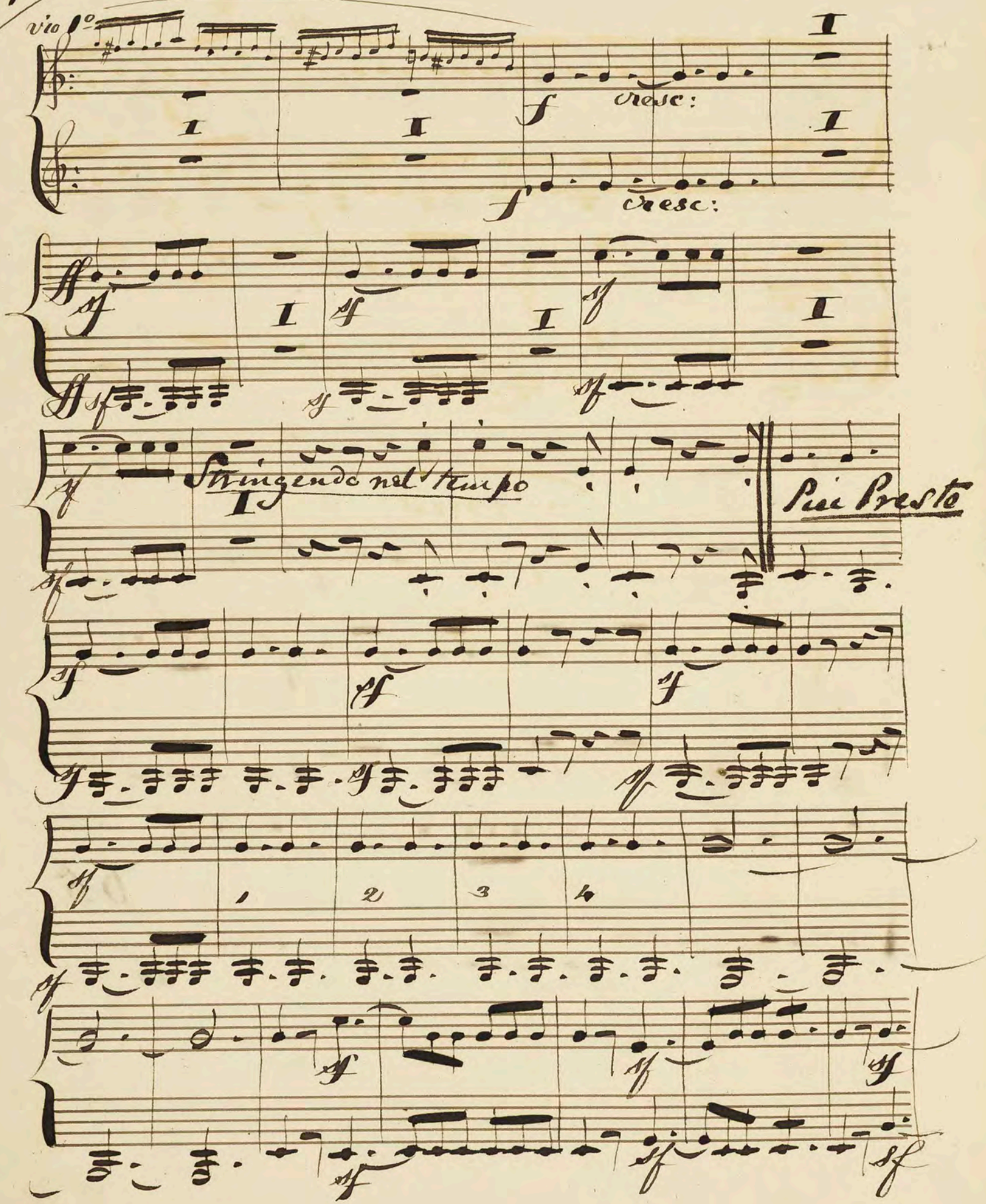
65

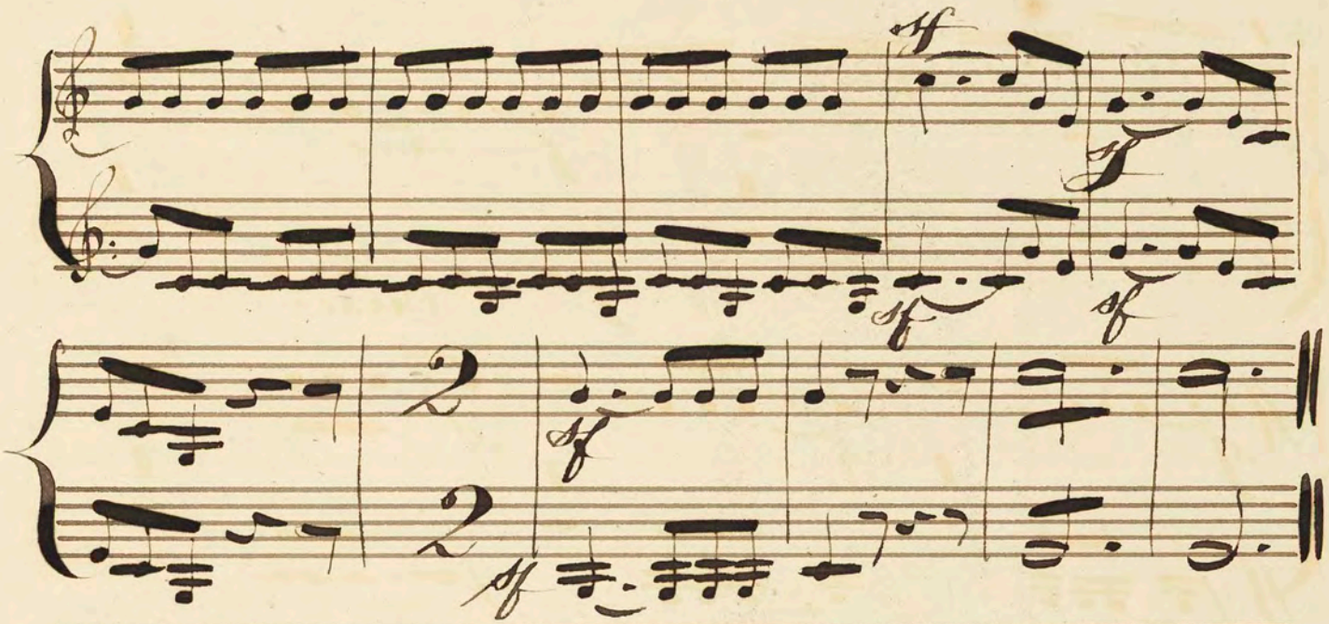
sf

36 E 29

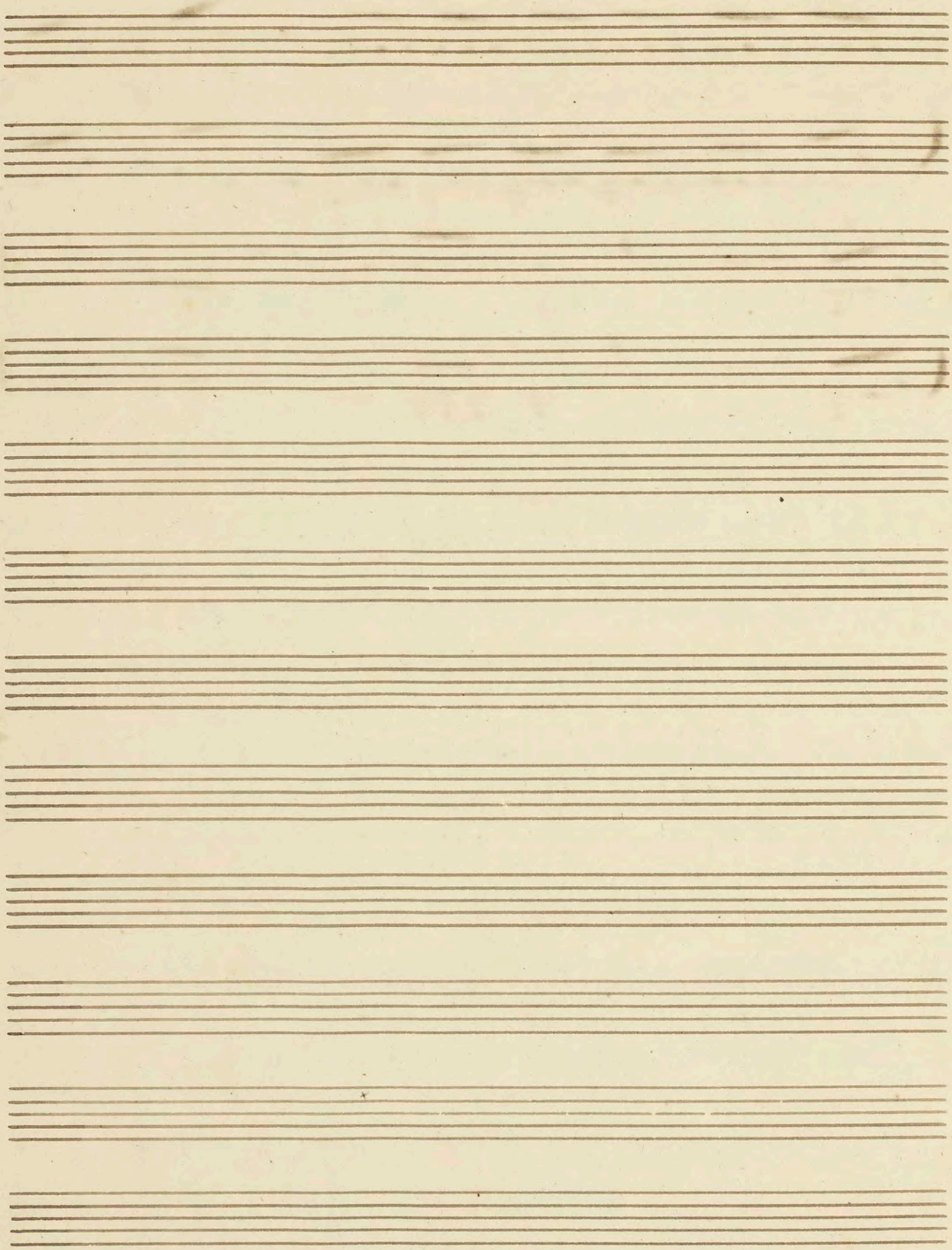
E

V.S.


vio 1°
f
cresc:
I
ff
sf
Stringendo nel tempo
Più Presto
1
2
3
4



Finis.



Tromboni
I e 2

Overture
to the
Tempest

by
Cipriani Potter

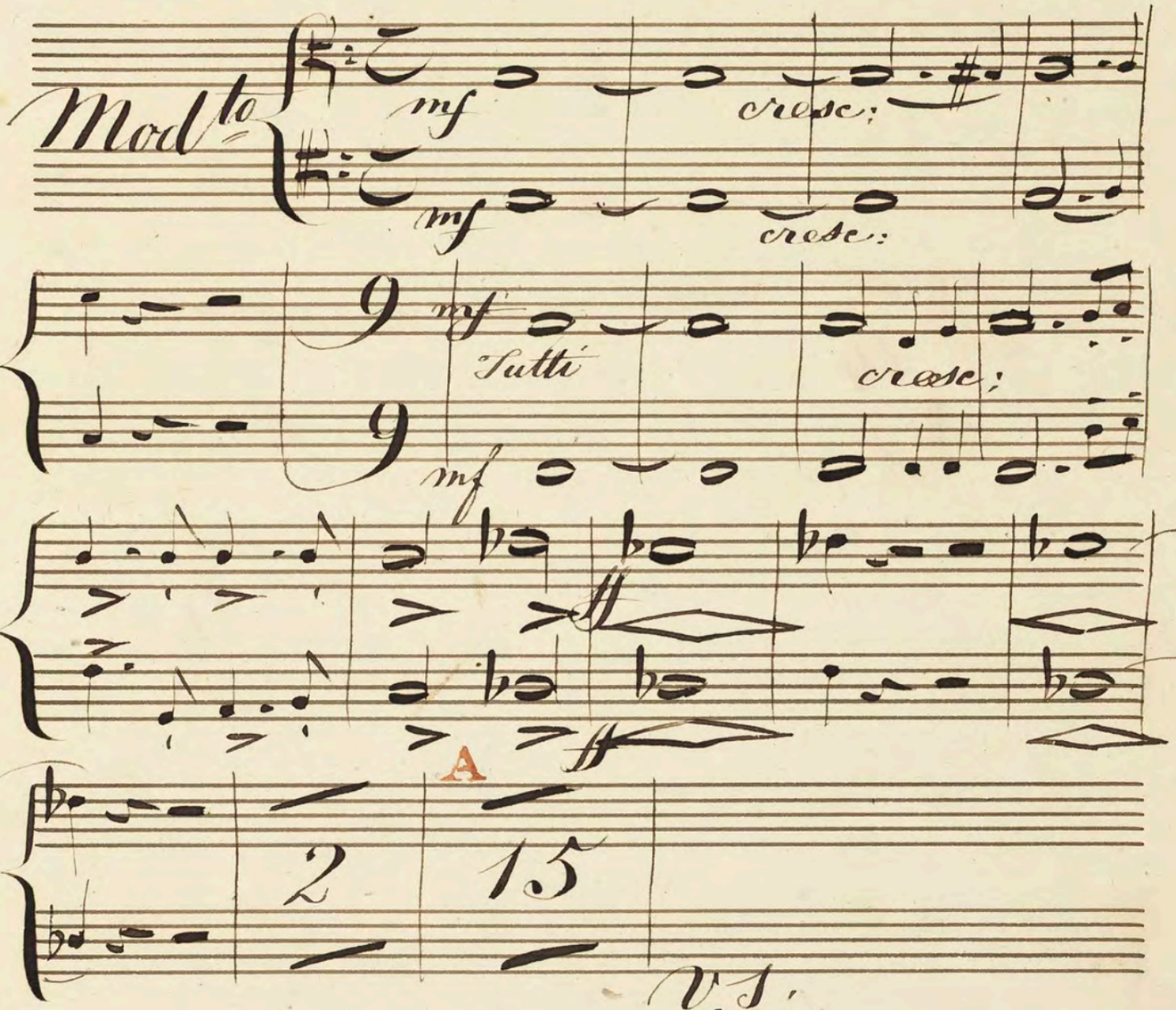
Overture

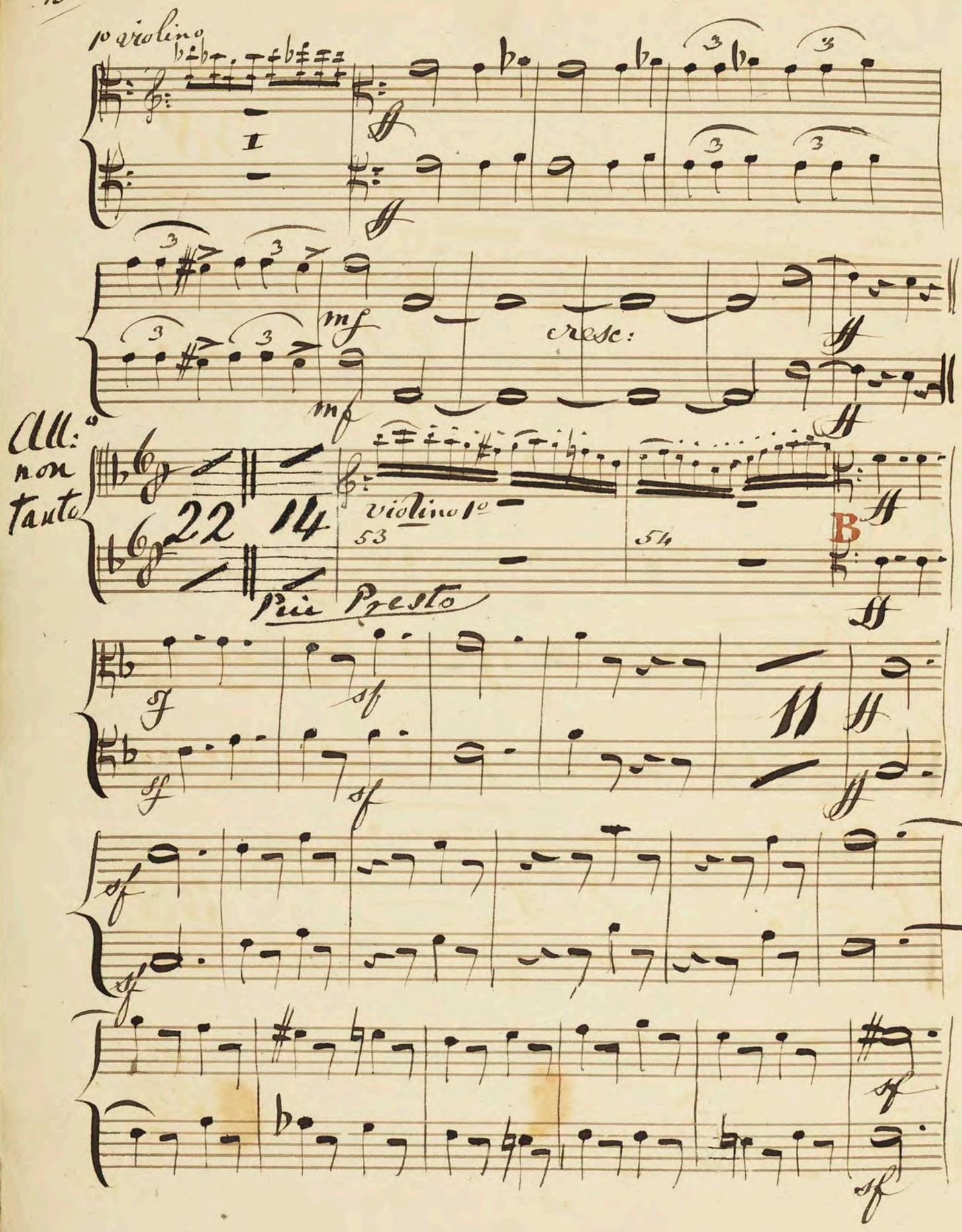
to the

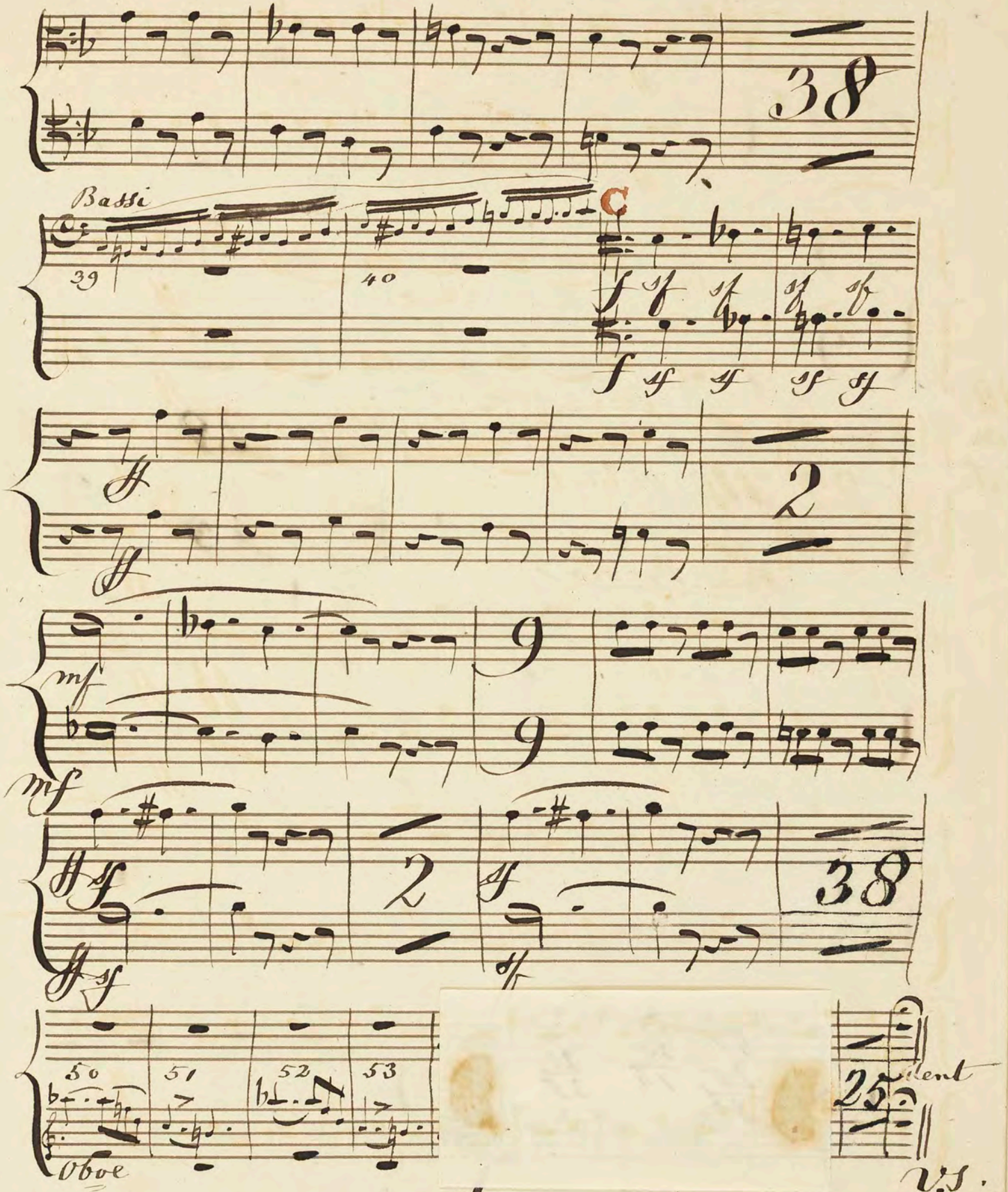
Tempest

Trombone 1° e 2°

C. Potter




1o violino
I
ff
mf
cresc:
All:o
non
tanto
22
14
violino 1o
53
54
B
Più Presto
f
sf


38
Bassi
C
39
40
f
ff
2
mf
9
9
mf
ff
2
38
50
51
52
53
Oboe
25
dent
V.S.

Tempo 1mo Mod.to

cresc:

mf

mf

cresc:

9

mf

Tutti

cresc:

9

mf

cresc:

ff

2

6/8

22

All.o non tanto

16

Più Pres.

ff

2

6/8

22

16

Cello 39

40

f

sf

sf

sf

sf

f

sf

sf

sf

sf

D

ff

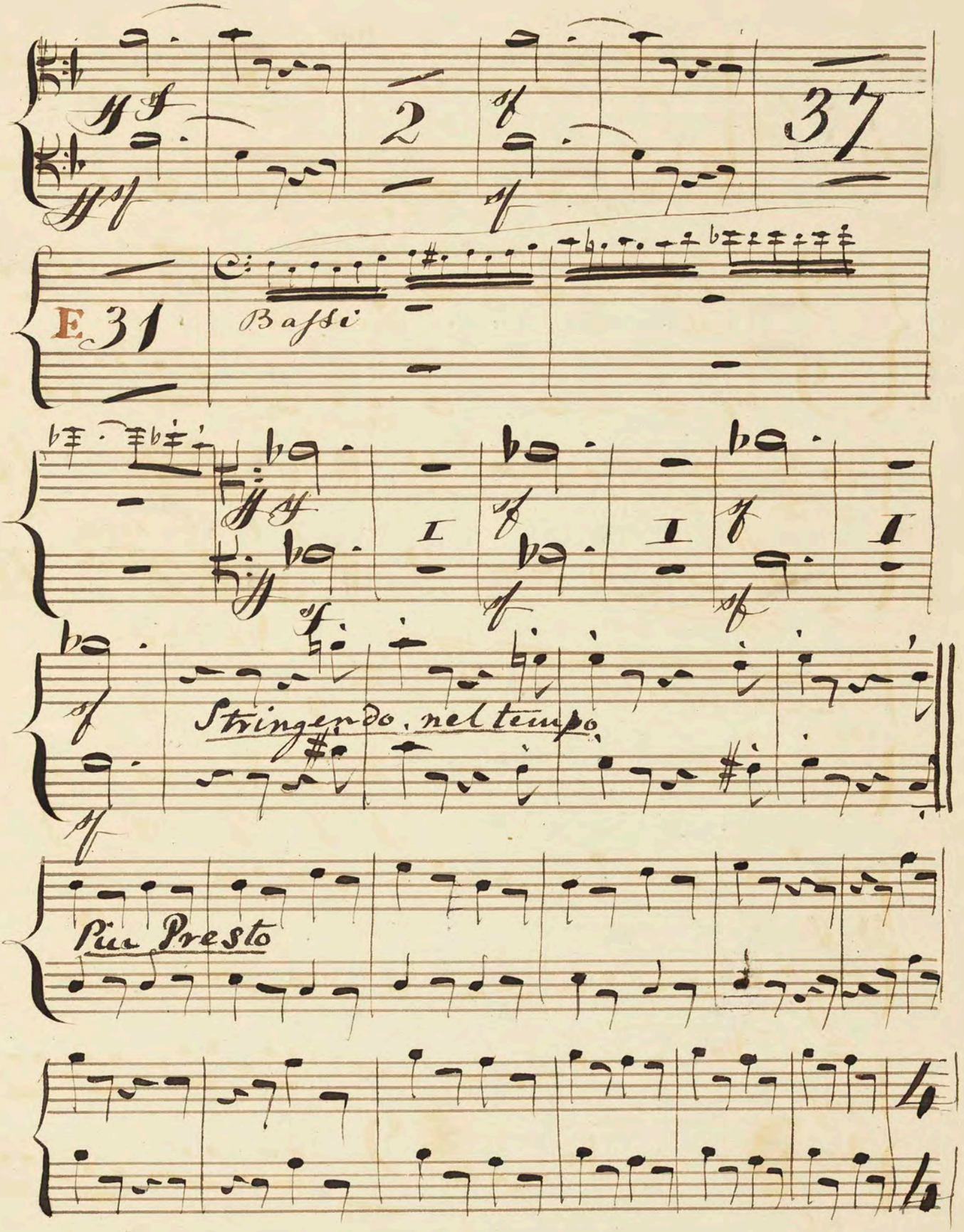
2

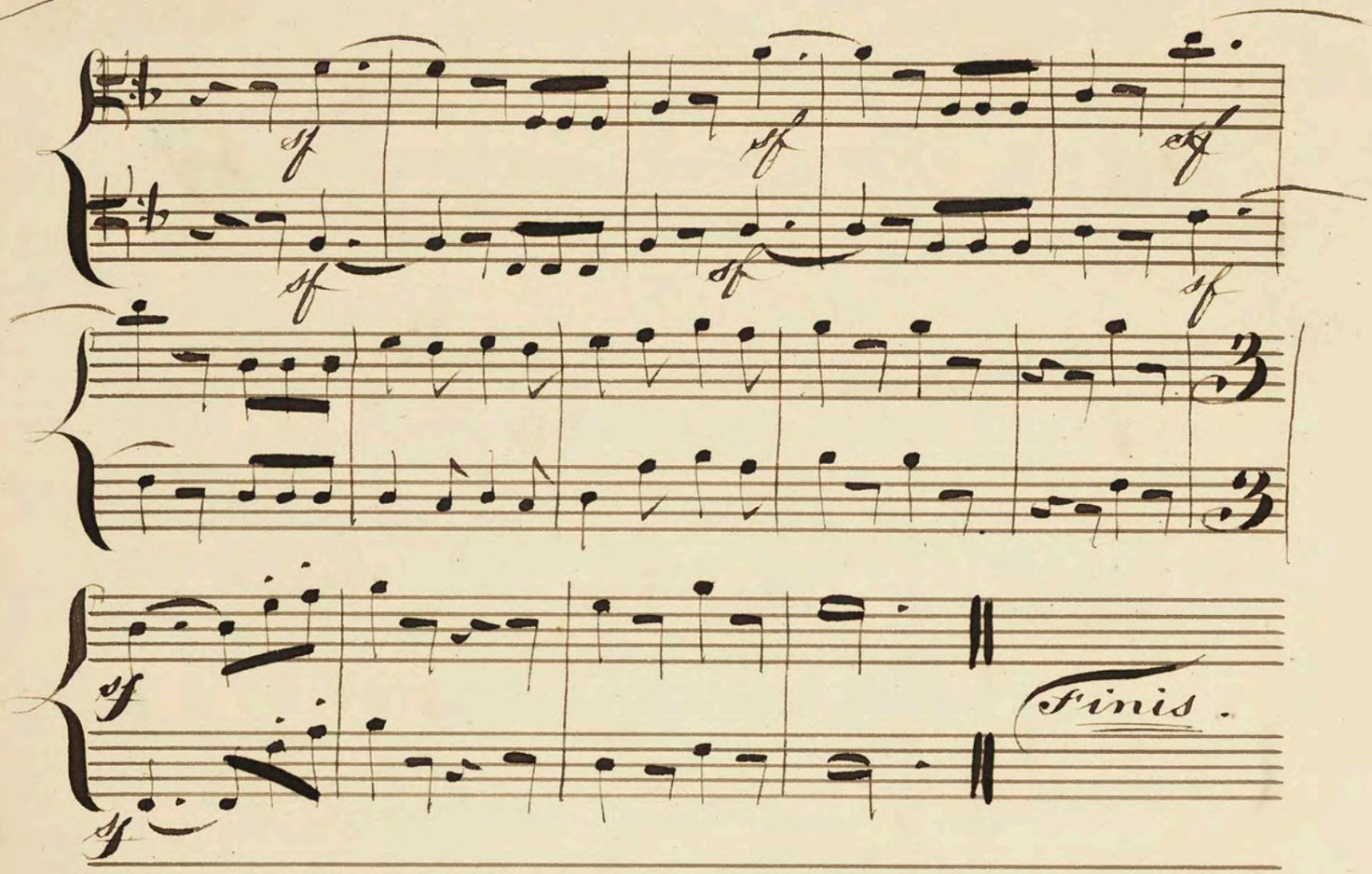
ff

mf

9

mf


2
37
E 31
Bassi
Stringendo nel tempo
Più Presto


sf
sf
sf
sf
sf
sf
3
3
sf
sf
Finis.

Trombone 3d

Overture
to the
Tempest

by

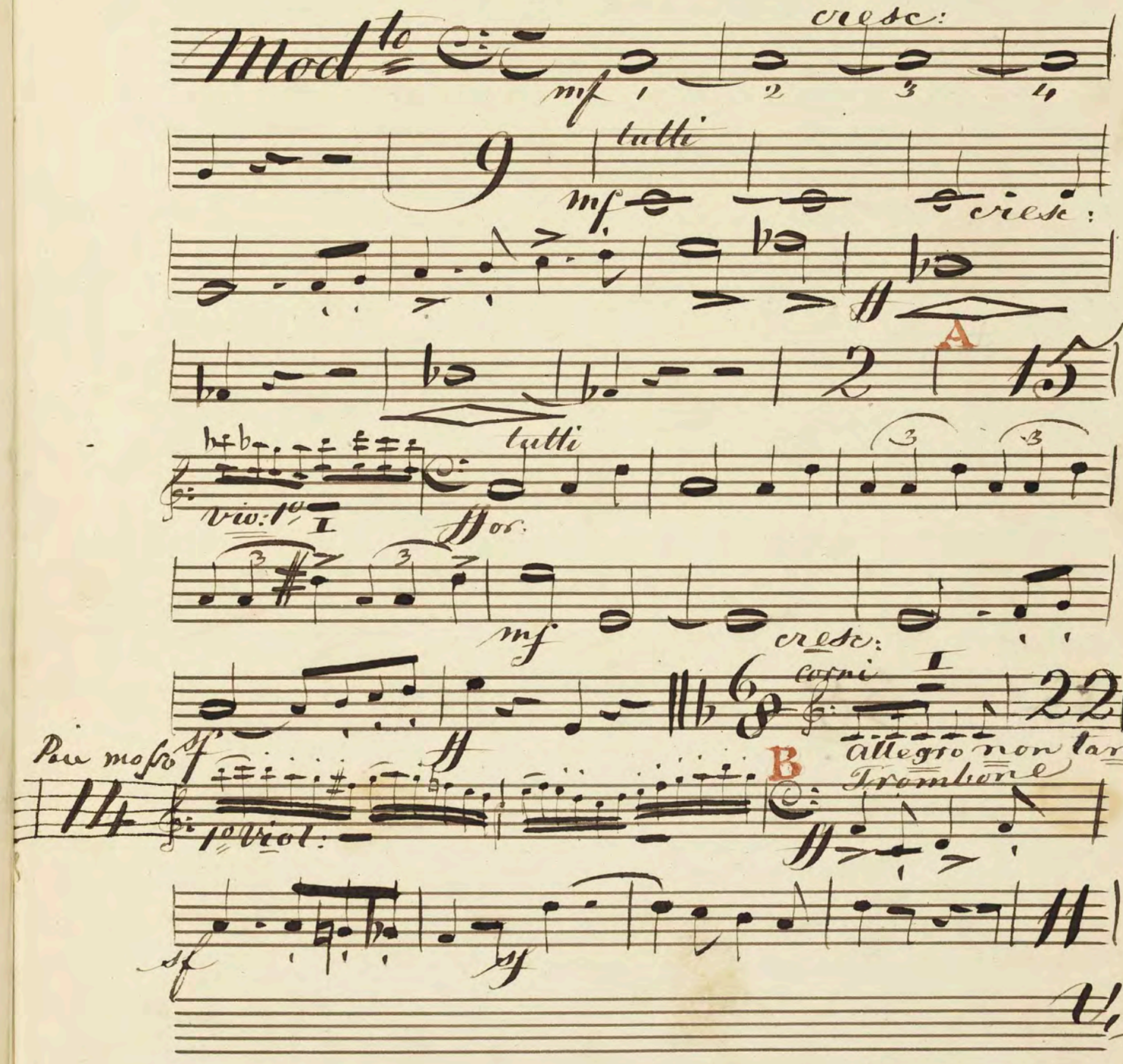
Cipriani Potter

Overture

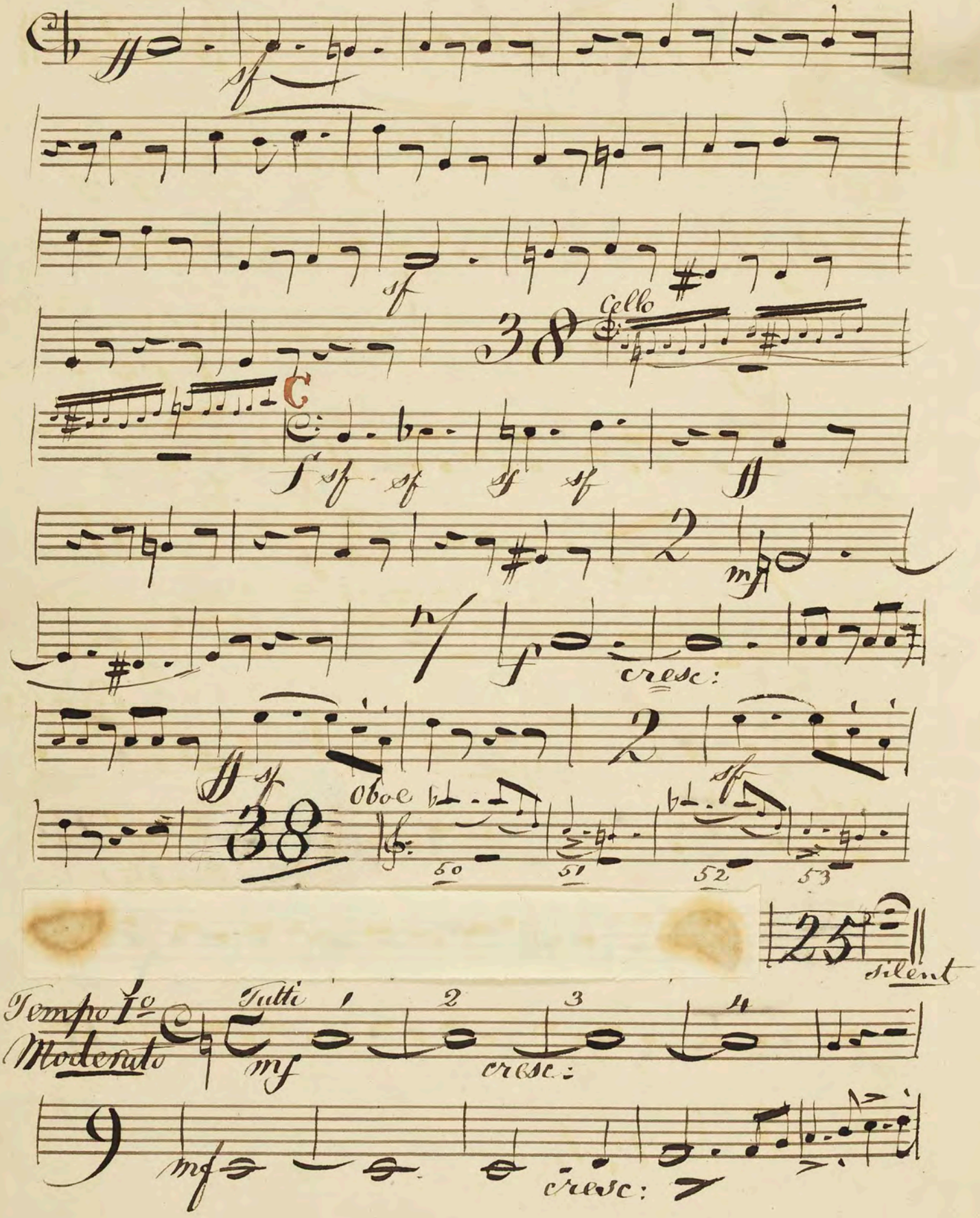
To the

Tempest

C. Potter



U. S.


sf
sf
38
Cello
C
f sf sf sf sf
2
mf
cresc:
2
sf
38
Oboe
50
51
52
53
25
silent
Tempo 1o
Moderato
Tutti
1
2
3
4
mf
cresc:
9
mf
cresc:

All.o non tanto

Più Presto

Cello

Trombone

D

Cresc:

E

Basi

Trombone

Stringendo

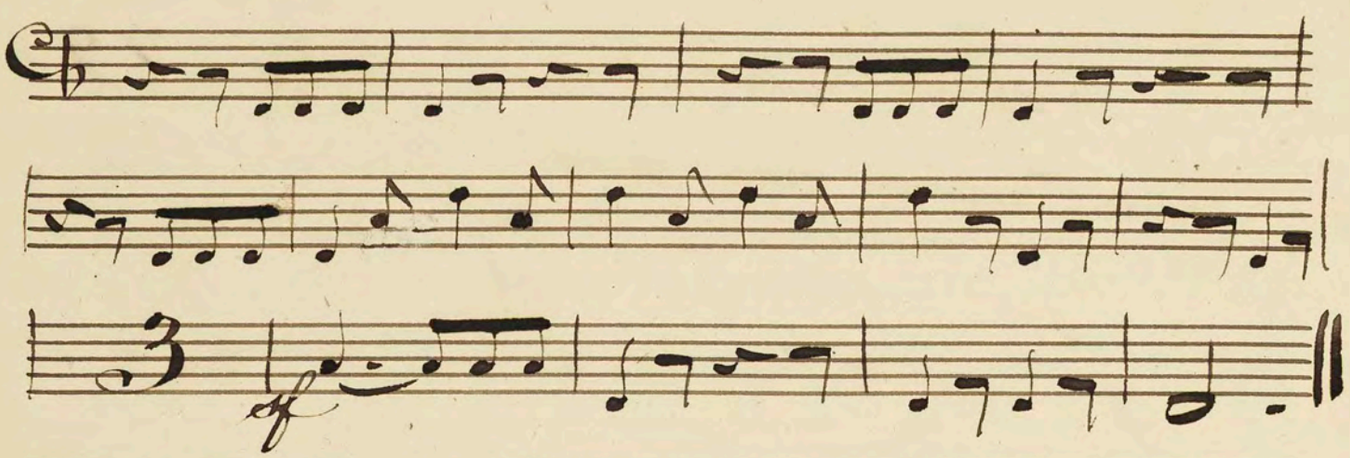
nel tempo

Più Presto

1 2 3 4

5

V.S.


3
ff

Corni 1° e 2°

Overture
to the
Tempest

by

Cipriani Potter

Overture

Corni 1st & 2do

To the

Tempest

C. Potter

// in Ft //

Mod.to

mf

cresc:

mf

cresc:

mf

cresc:

mf

cresc:

ffor

sf

sf

ffor

sf

sf

A

p

sf

f

p

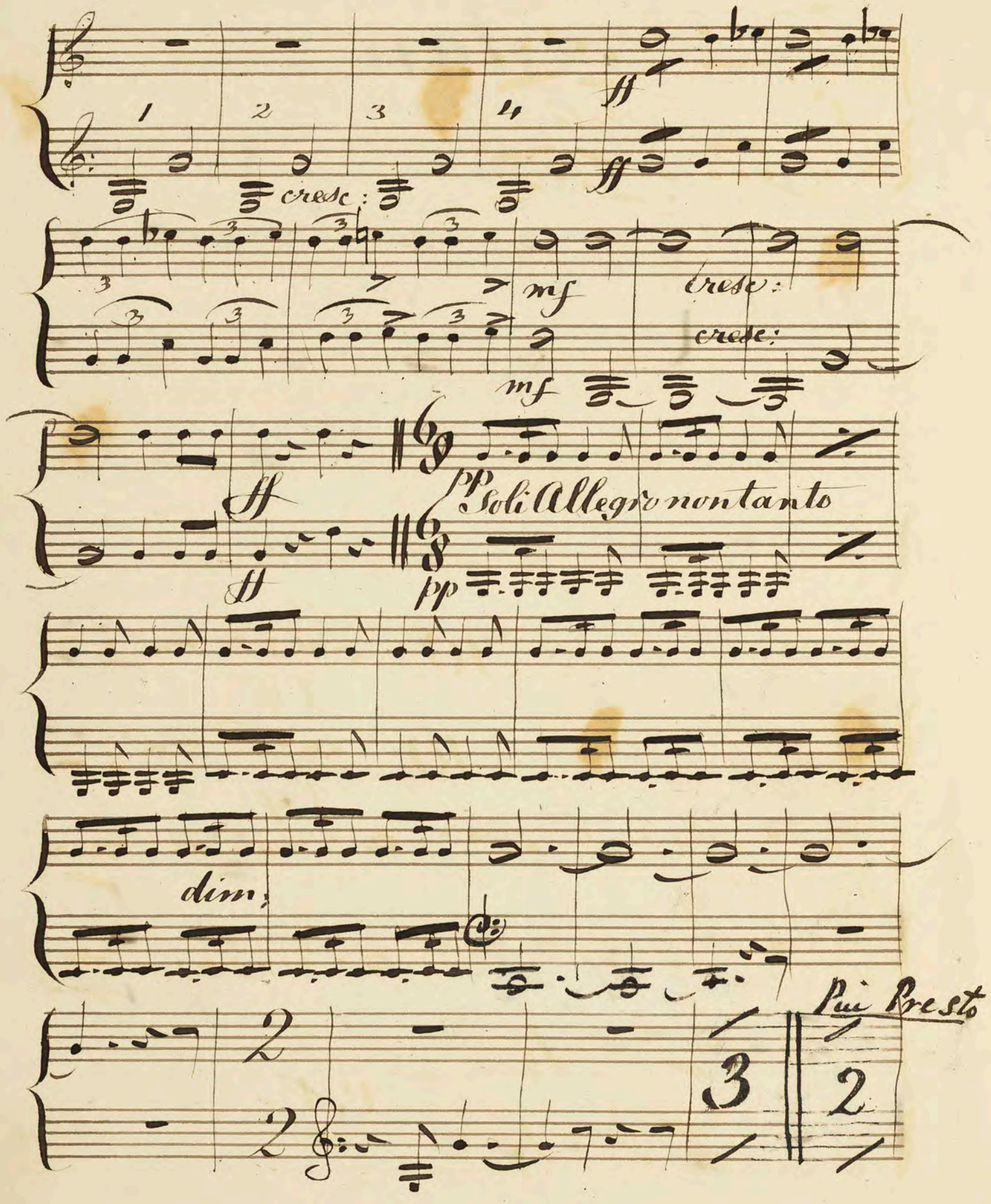
sf

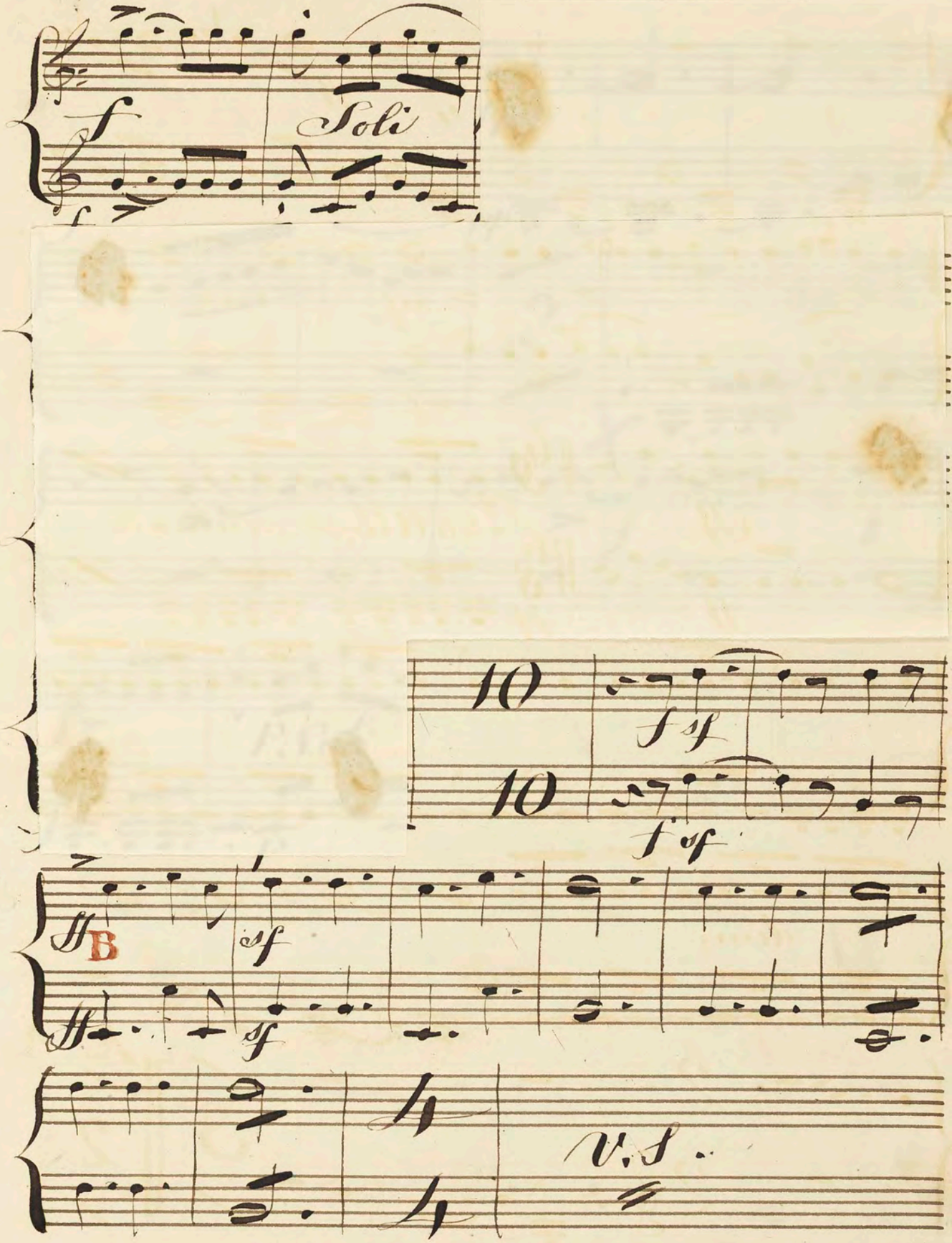
f

2

2

V.S.


1
2
3
4
ff
cresc:
mf
cresc:
cresc:
mf
ff
pp Soli Allegro non tanto
ff
pp
dim:
Più Presto


f
Soli
10
f sf
10
f sf
ff
B
sf
ff
sf
V.S.

mf

ff

mf

ff

sf

sf

flu

18

19

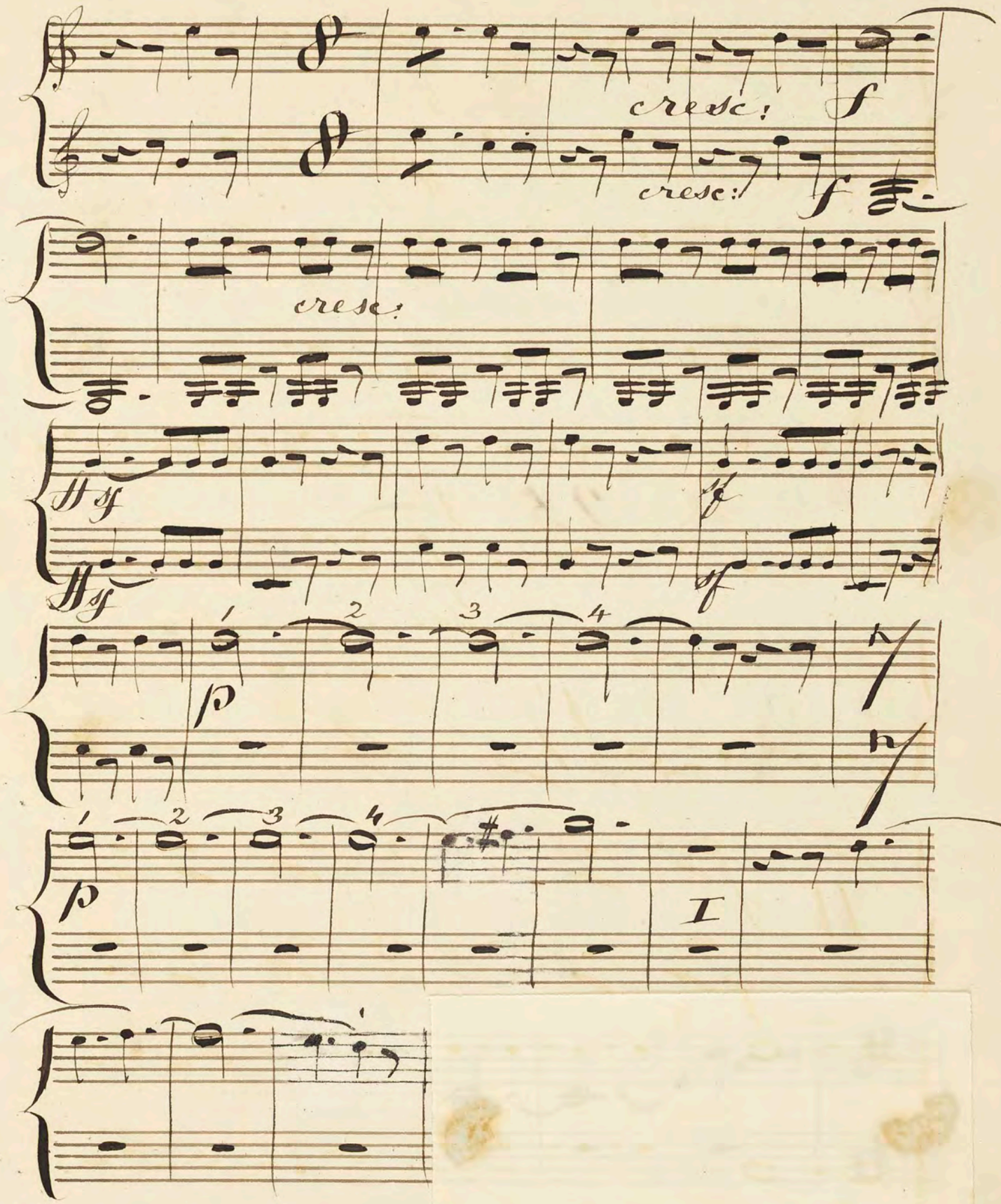
f

f

C

cresc. sf sf sf sf

cresc: sf sf sf sf


cresc:
f
cresc:
f
cresc:
ff sf
ff sf
sf
sf
p
1
2
3
4
h
h
p
1
2
3
4
I

p f sf sf

p f sf sf

p I mf I

25 Silence

Tempo I^o Moderato

mf cresc:

mf cresc:

9

mf Tutti cresc:

mf cresc:

ff p dim:

ff p dim:

Segue Subito Soli

pp Soli Allegro non tanto

pp

1 2 3 dim: 4

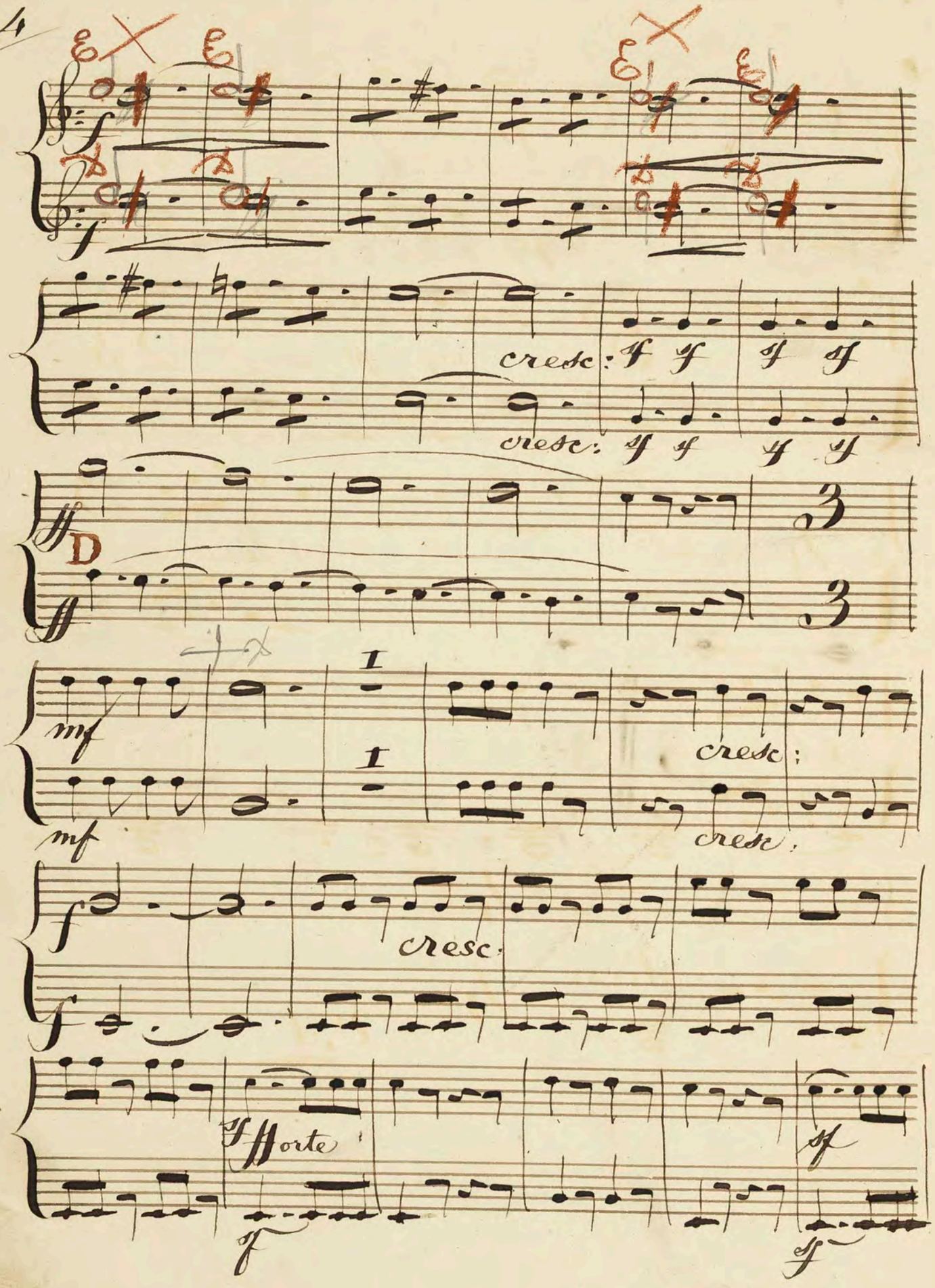
dim

3 2 Soli

f p

Più Presto

V. S.


f
cresc:
ff
D
mf
I
cresc:
cresc:
f
cresc.
f
ff
forte
sf
sf
sf

p

p

1 2 3 4

6

mf p

23

E

4

Clar:

Soli Corni

3

3

Soli

1 2 3

4

dim:

4

V.S

p cresc:

p cresc:

f cresc:

f cresc:

sf

sf

sf

sf

sf

sf

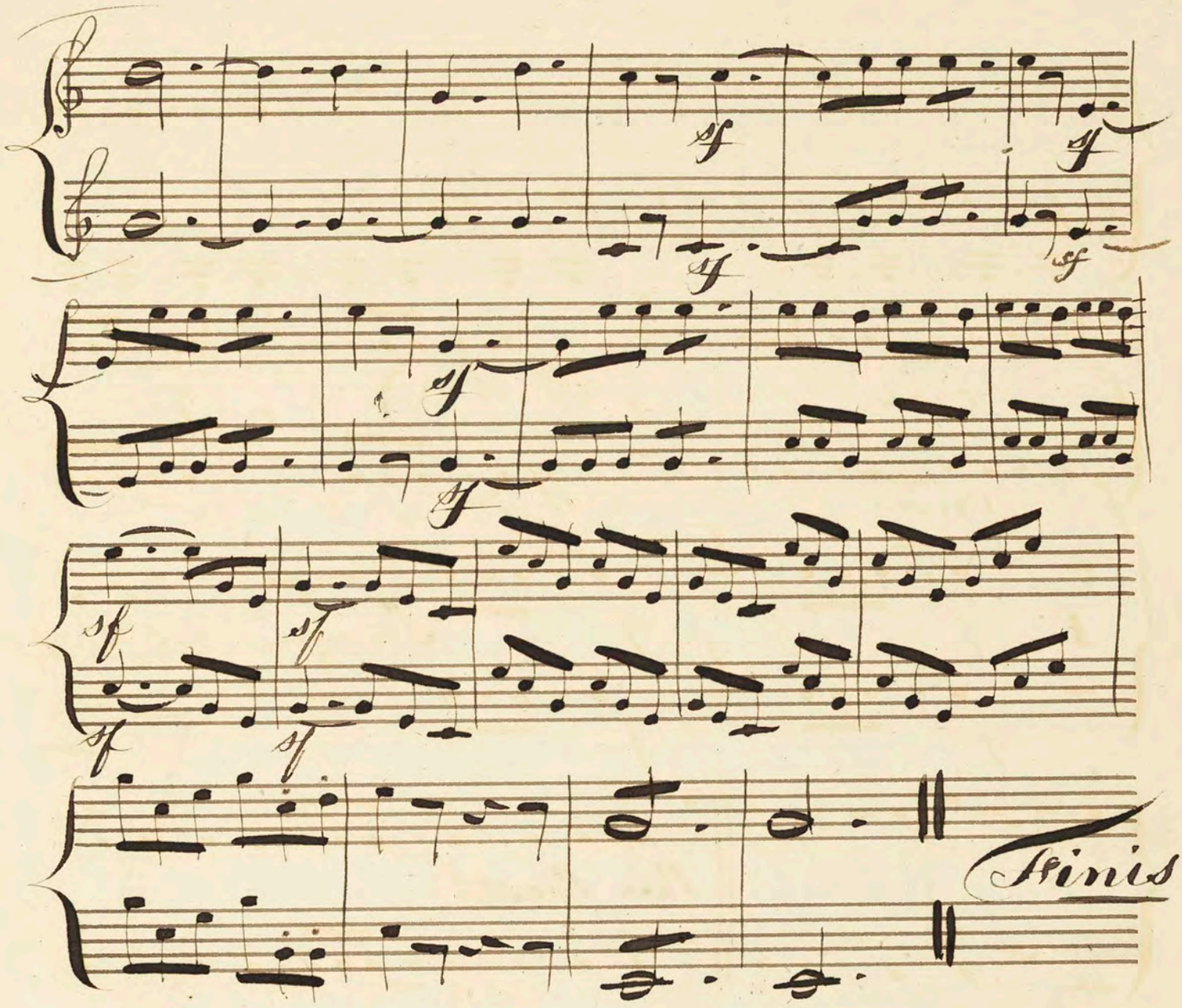
Stringendo nel tempo

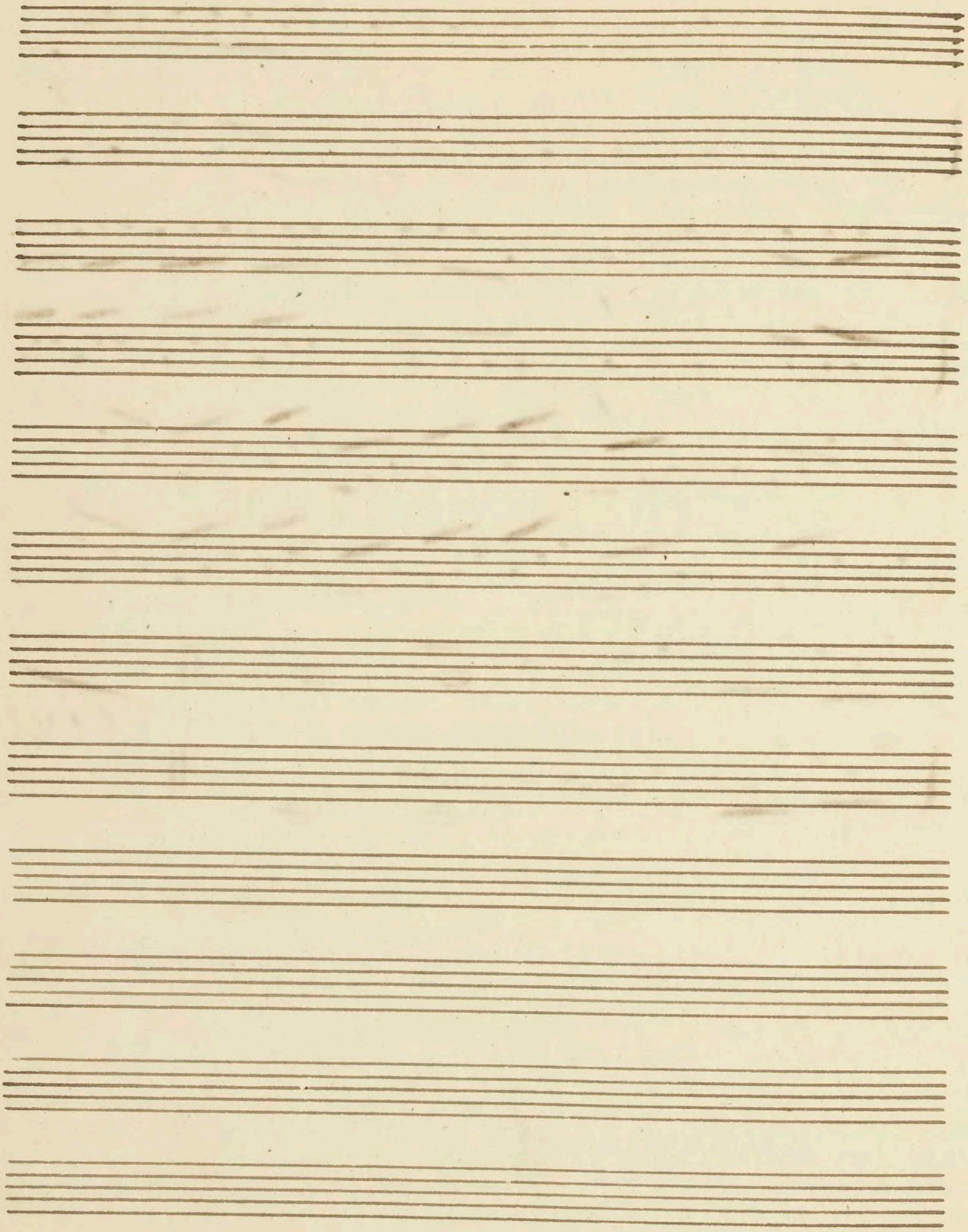
Più Presto

sf

sf

sf


sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
Finis.



Corni 3e 4e

Overture

to the

Tempest

by

Cipriani Potter

Corni
3. 4.

Overture

To the

Tempest

C. Potter

in C

Mod^to

mf cresc:

mf cresc:

9

mf tutti

cresc

cresc.

mf

6

6

A 15

ff tutti

1° Vio:

ff

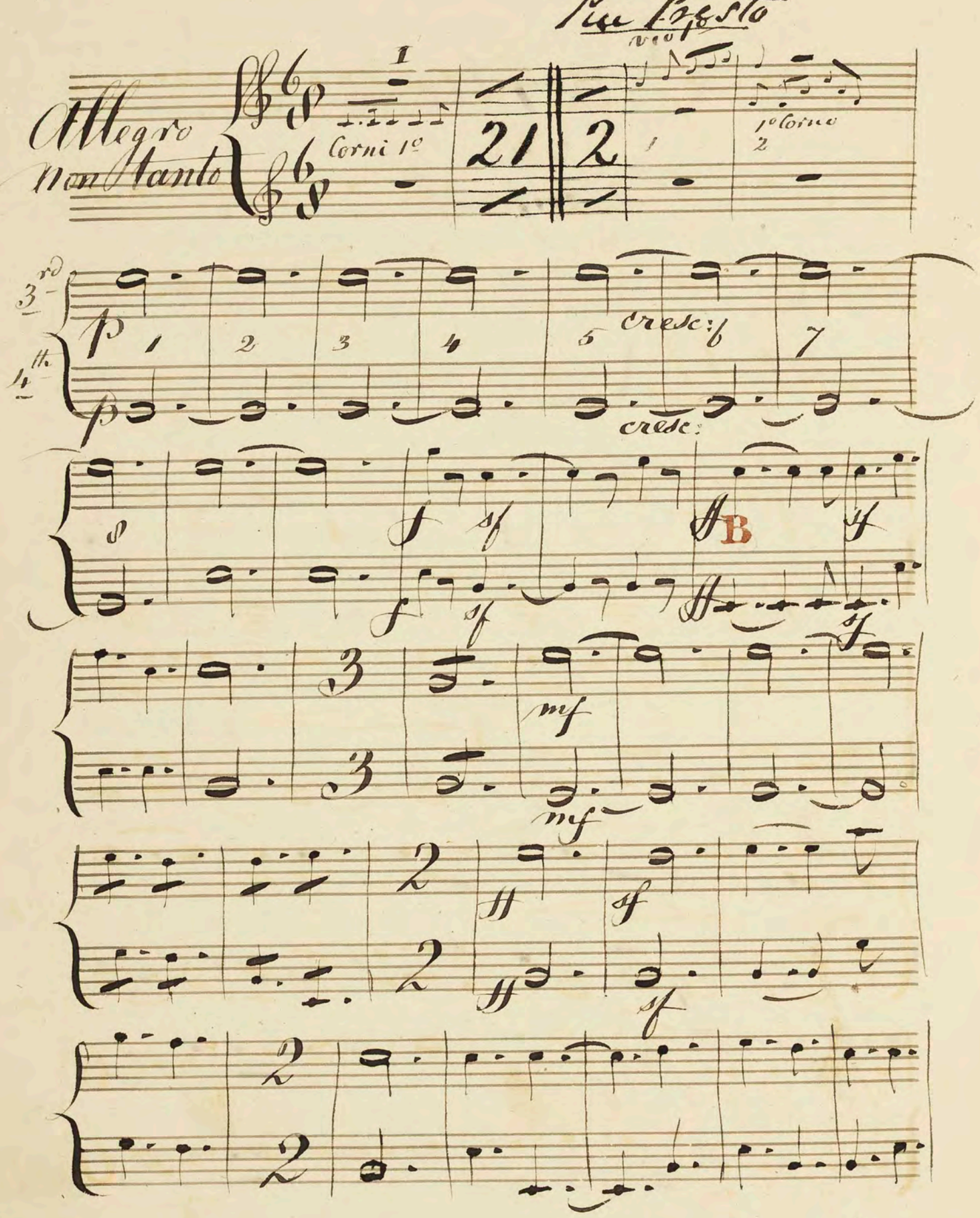
mf cresc:

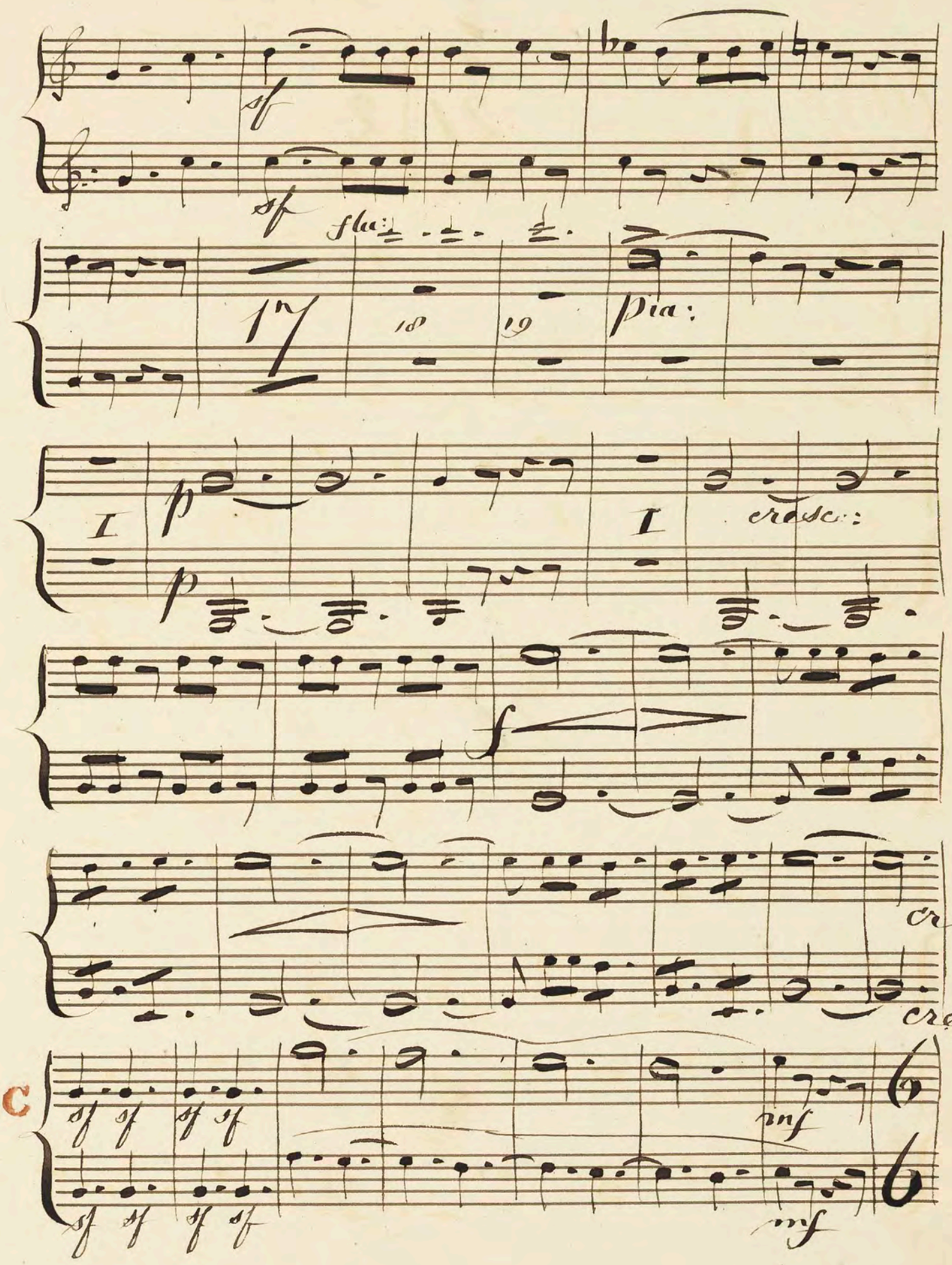
ff

mf cresc:

ff

V.S.


Più Posato
Allegro
Non Tanto
Corni 1o
1o Corno
3rd
4th
p
cresc:
f
sf
B
mf
ff


sf
sf
flu:
fn
18
19
pia:
I
p
p
I
cresc:
f
cresc:
cresc:
C
sf sf sf sf
mf
sf sf sf sf
mf

cresc: f

cresc: f

cresc:

Flor. sf

Flor. sf

sf

sf

25

Bassi I

f

f

p

mf

p

p

p

cresc:

mf

9

Silent

Tempo 1° Moderato

mf

cresc:

9

mf tutti

cresc:

9

mf

cresc:

ff

2

All° non tanto

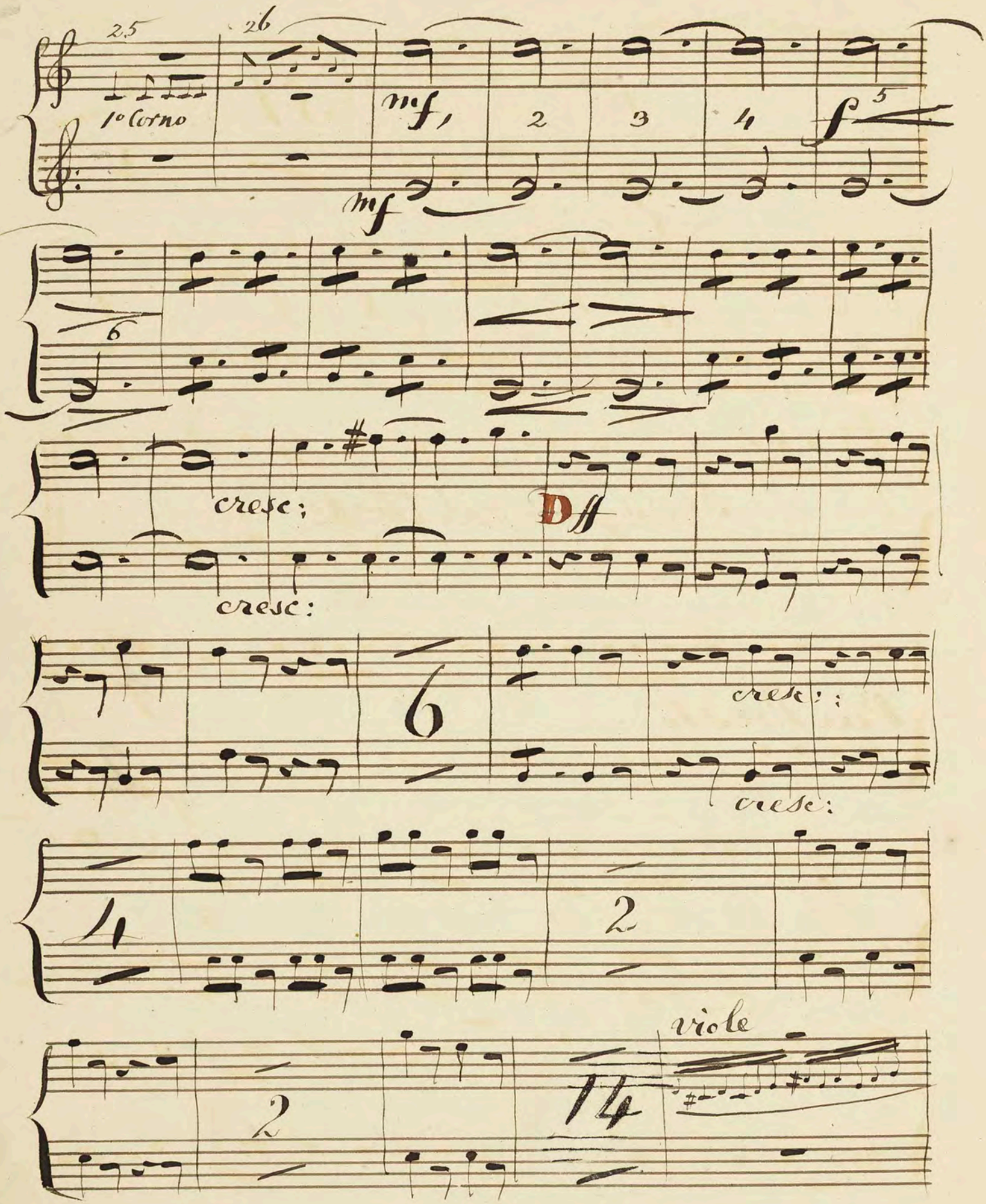
ff

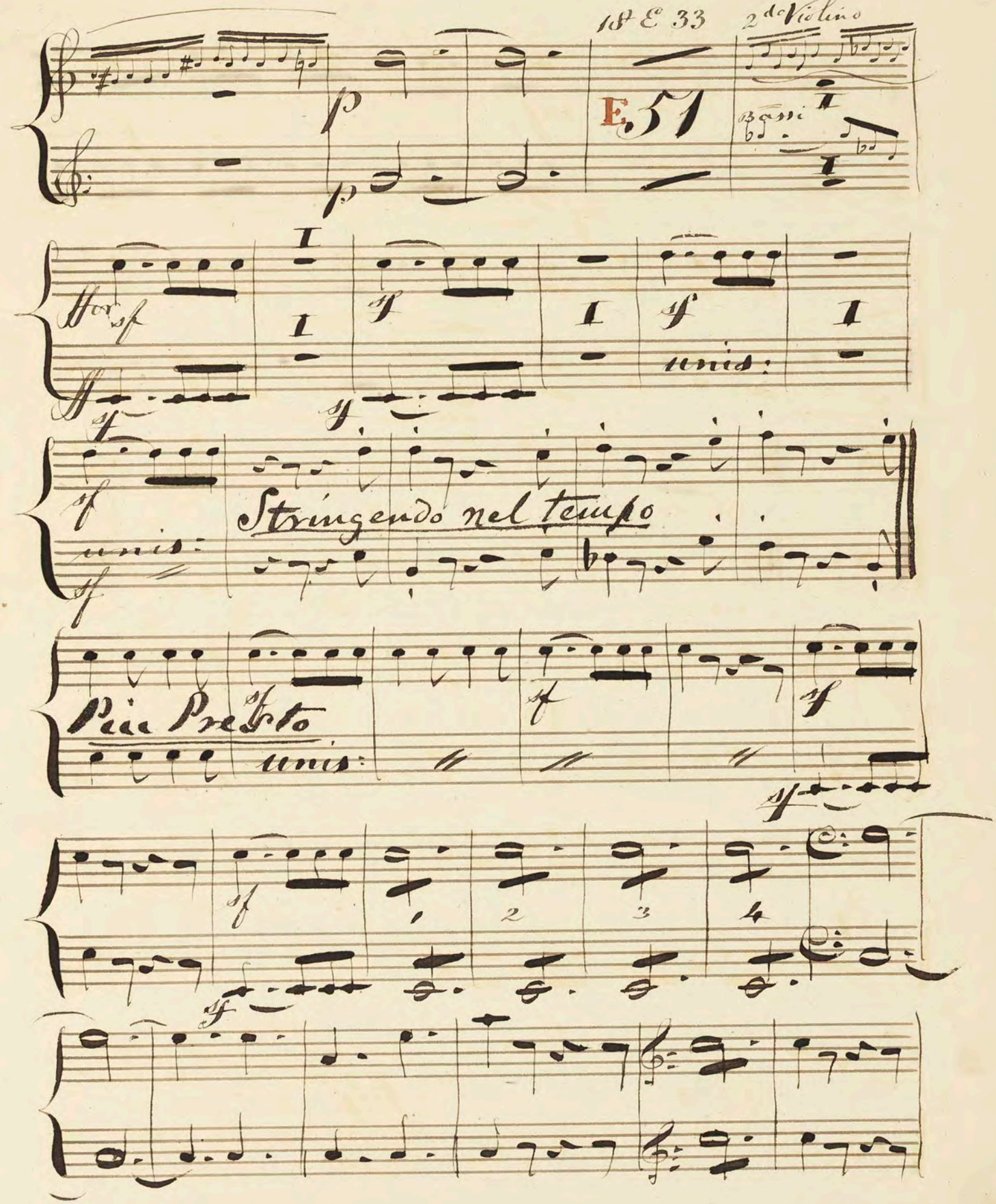
V. S.

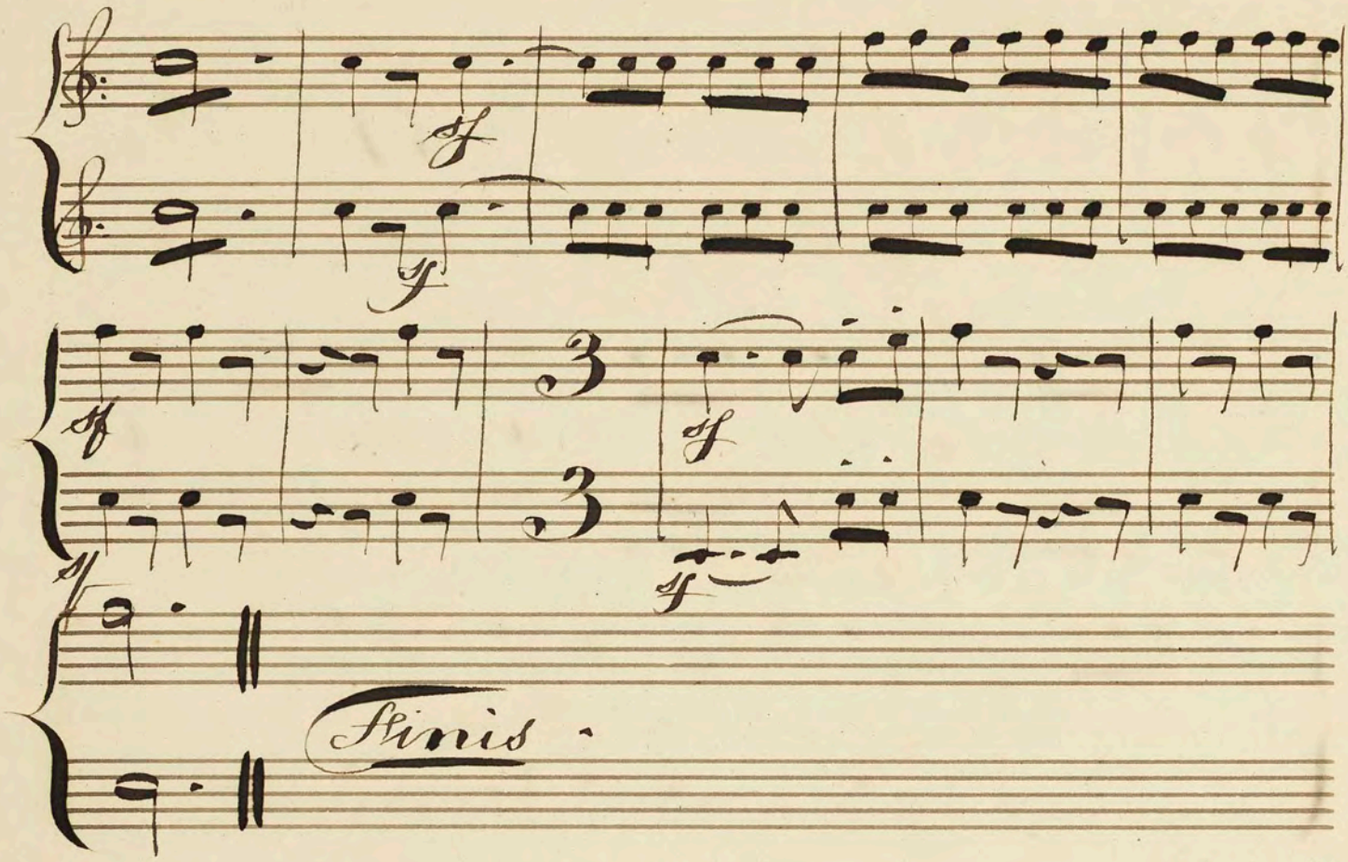
2

Più Presto

2


25
26
1° Corno
mf
mf
2
3
4
f
5
6
cresc:
D ff
cresc:
6
cresc:
cresc:
4
2
2
14
viole


18 E 33
2do Violino
E 51
Bassi
p
Stringendo nel tempo
Più Presto
unis:


Finis.

Violino Primo
No I

Overture

to the

Tempest

by

Cipriani Potter

Violino Primo	8	
Violino Secondo	8	
Viola	5	
Violoncello e Basso	7	
Flauti	1	/2/
Oboi	1	/2/
Clarinetti	1	/2/
Fagotti	1	/2/
Corni	2	/2/
Trombe	1	/2/
Tromboni	2	/3/
Timpani	1	

38 Books

Violino I.mo
No I.
// Leader //

Overture
to the
Tempest
by
Cipriani Potter

Moderato

mf cresc: p

Cello

oboe

ff cresc:

viole

Cello

Hmo

oboe

p

Violino I.mo

mf

cresc:

oboe

ff

oboe

sf

Clar:

A

p

1 2 3 4

V. S.

Clar:

Viol

p f

p f p

cresc:

ff or:

mf

cresc:

ff

Allegro non tanto

Clarinett

pp

pp

corni

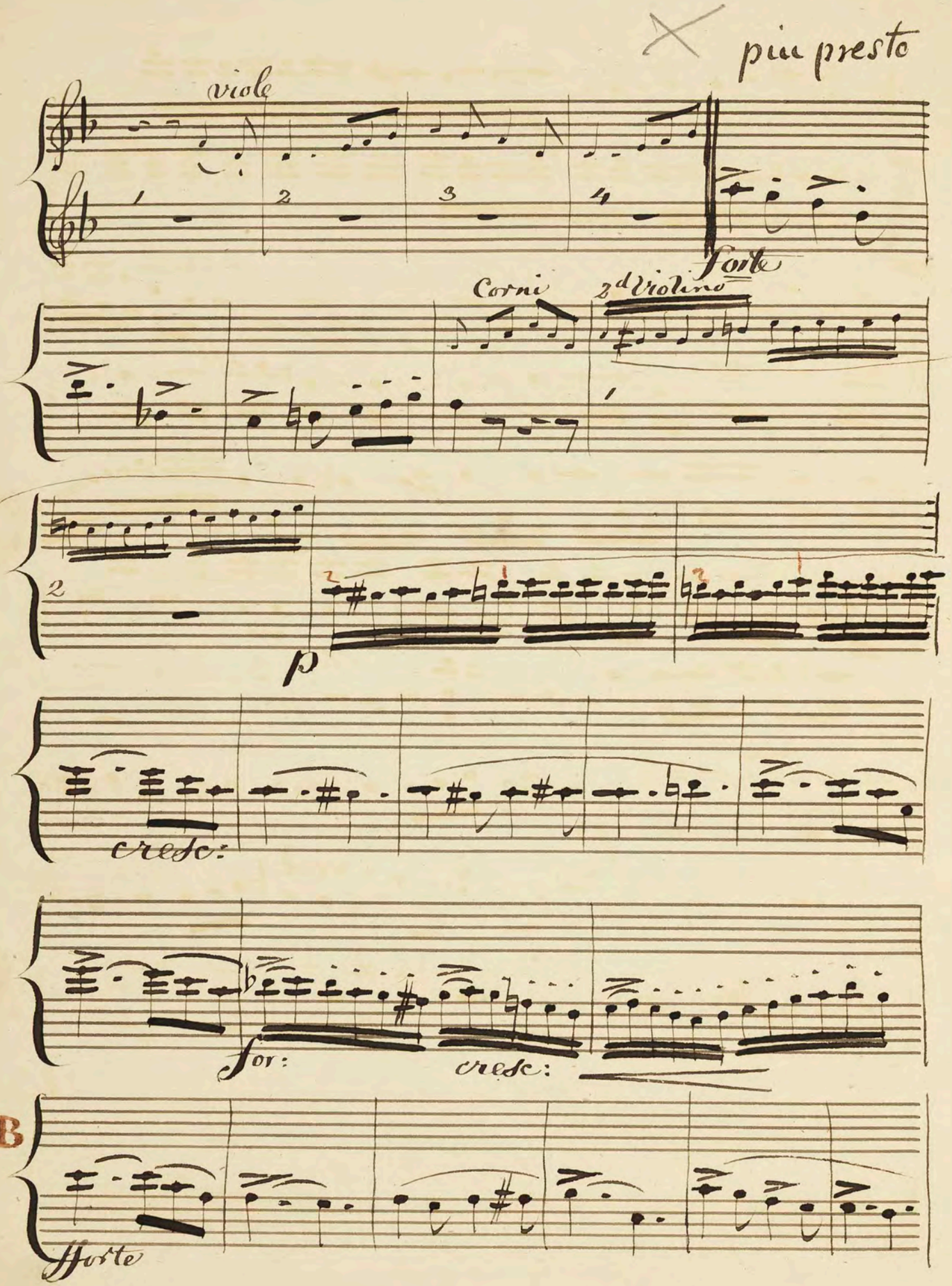
dim:

oboe

Flute

Cut 16 Bars.

tr


più presto
viole
Forte
Corni
2d Violino
p
cresc:
for:
cresc:
B
ffforte

Vio

mf

viole

1o Violin

sf

ffforte

F. lute

p

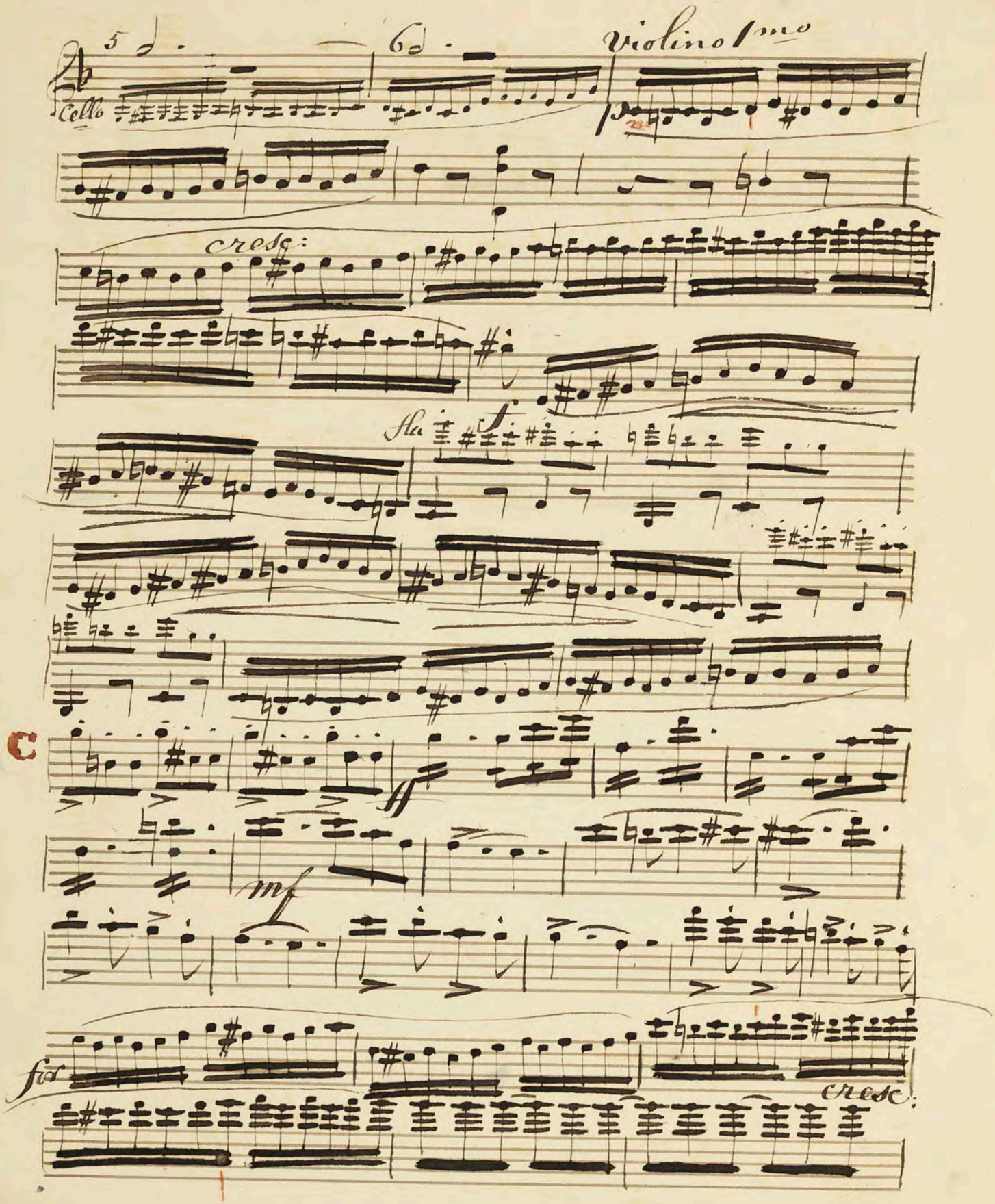
p

viol.

Clar:

flutes

V.S.


5
6
Violino 1mo
Cello
p
cresc:
sta
f
C
ff
mf
for
cresc:

ff

Oboe

p

Vio:

fag:

flute

Oboe

Oboe

Vio:

Clar:

Oboe

1

2

3

2do Vio

4

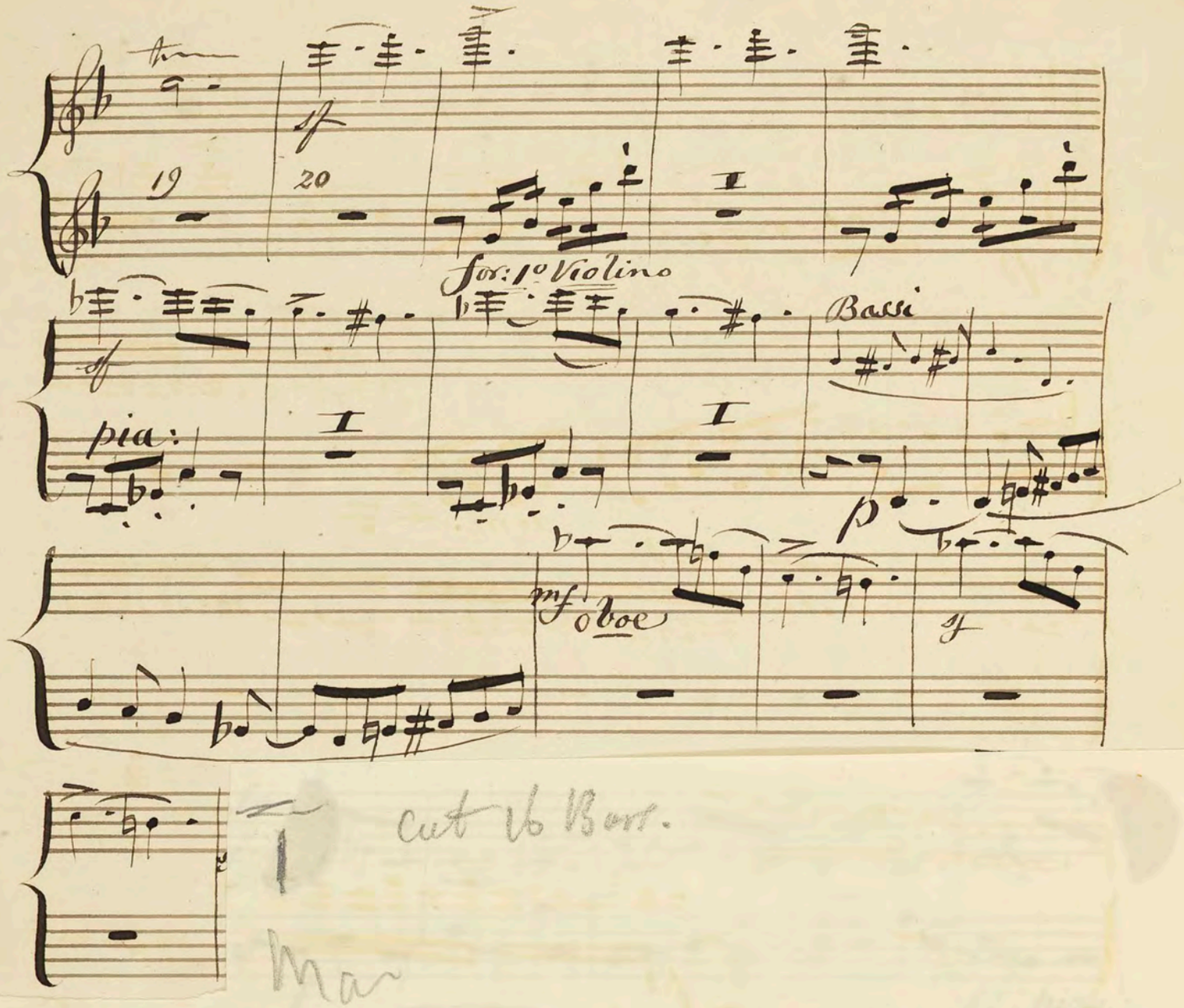
5

Cut 11 Bars.

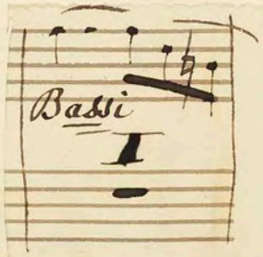
17

18

V.S.


19
20
sf
Sos: 1o Violino
Bassi
pia:
p
mf
Oboe
f

cut to Bass.
Ma


Bassi

arco

p

cresc:

Cello

p

dim.

viole

2nd Violino

flute

p

Clar:

mf

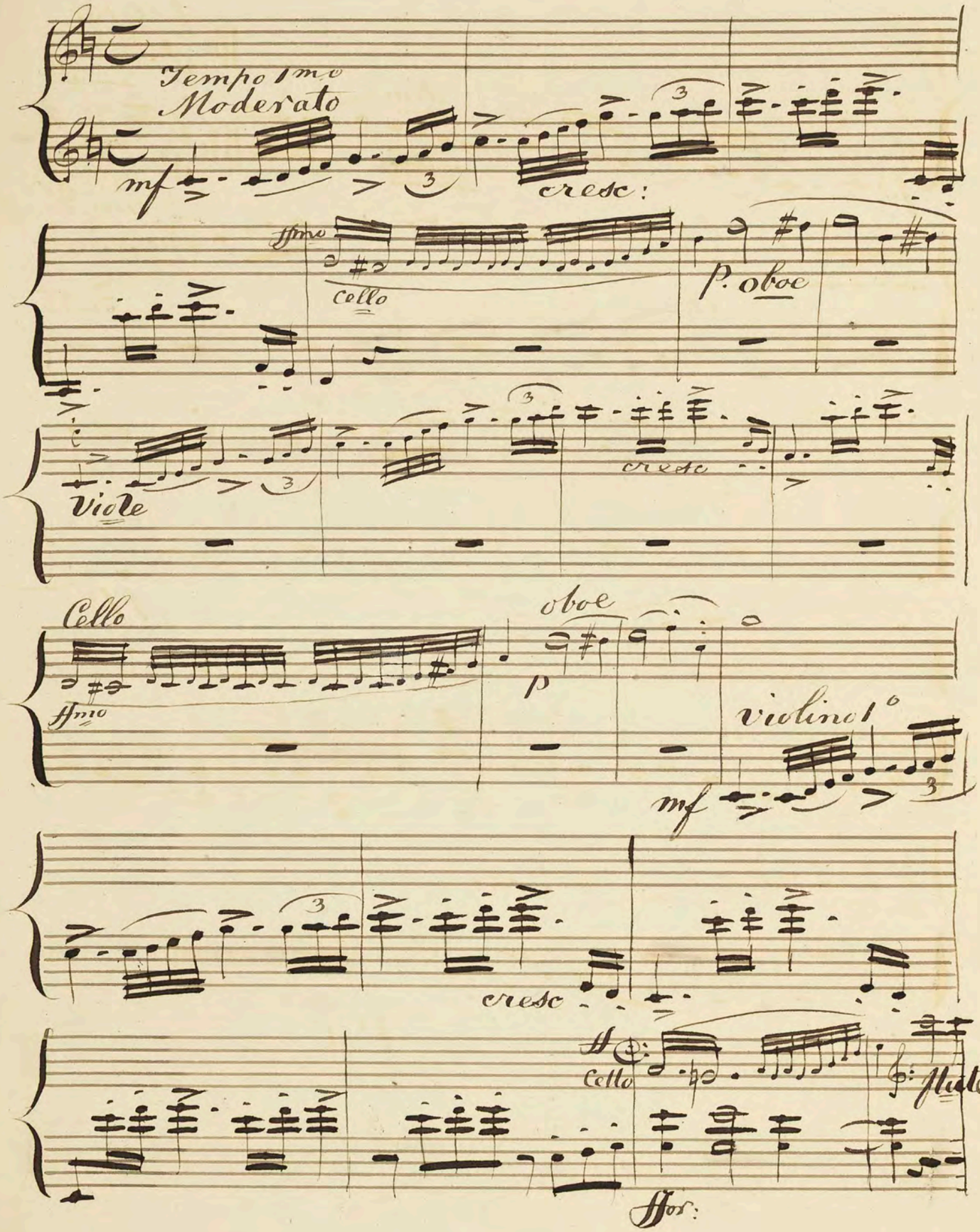
Bassi

V.S.

p

dim

silent


Tempo 1mo
Moderato
mf
cresc:
ffmo
cello
p. oboe
Viole
cresc
Cello
ffmo
oboe
p
violino 1o
mf
cresc
ff
cello
flute
ffor:

Corni

pp

dim:

p

Allegro non tanto

Clar:

pp

Flute

Oboe

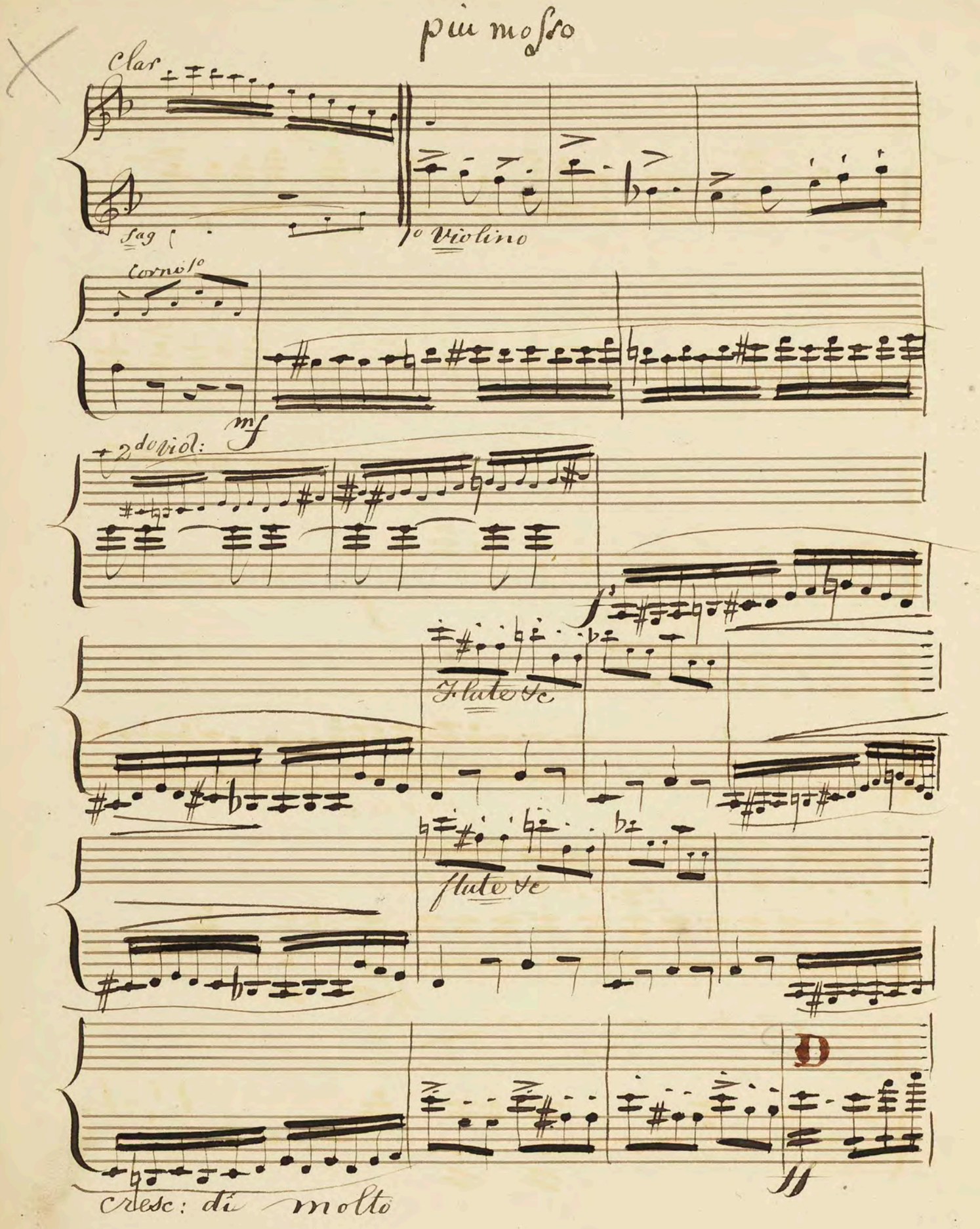
dim:

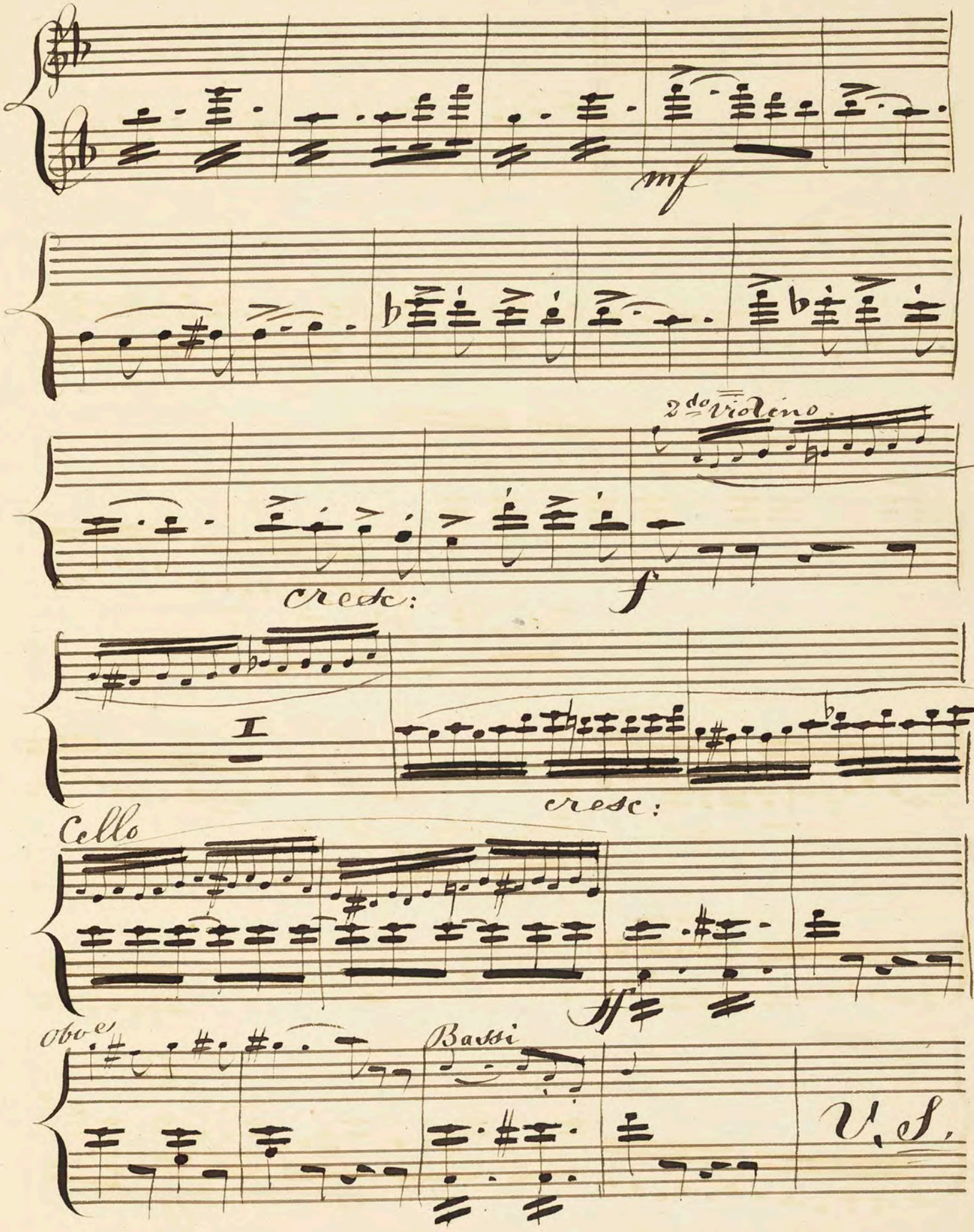
pp

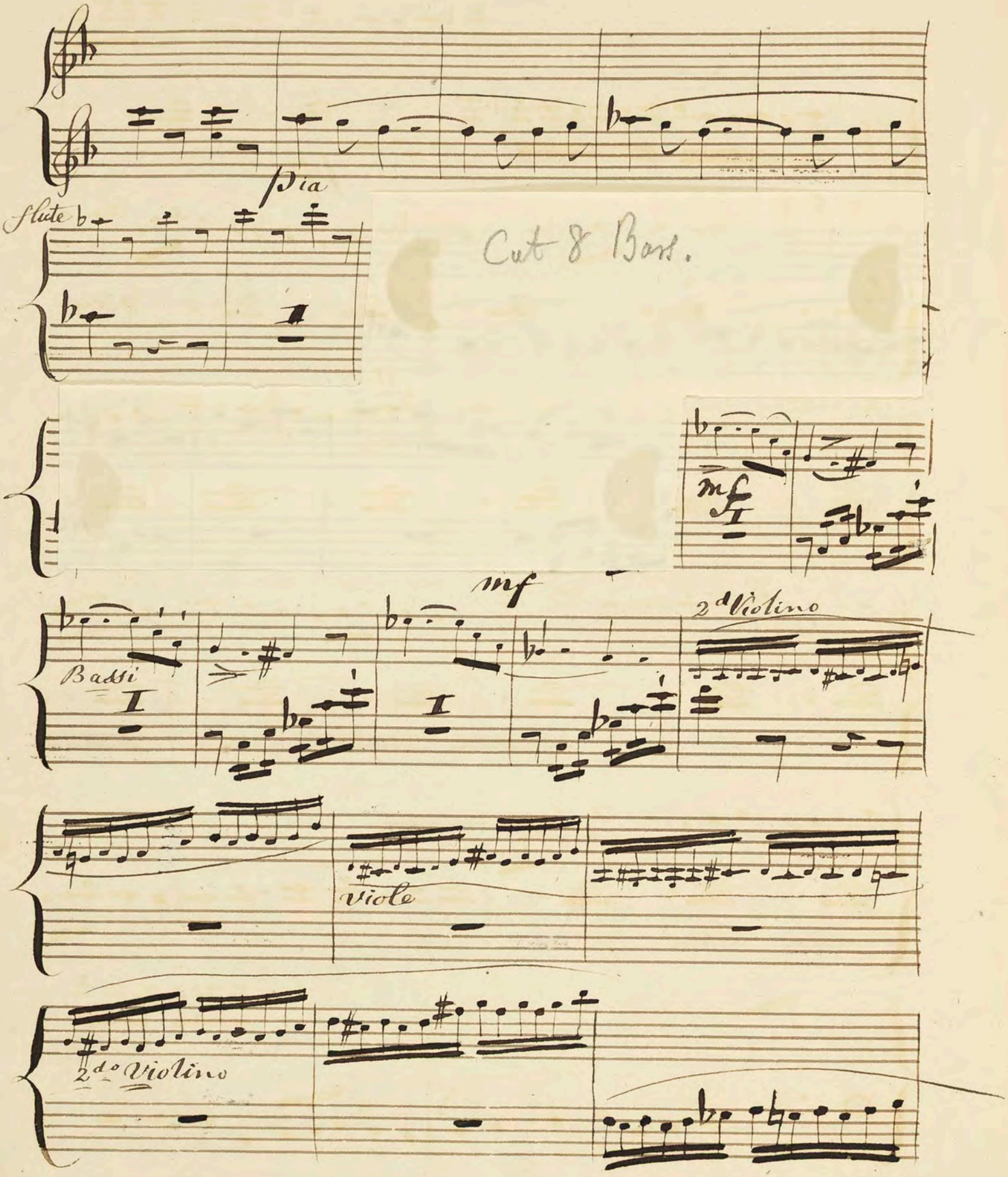
Bassi

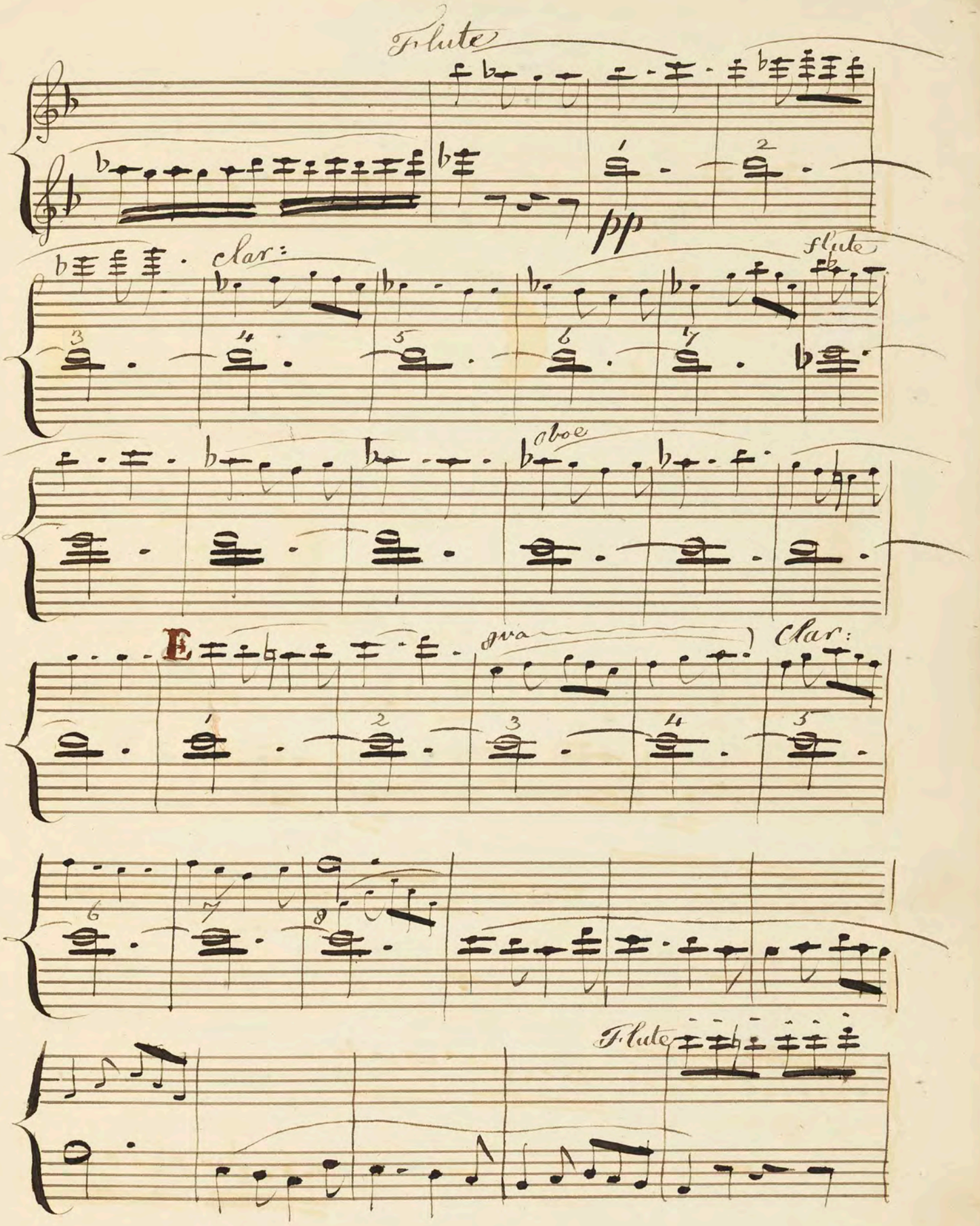
fag:

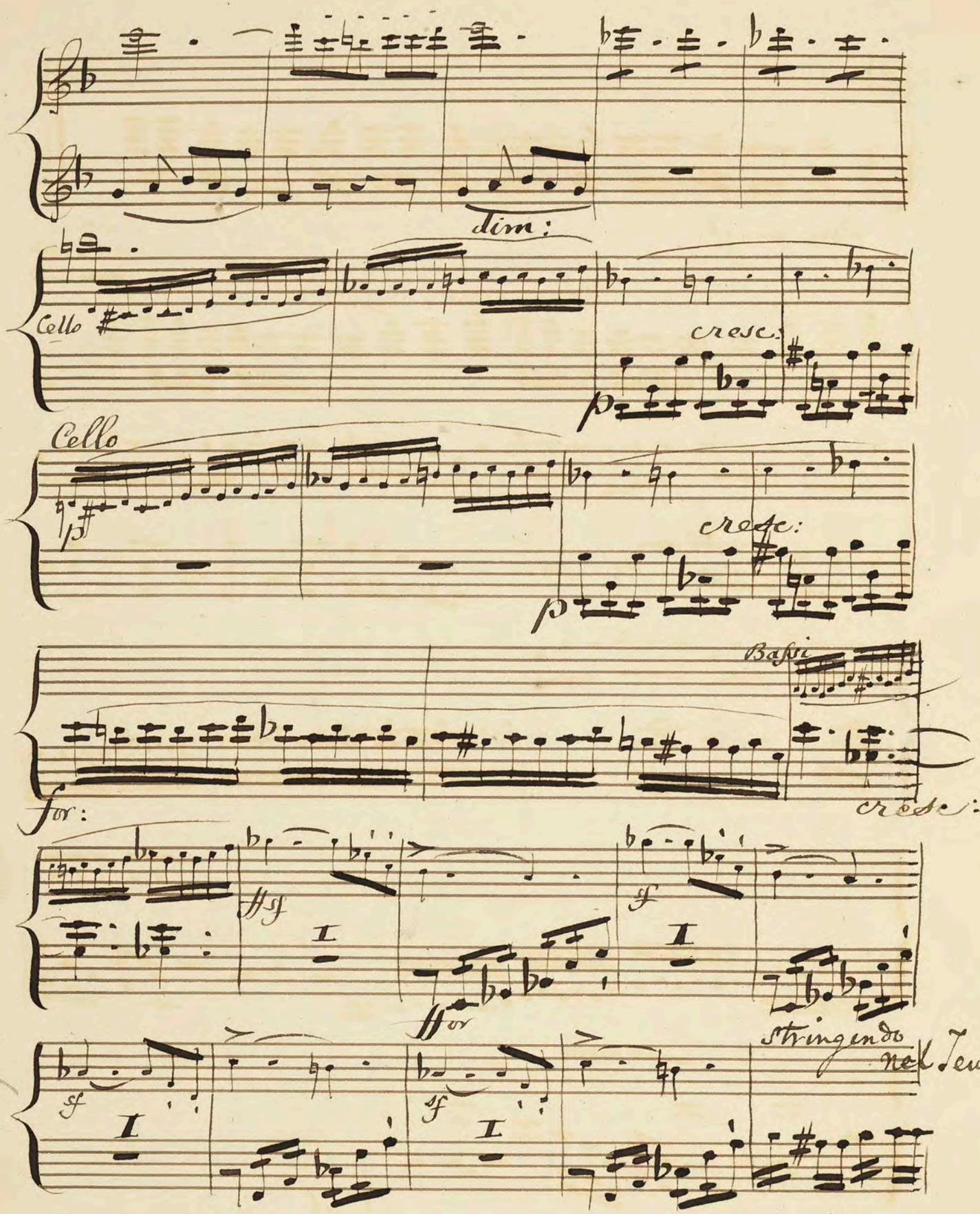
V.S.


più mosso
Clar
Sag
1o Violino
Corno 1o
mf
2do Viol:
f
Flauto 1o
flauto 1o
D
cresc: di molto


mf
2do Violino
f
cresc:
I
cresc:
Cello
ff
Oboe
Bassi
V. S.


Flute
pia
Cut 8 Bars.
mf
mf
Bassi
2d Violino
Viole
2do Violino


Flute
pp
clar:
flute
oboe
E
gva
clar:
Flute


dim:
Cello
cresc:
p
Cello
p
cresc:
p
Basi
cresc:
for:
ff
I
ff
I
ff
I
ff
I
ff
I
Stringendo
nel Tempo

Più mosso

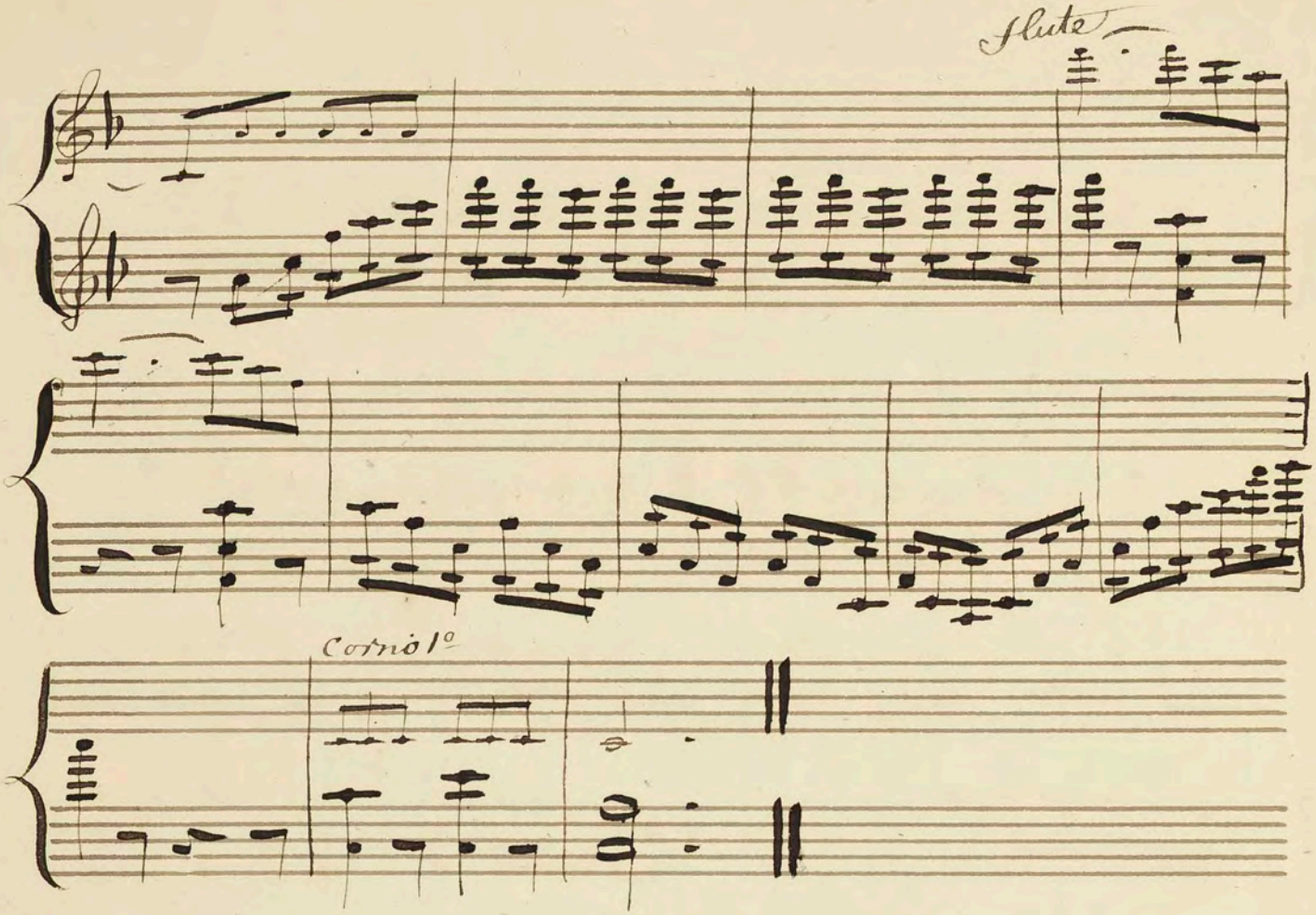
Oboe

Corni

sf

sf

V. S. Quick.


Flute
Corno 1o

Violino Secondo
No I

Overture
to the
Tempest

by

Cipriani Potter

Violino 2ndo

No I

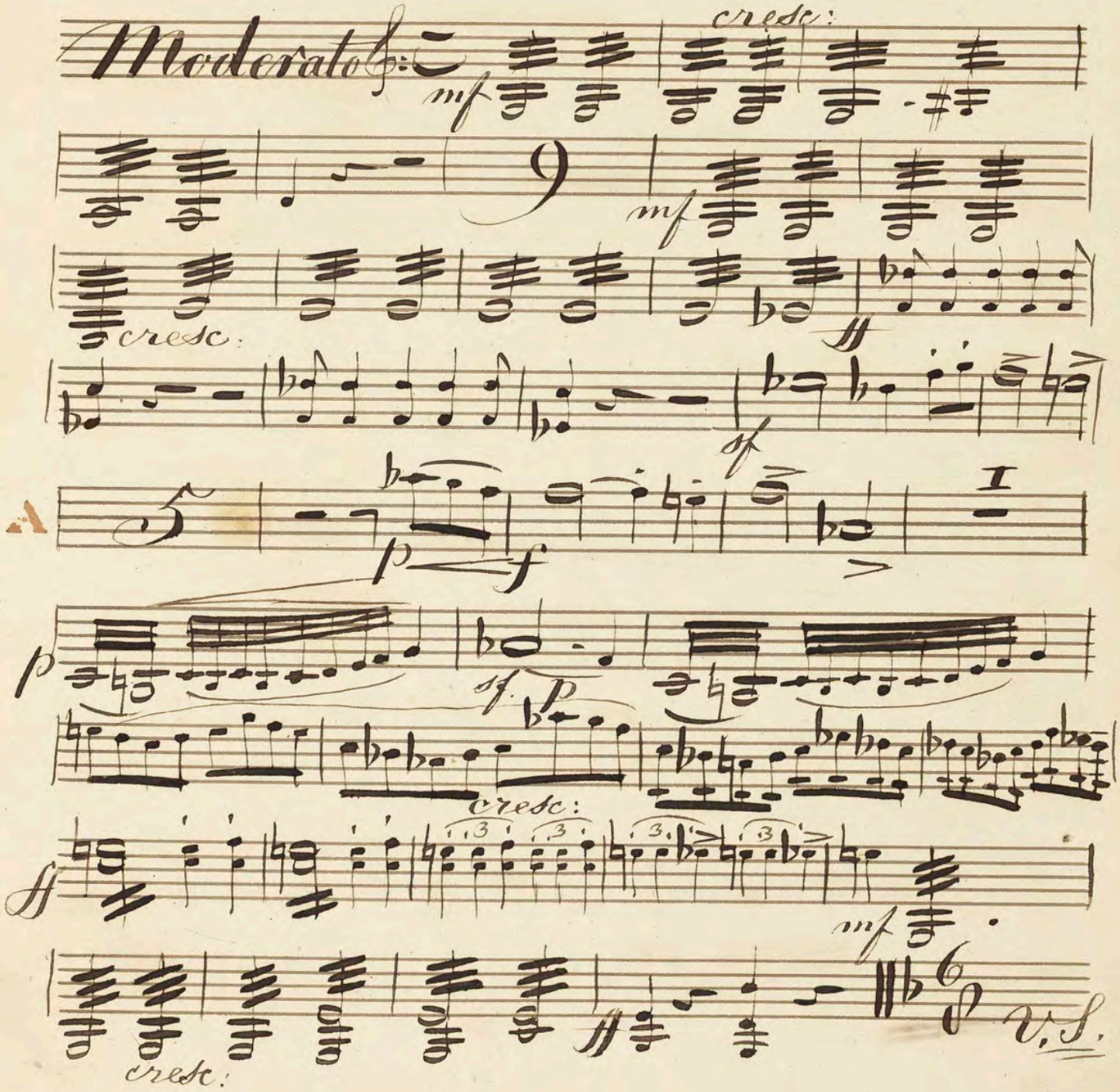
Overture

To the

Tempest

by

Cipriani Potter



Allegro non tanto

Corni

pp

20

viole

Cut 16 Bars

Più mosso

for

p

cresc:

f

sf

B

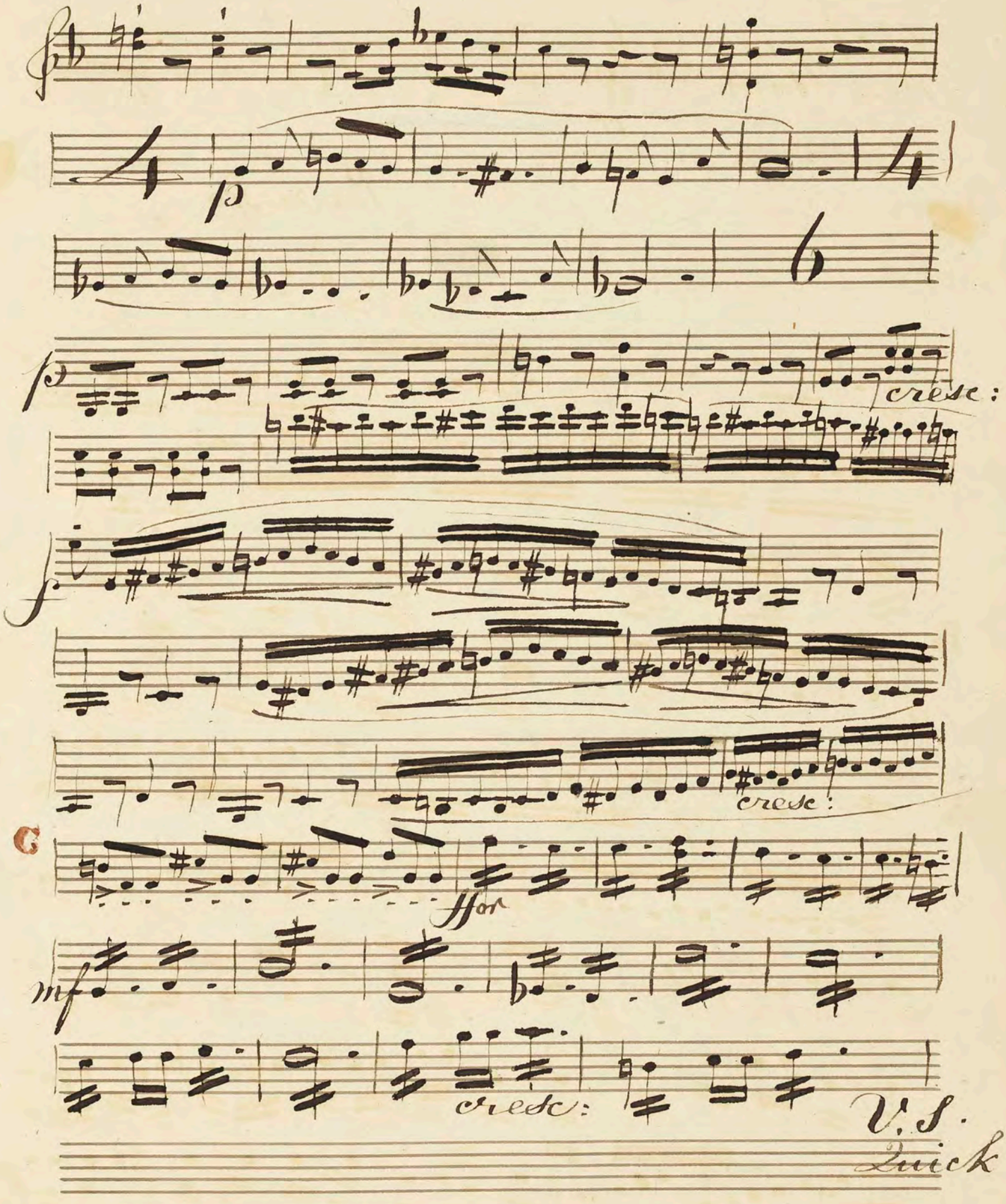
ff

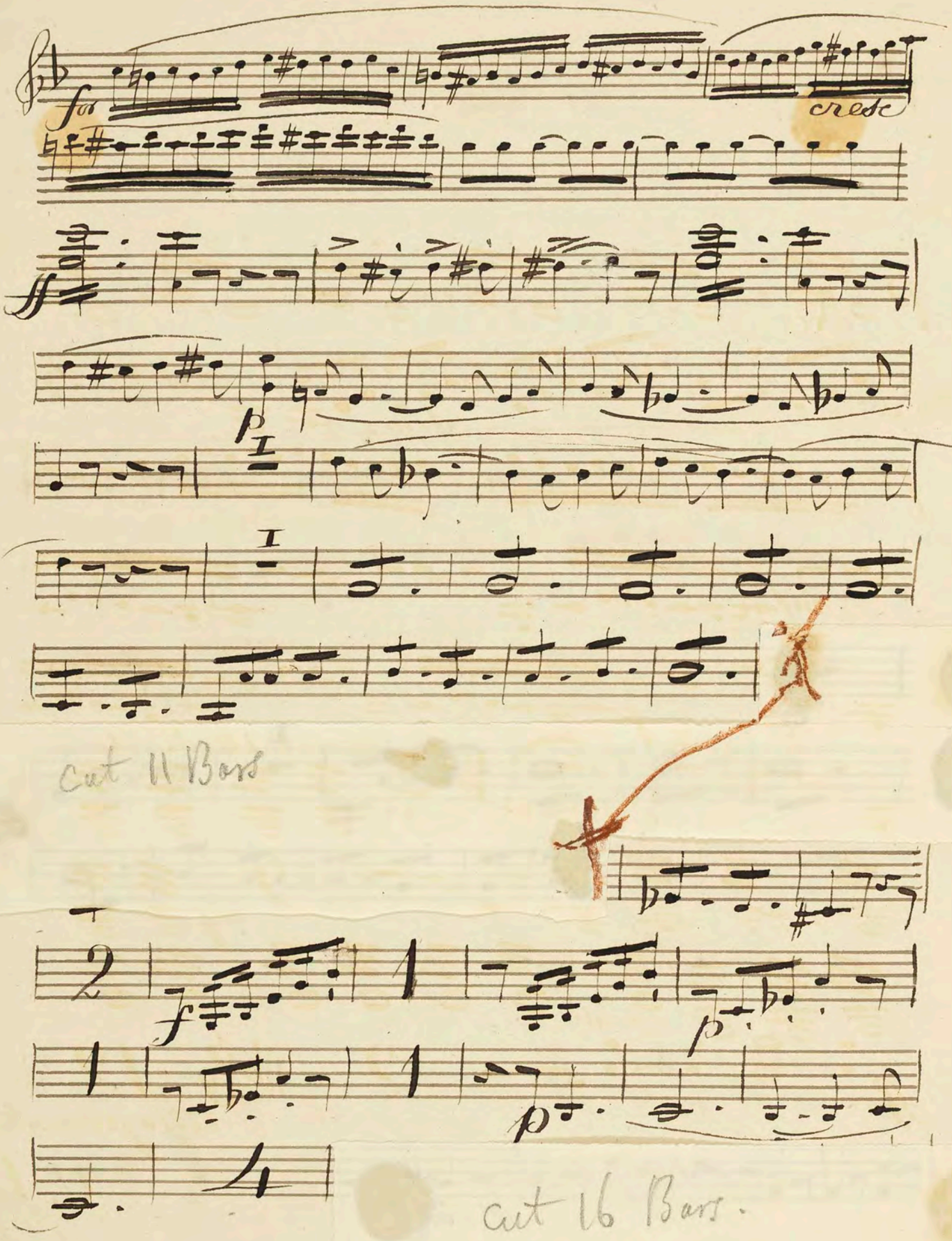
mf

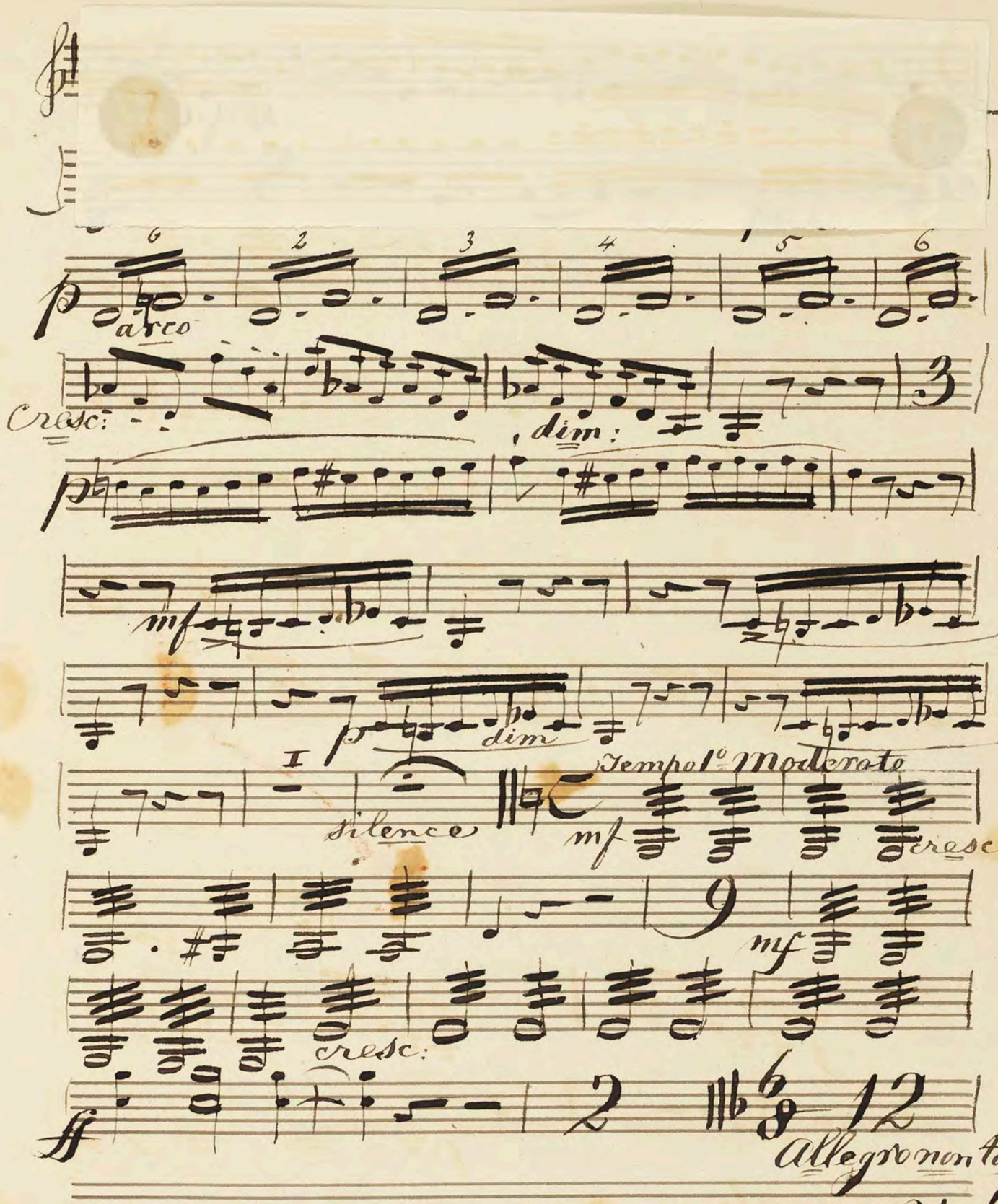
2

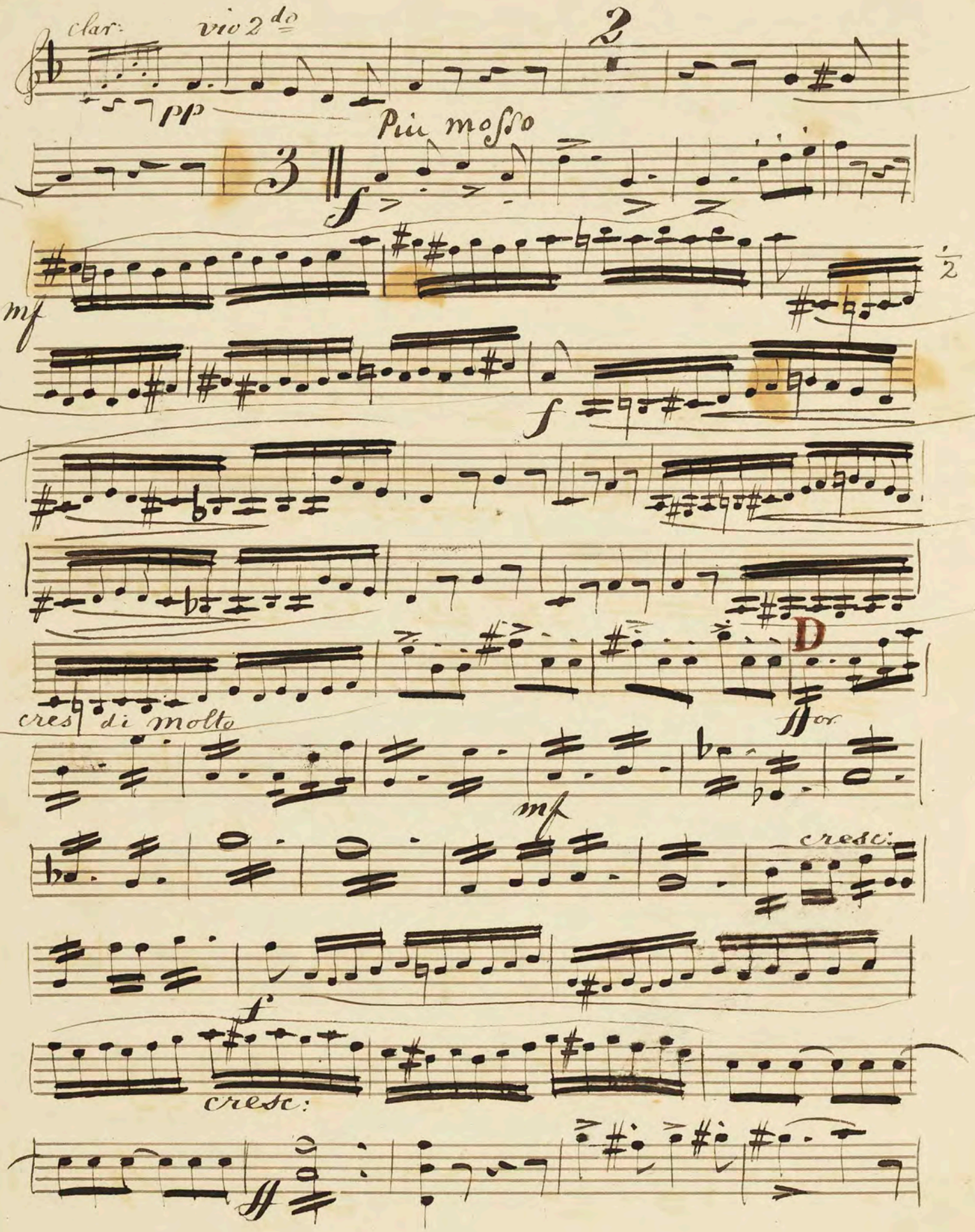
ff

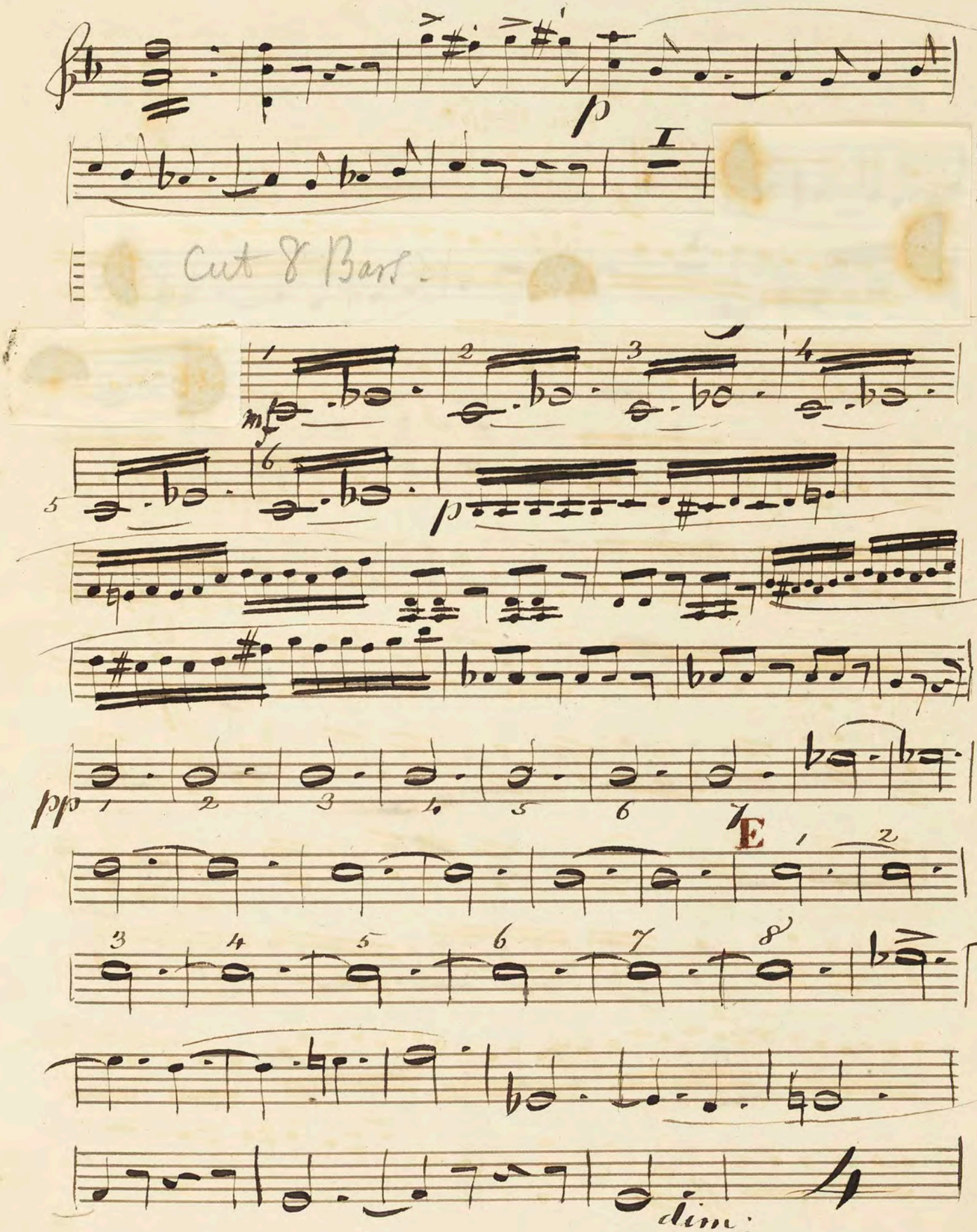
sf

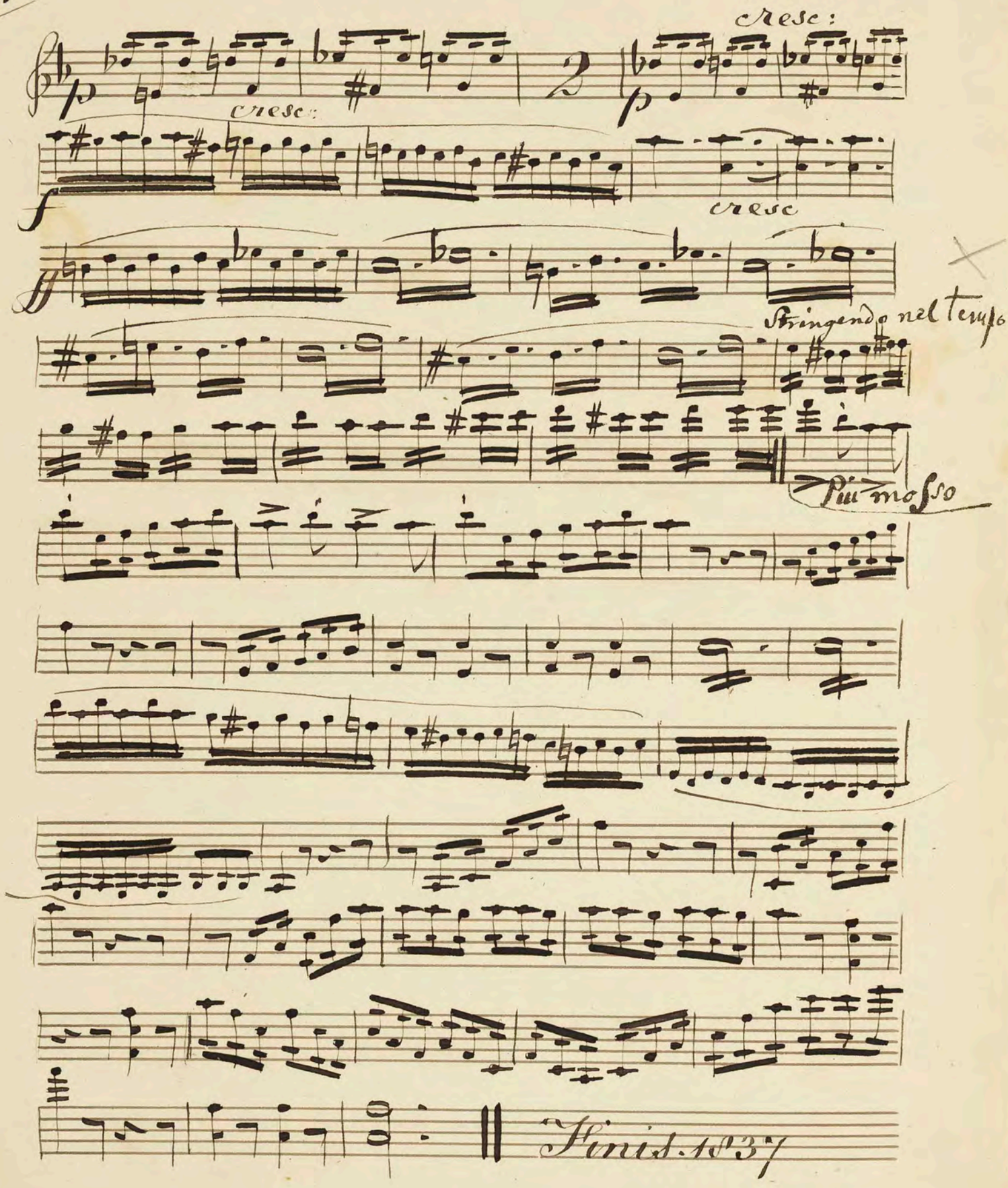

cresc:
cresc:
ffor
mf
cresc:
V.S.
Quick


fo
cresc
ff
p
I
I
cut 11 Bars
f
p
p
cut 16 Bars.


arco
cresc:
dim:
mf
dim
I
silence
Tempo 1o Moderato
mf
cresc:
mf
cresc:
ff
Allegro non tanto
V. S.


clar.
vio 2do
pp
2
Più mosso
3
f
mf
f
cres di molto
D
ff or
mf
cresc:
f
cresc:
ff


p
I
Cut 8 Bars.
mf
p
pp
E
dim:


cresc:
p
2
p
cresc:
f
cresc
ff
Stringendo nel tempo
Più mosso
Finis. 1837

el tempo

so

Viola
No I

Overture
to the
Tempest

by

Cipriani Potter

Overture

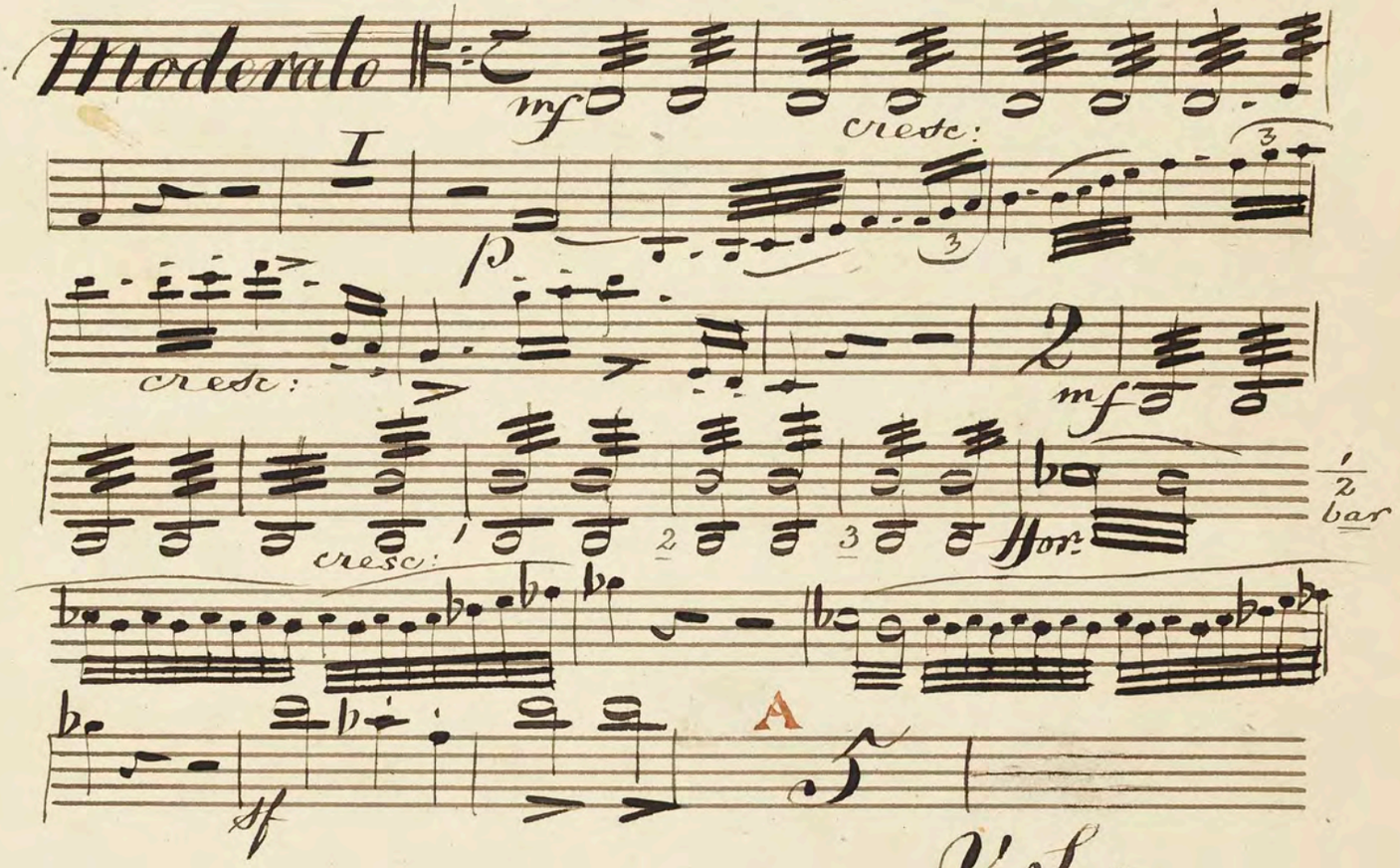
Viole No. 1

To the

Tempest

by

Cipriani Potter



V.S.

1°

2°

p f

p f

I

p

unis:

sf p

cresc:

cresc:

ff

unis:

ff

mf

cresc:

ff

corno 1°

pp

Allegro non tanto

oboe

I

ff

pp

pp

Cut 16 Bars

Più mosso

f

f

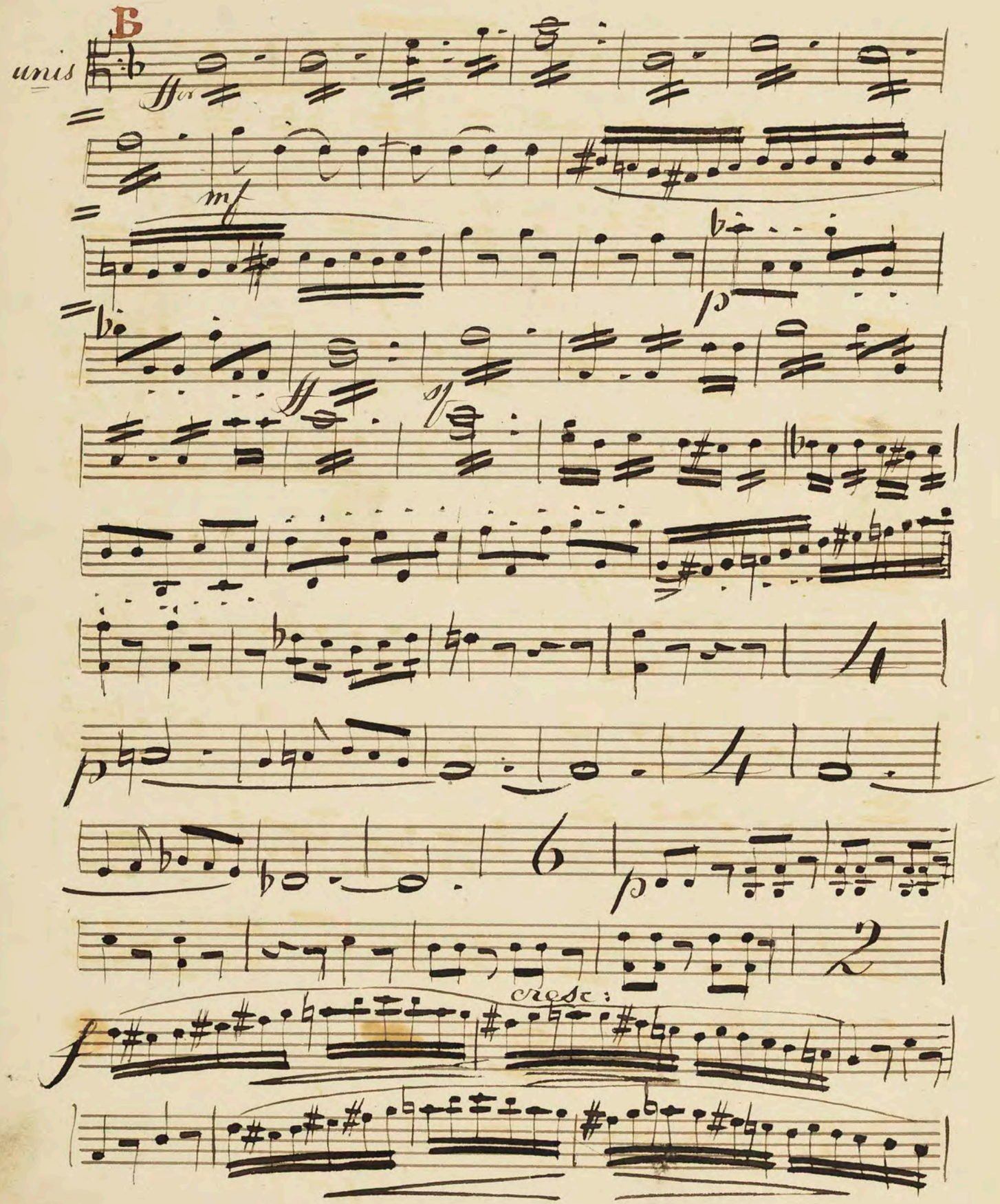
p

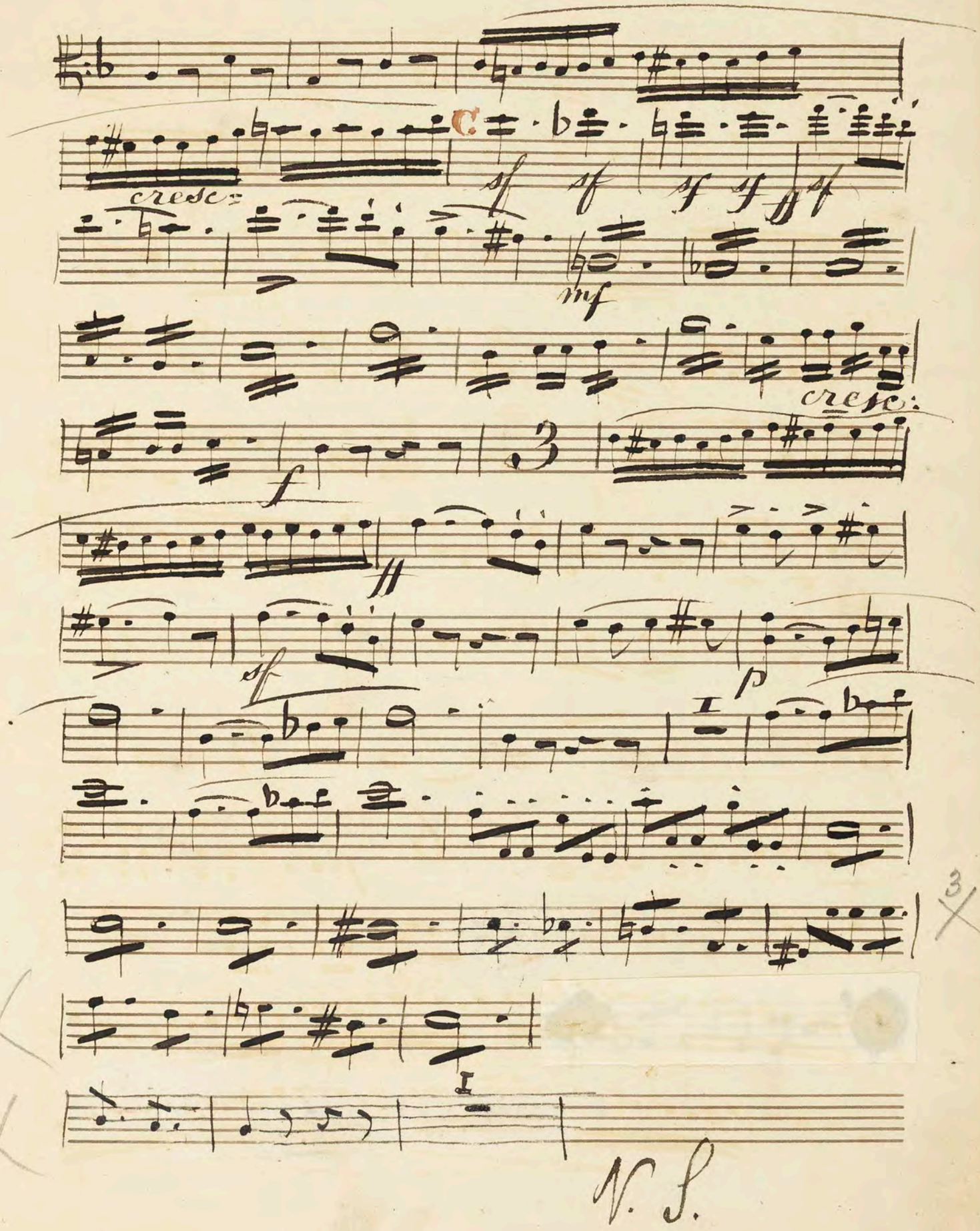
unis:

cresc:

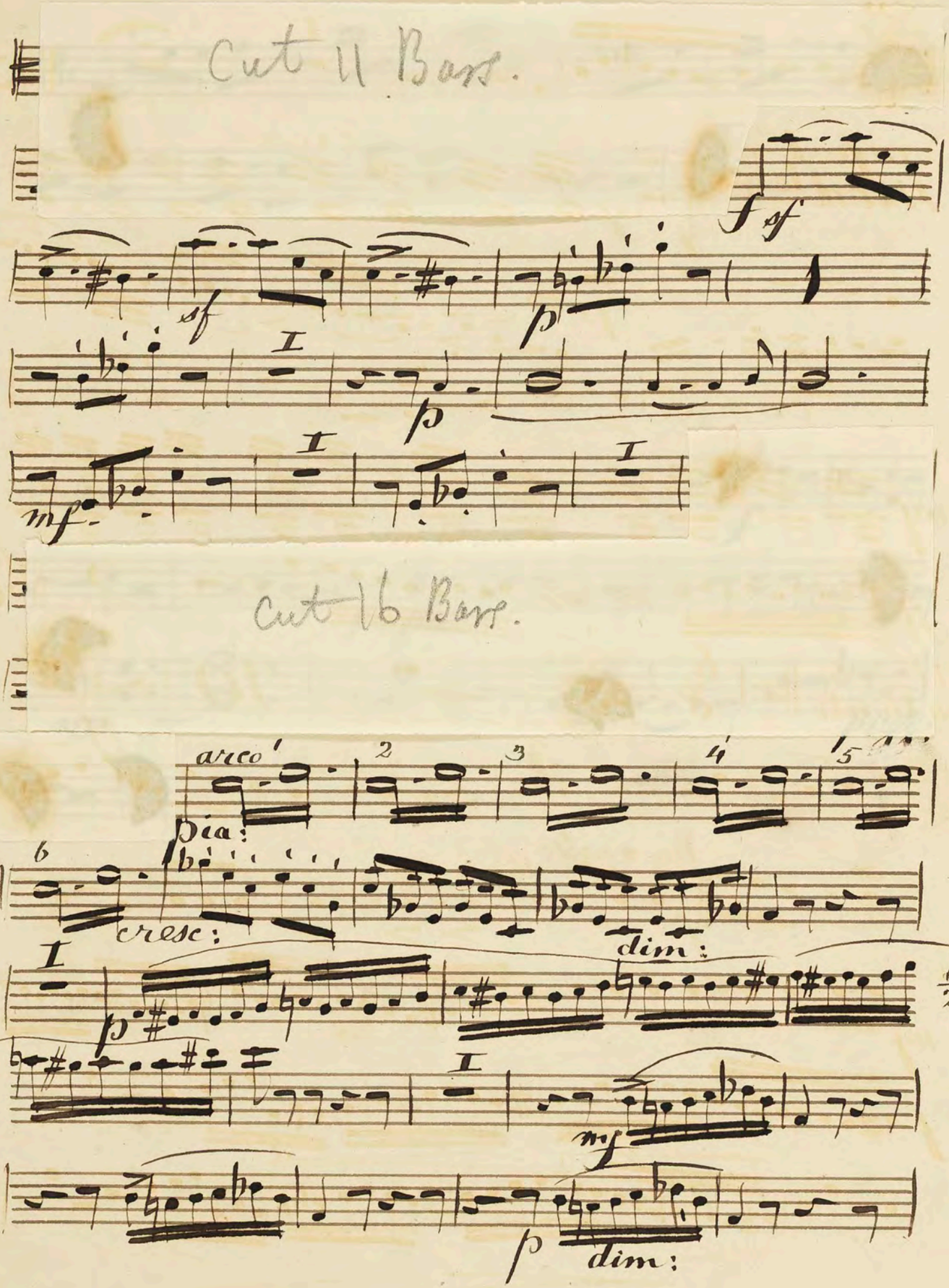
f

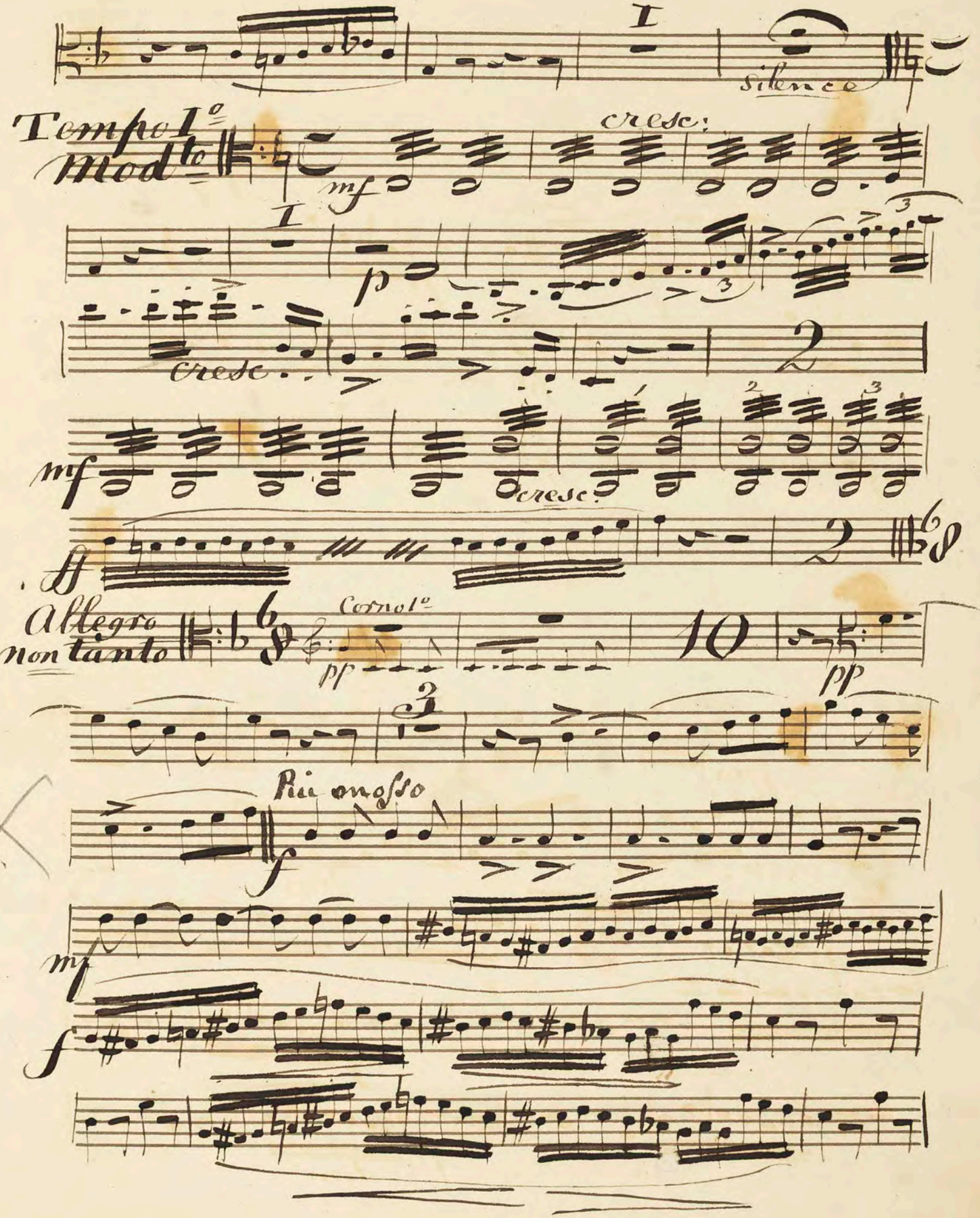
sf

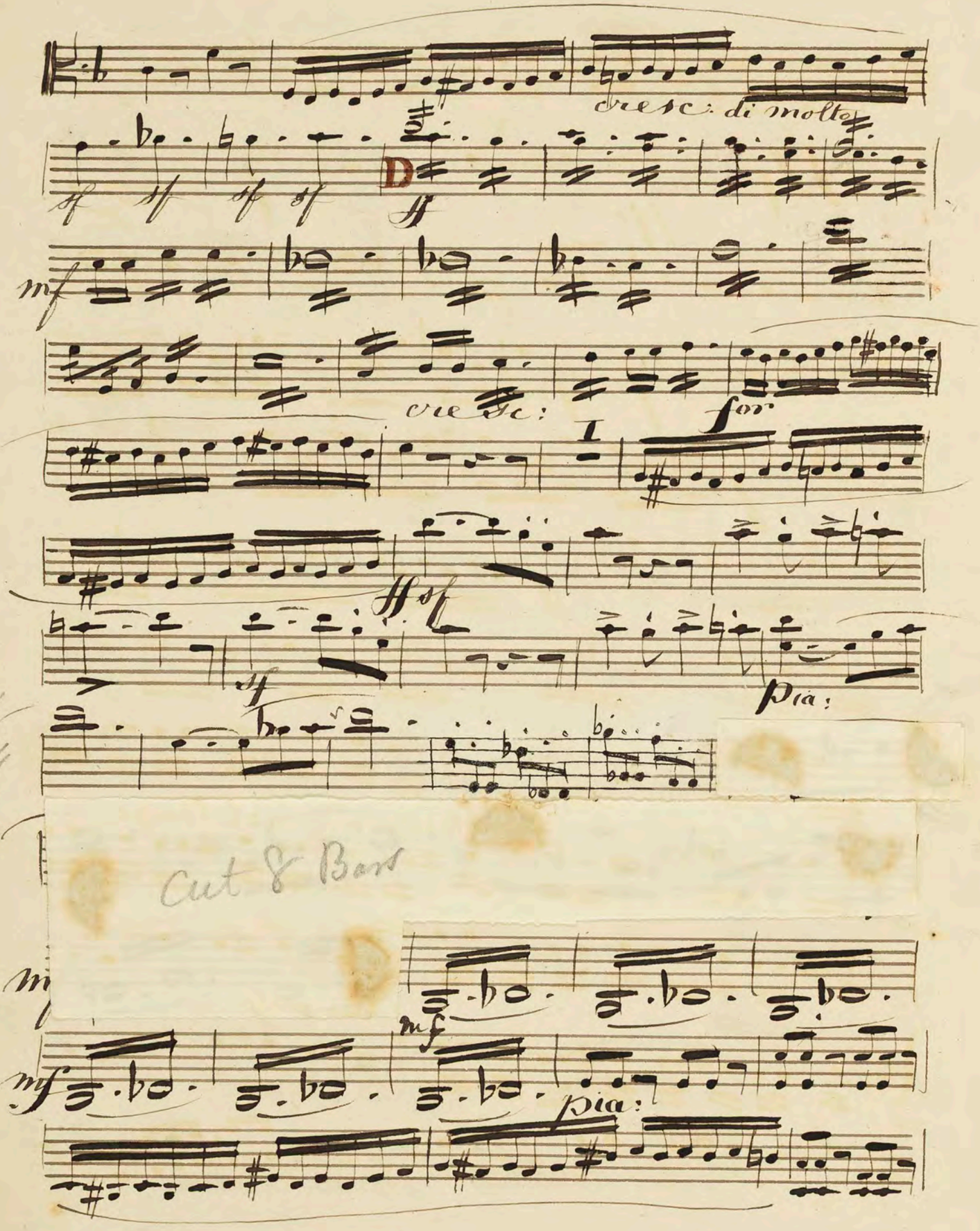

B
unis
ffos
mf
p
ff
p
6
p
2
cresc:
f

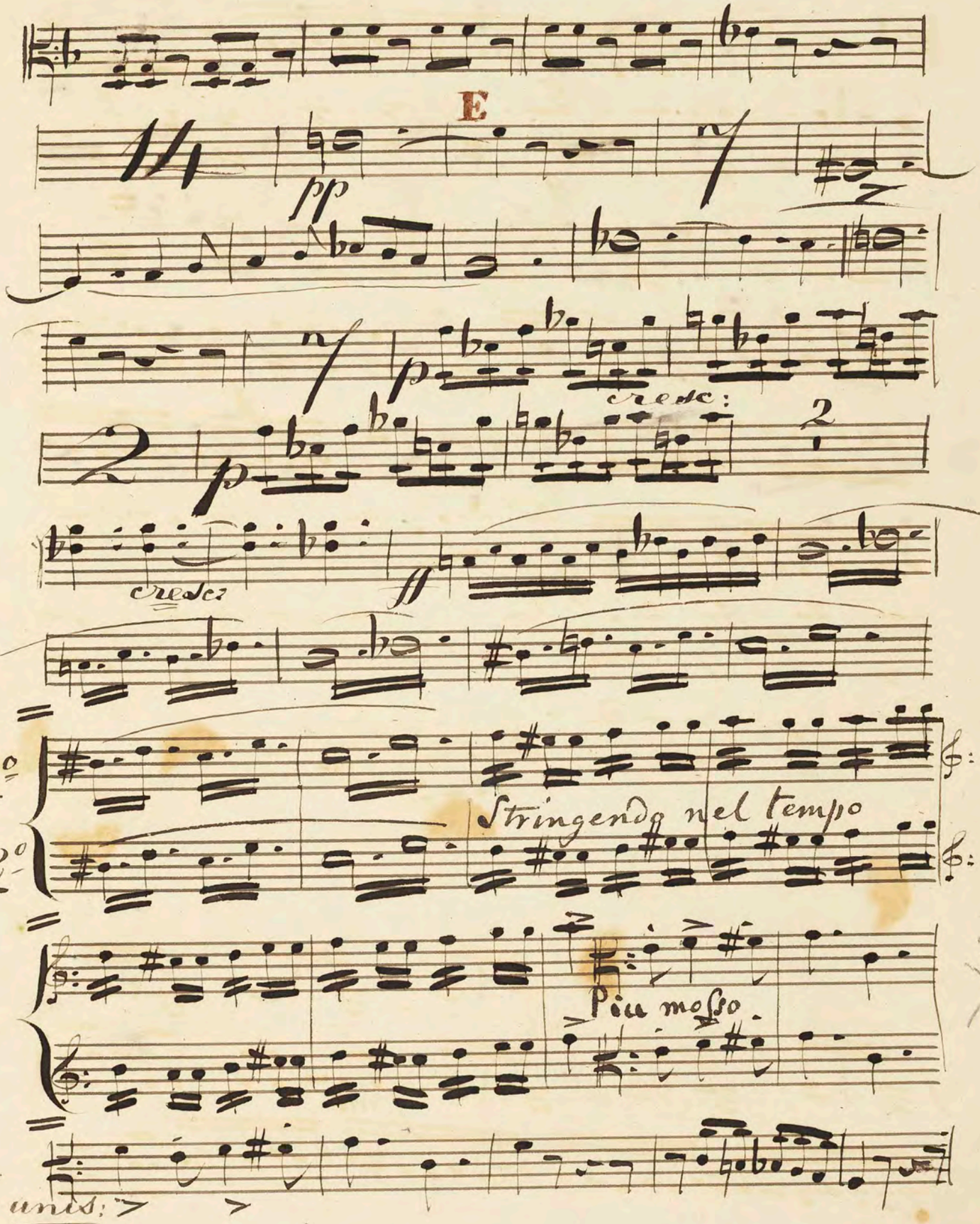


V. S.

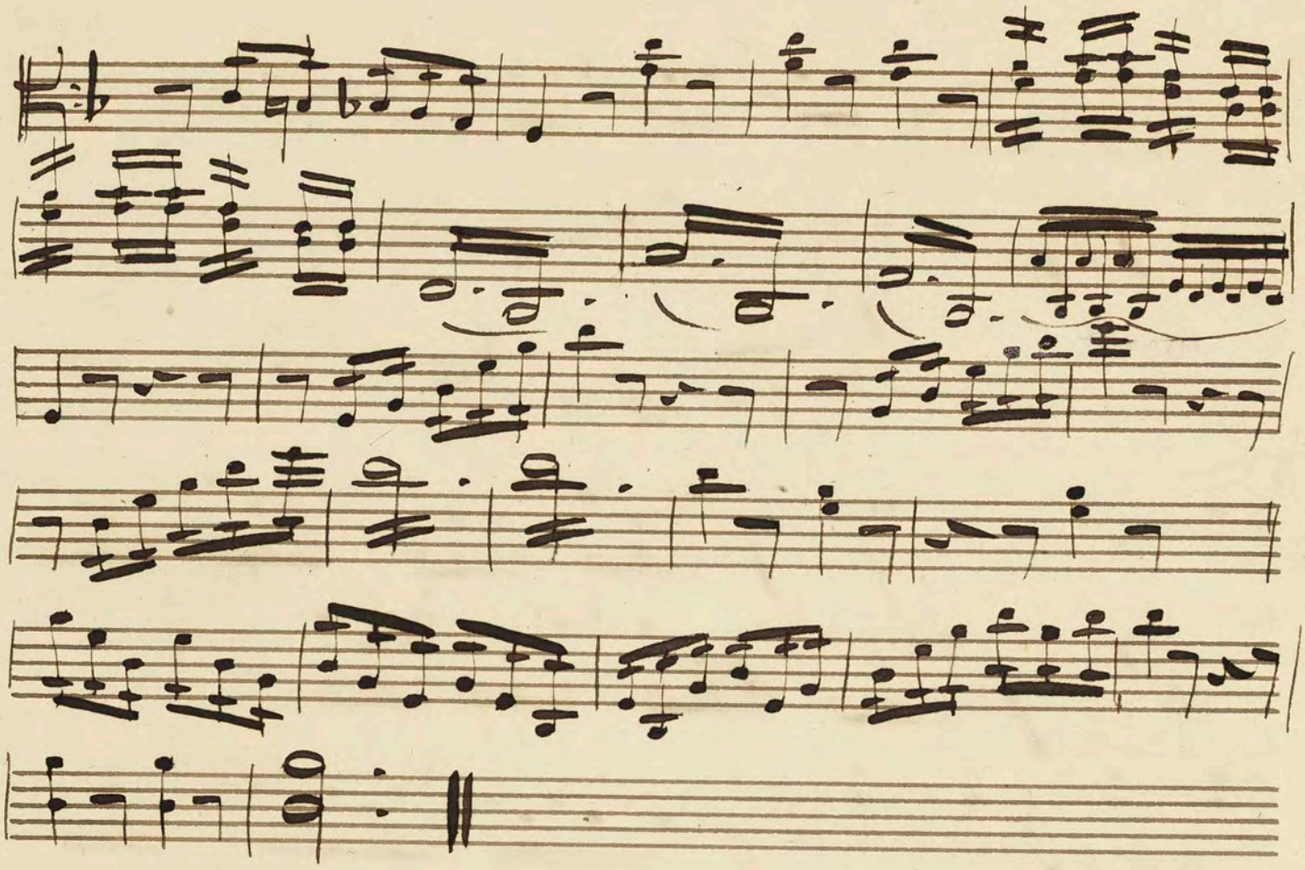

Cut 11 Bars.
f
sf
sf
p
I
p
I
mf
I
Cut 16 Bars.
arco
1
2
3
4
5
Div:
6
cresc:
dim:
I
p
1/2
I
mf
p
dim:


I
silence
Tempo I°
Mod.to
mf
cresc.
I
p
cresc.
2
mf
cresc.
ff
2
Allegro
non tanto
Corno I°
pp
10
pp
Più mosso
f
mf
f


cresc: di molto
D
ff
mf
cresc:
I
for
ff
sf
pia:
Cut 8 Bars
mf
pia:


E
pp
p
cresc:
2
cresc:
ff
1°
2°
Stringendo nel tempo
Più mosso
unis:

a due



Violoncello & Basso
No I

Overture
to the
a Tempest

by

Cipriani Potter

Bassi
No I

Overture
To the Tempest
by
Cipriani Potter

Moderato

Violoncello
Contra Basso

mf 1 2 cresc 3 4
mf cresc:

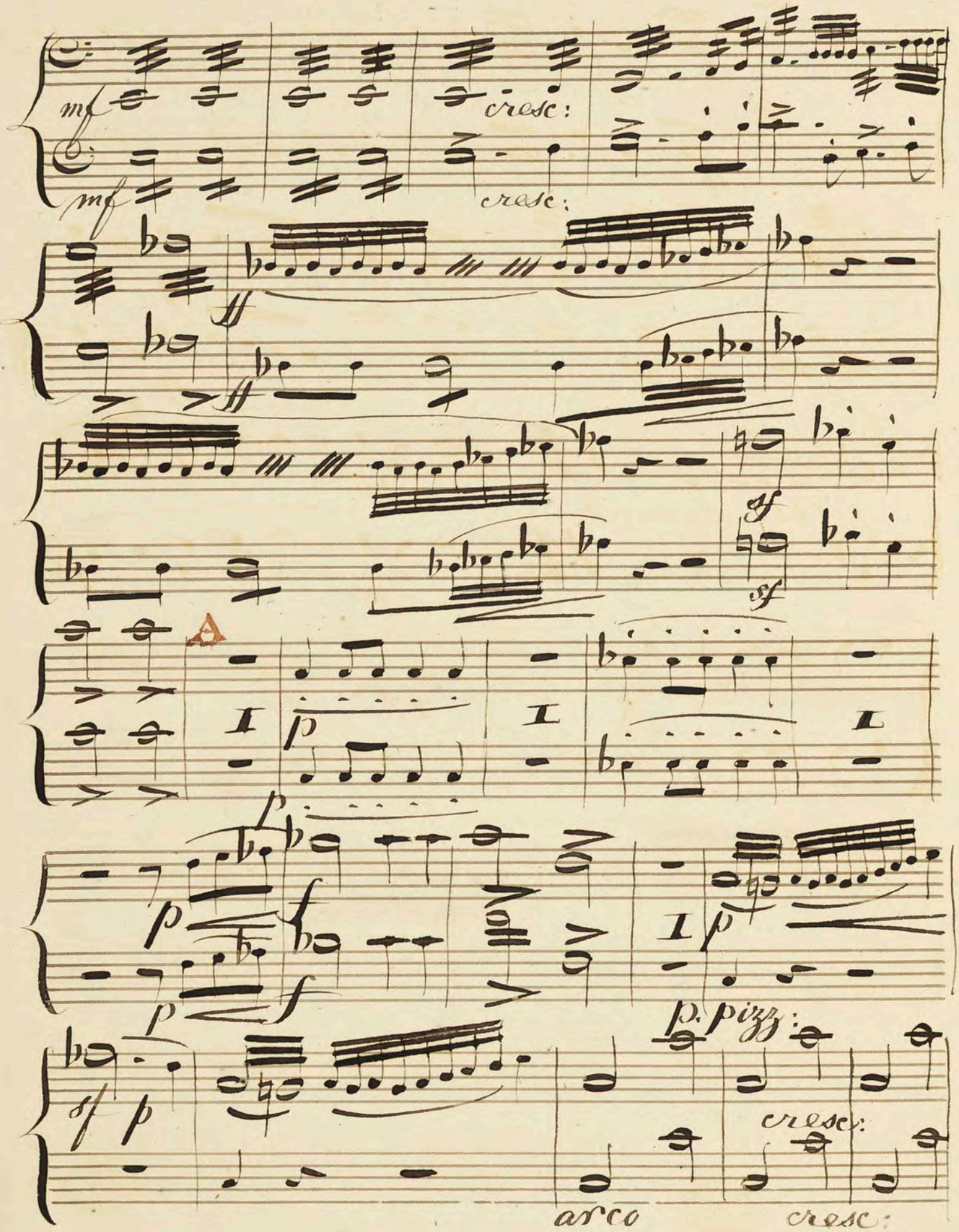
ff

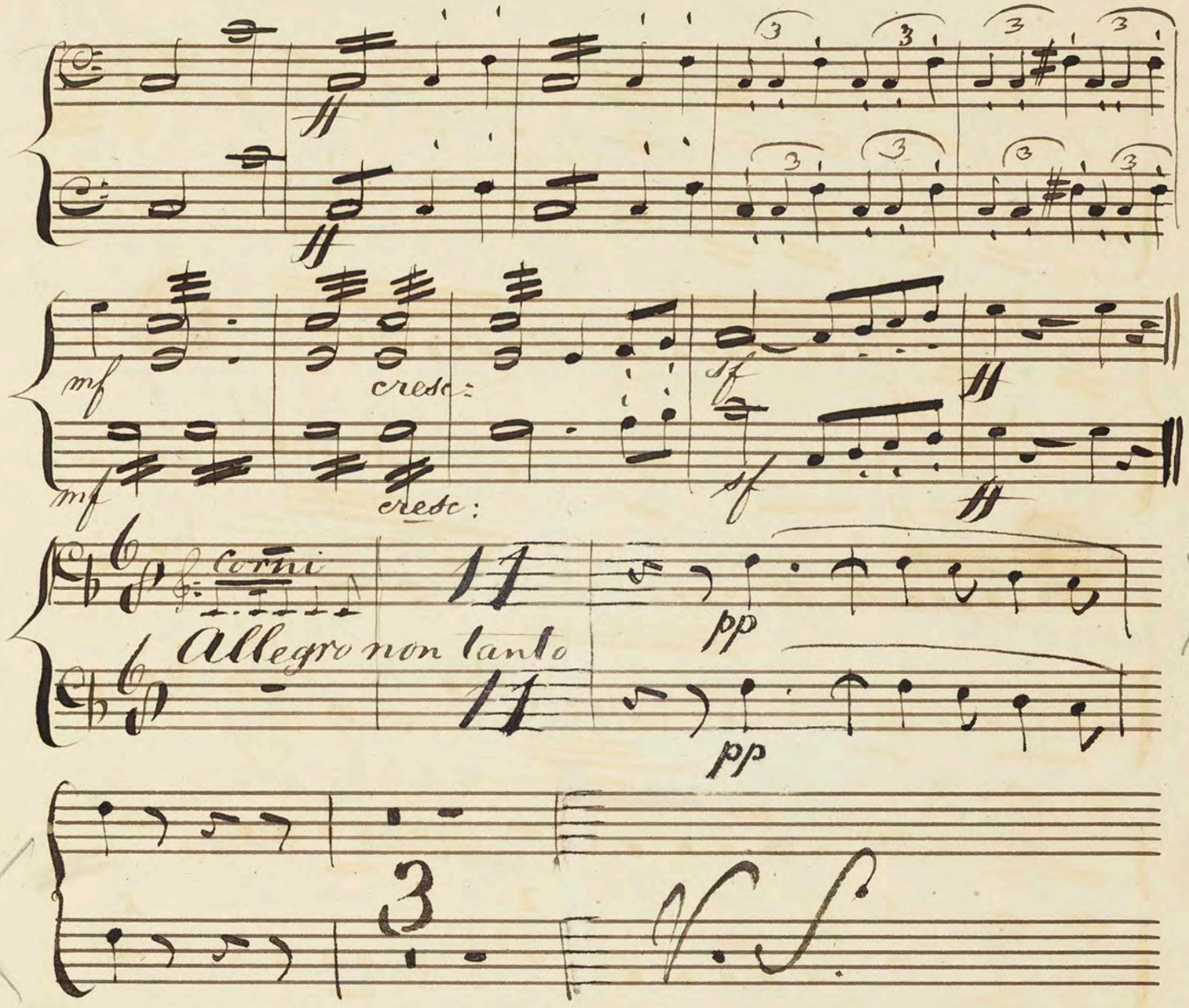
5

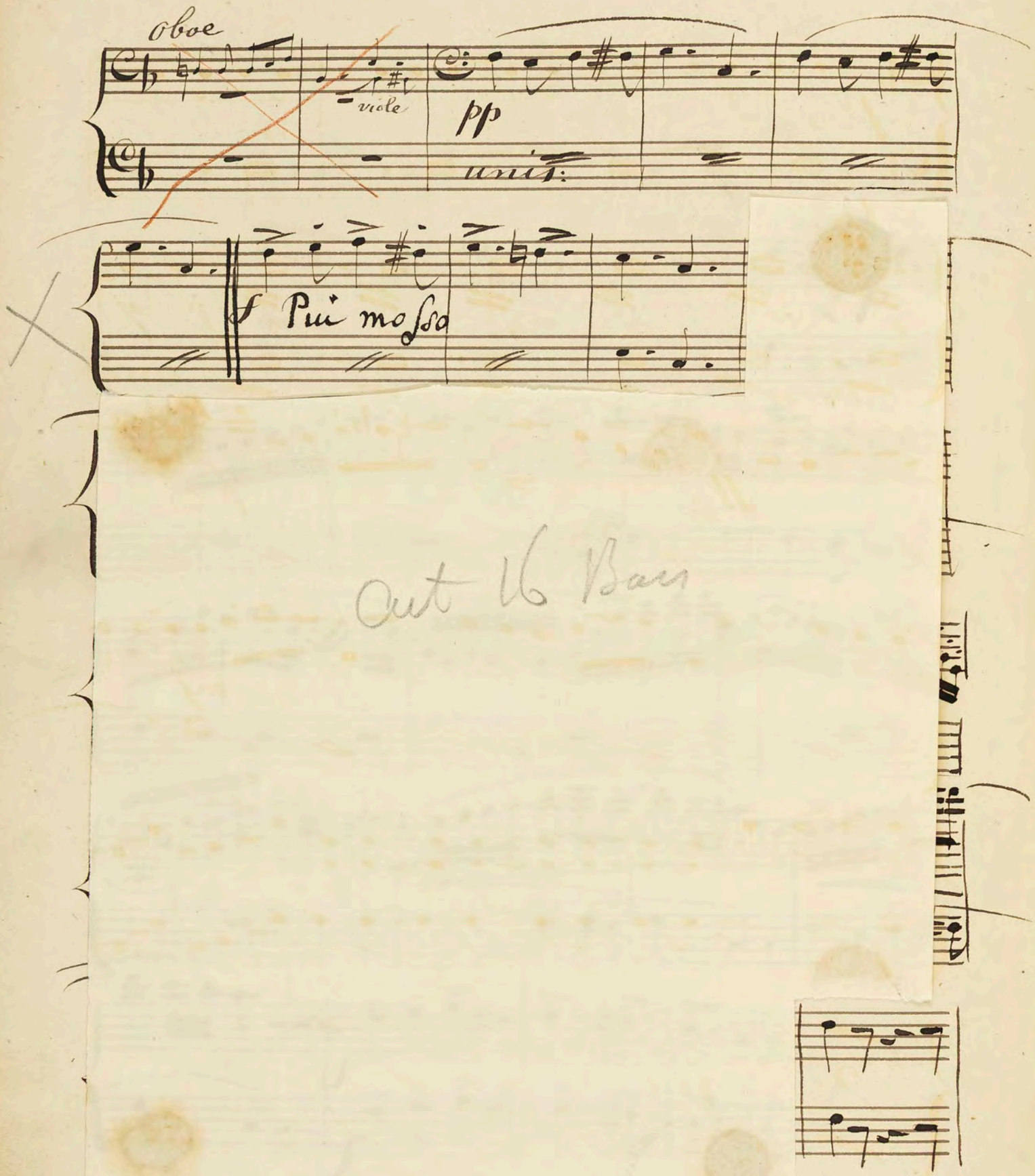
ffmi

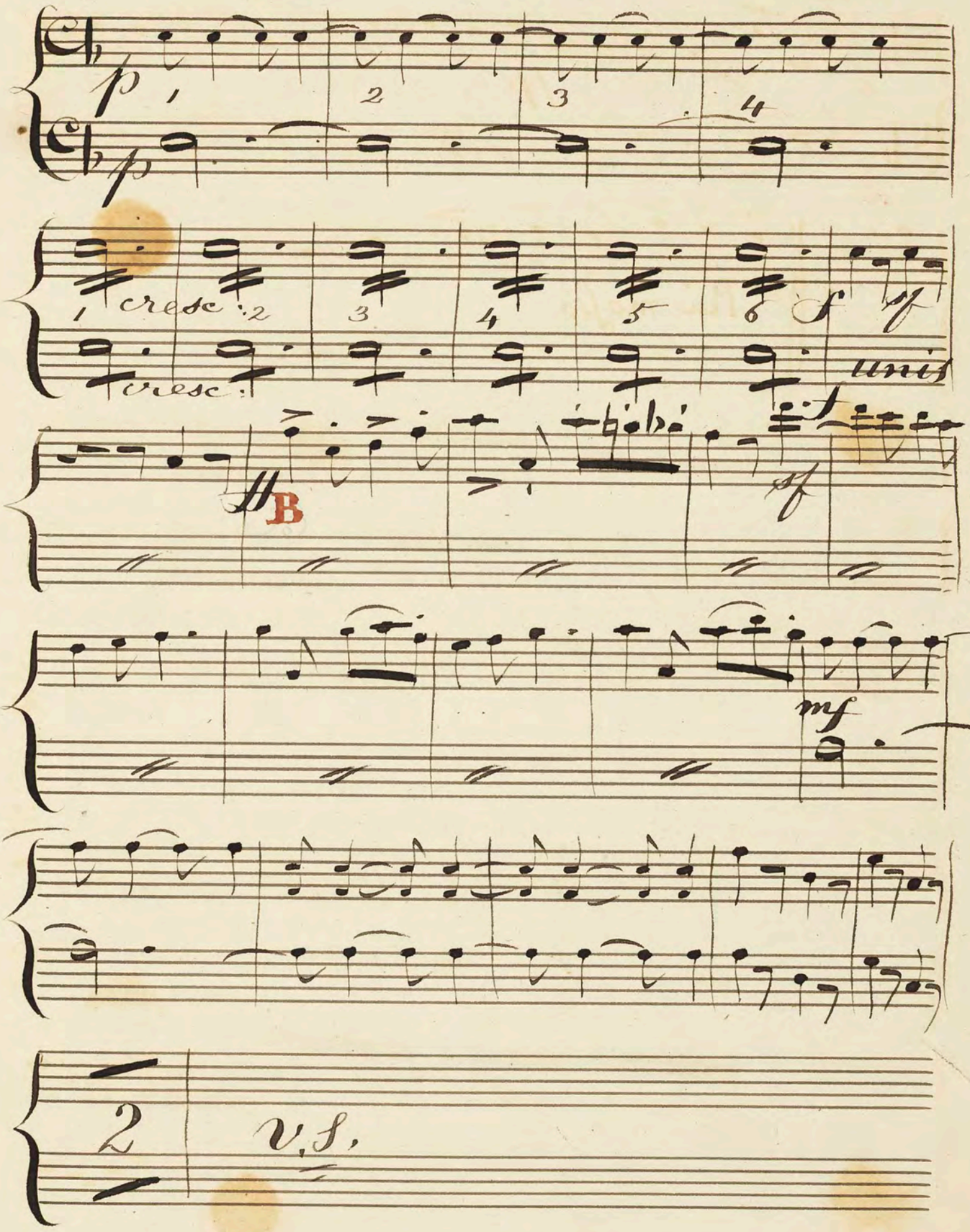
I

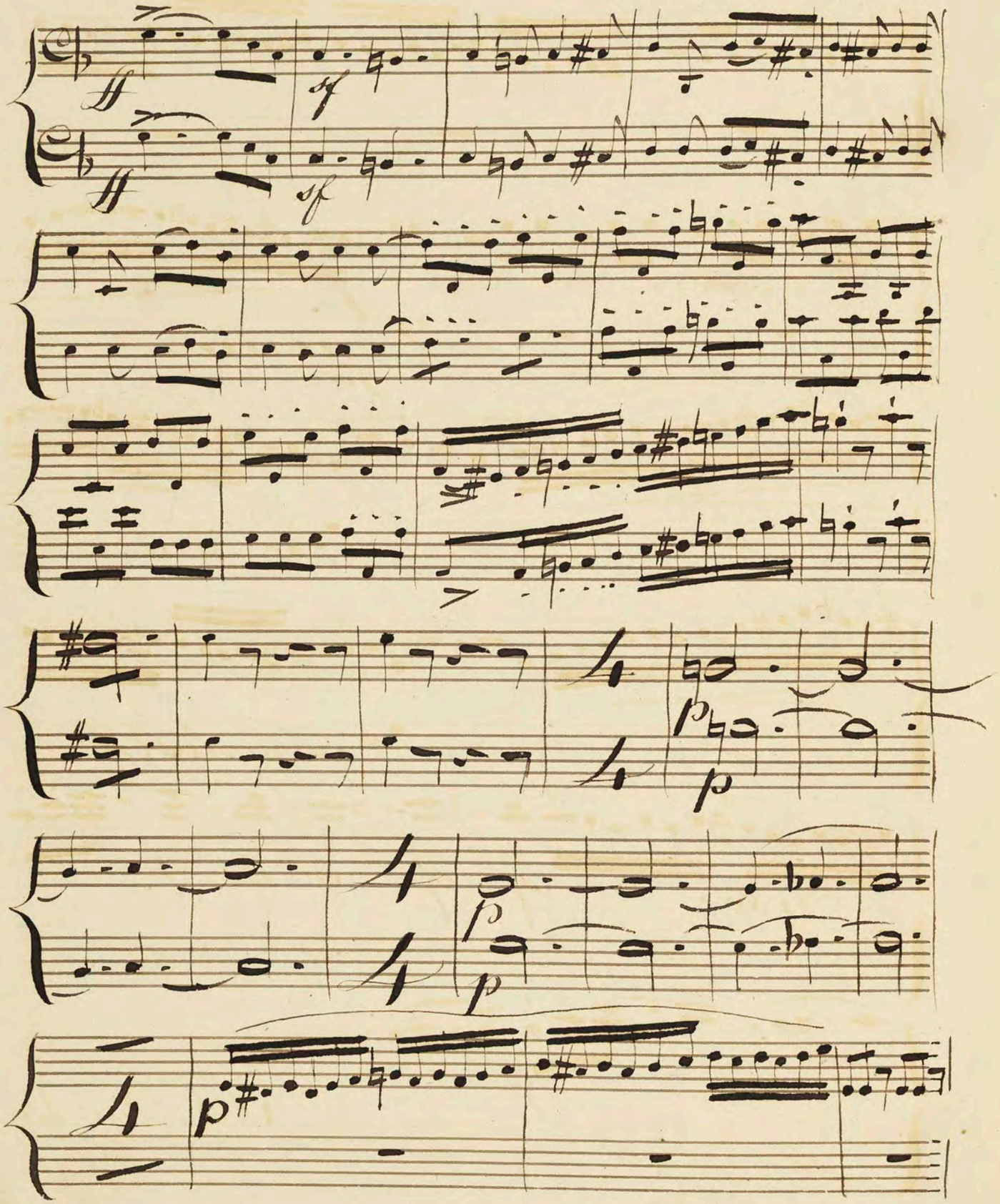
V.S.

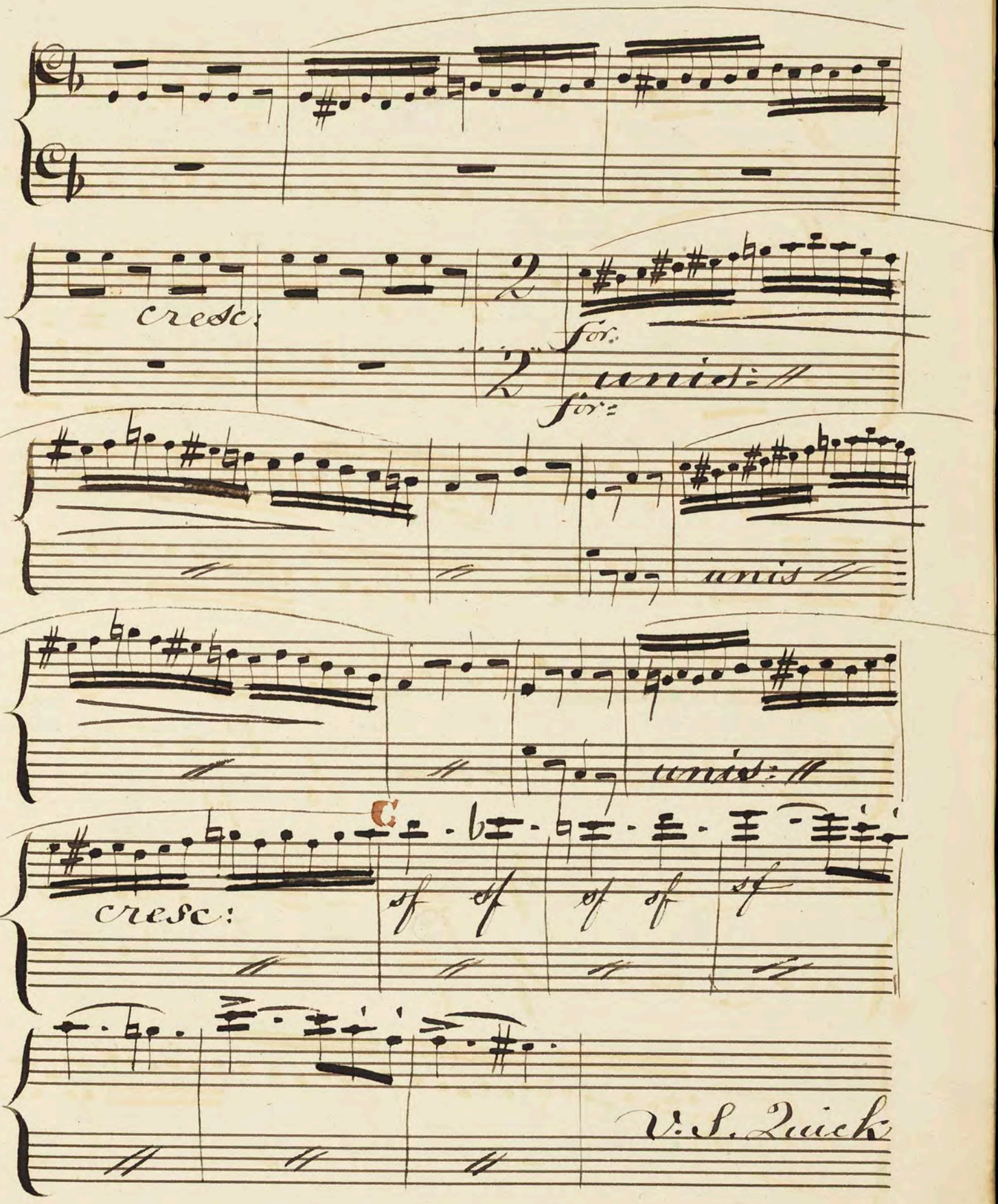

mf
cresc:
mf
cresc:
ff
ff
sf
sf
A
I
p
I
I
p
p
f
p
f
I
p
p
f
p. pizz:
sf
p
cresc:
arco
cresc:

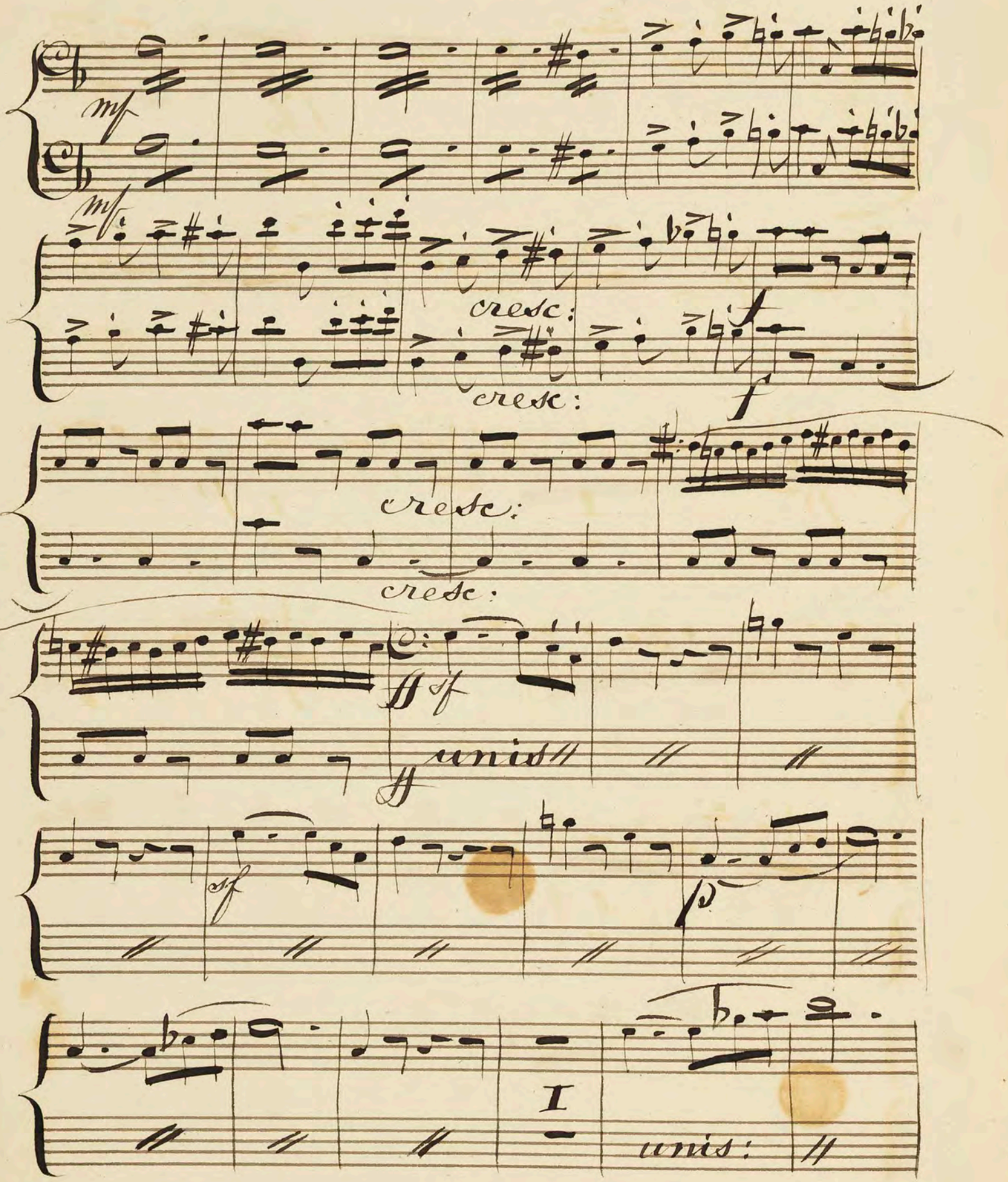

mf
cresc:
sf
mf
cresc:
sf
Corni
Allegro non tanto
pp
pp


Oboe
viole
pp
unis:
f Più mosso
Out 16 Bars


p
1
2
3
4
p
1
cresc.
2
3
4
5
6
f
sf
cresc.
unis
B
sf
mf
2
V.S.


ff
sf
ff
sf
p
p
p
p
p


cresc:
for:
for:
unis:
unis
unis:
C
cresc:
sf
sf
sf
sf
sf
V. S. Quick


mf
mf
cresc:
f
cresc:
cresc:
cresc:
ff
ff
unis
sf
p
I
unis:

Cut 11 Bars

Fagotto

12

24

25

f sf

unis.

p

I

unis:

I

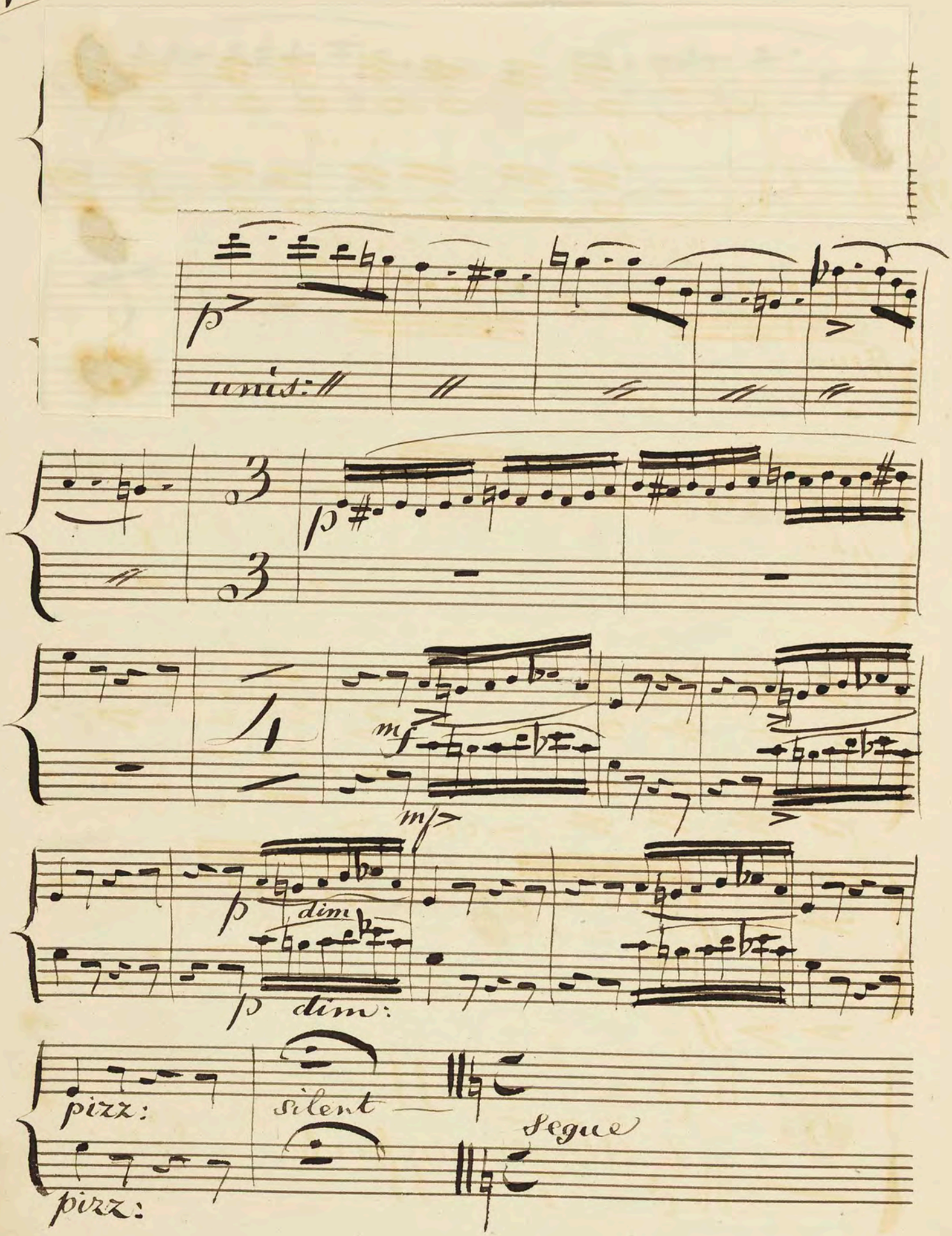
p

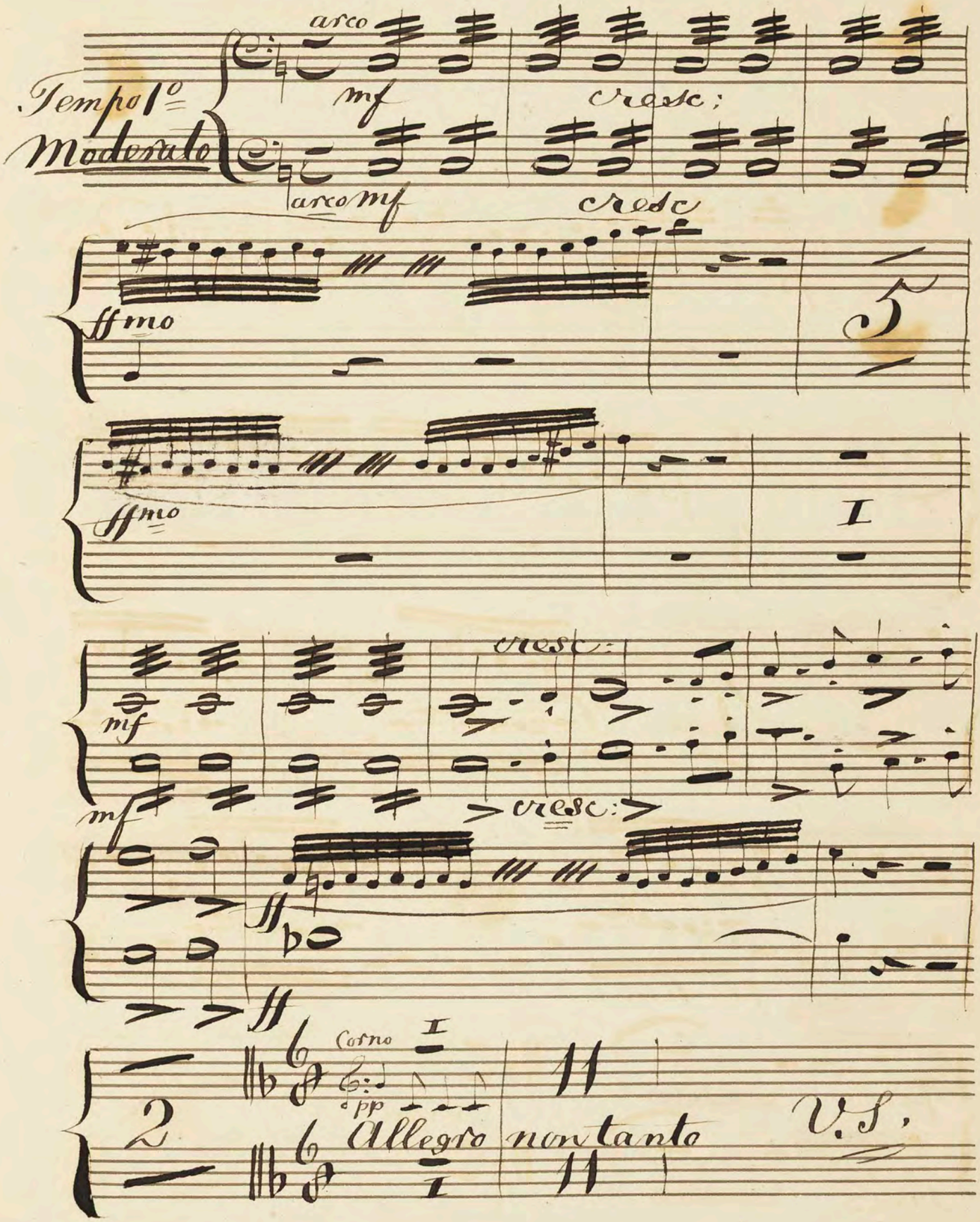
mf

I

I

Cut 16 Bars


p
unis:
p
mf
mf
p
dim
p dim:
pizz:
silent
segue
pizz:


arco
mf
cresc:
Tempo 1o
Moderato
arco mf
cresc
ffmo
5
ffmo
I
cresc:
mf
mf
cresc:
ff
ff
Corno
I
pp
2
Allegro non tanto
I
V.S.

pp

unis:

3

unis

f

Più mosso

mf

mf

fz

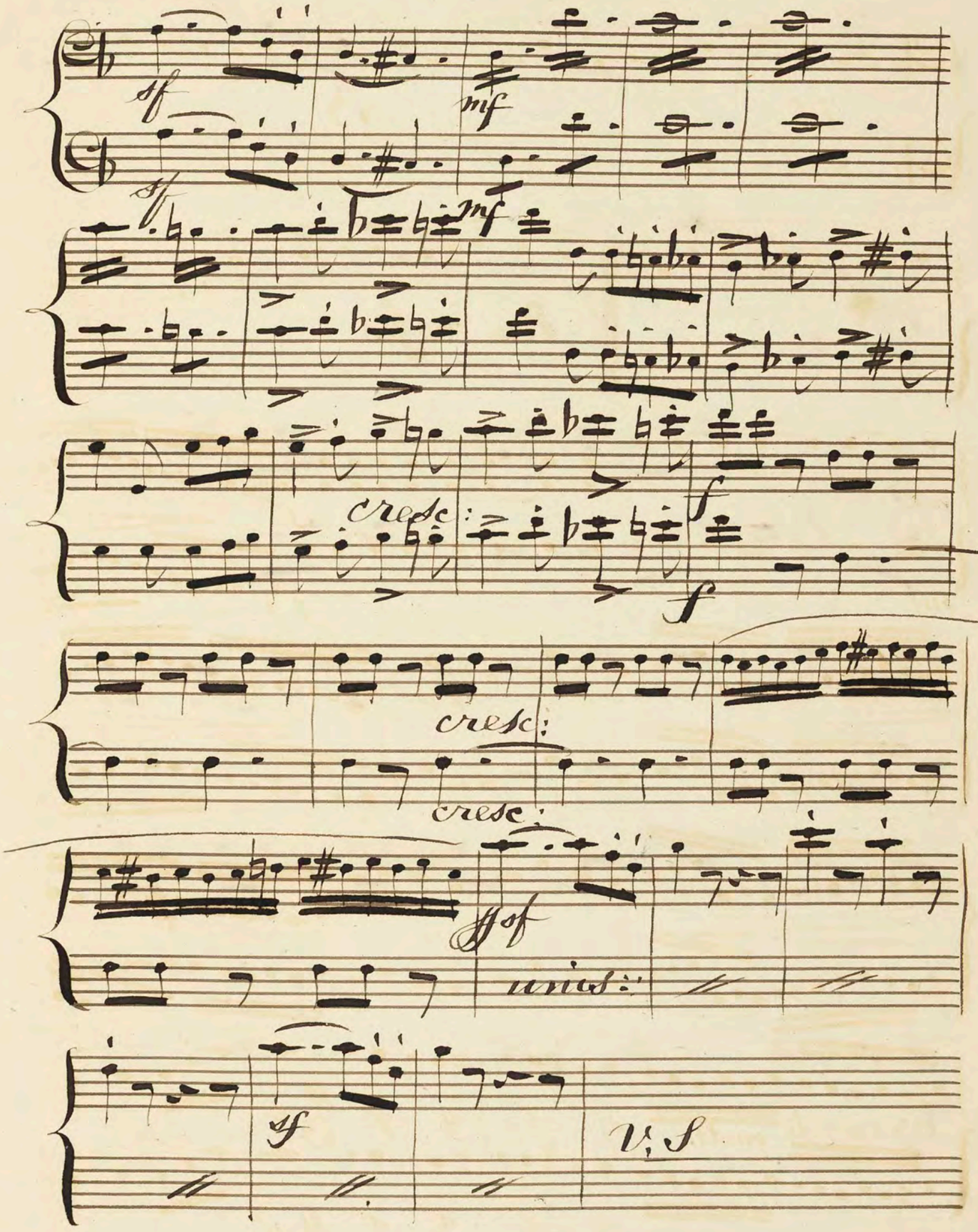
fz

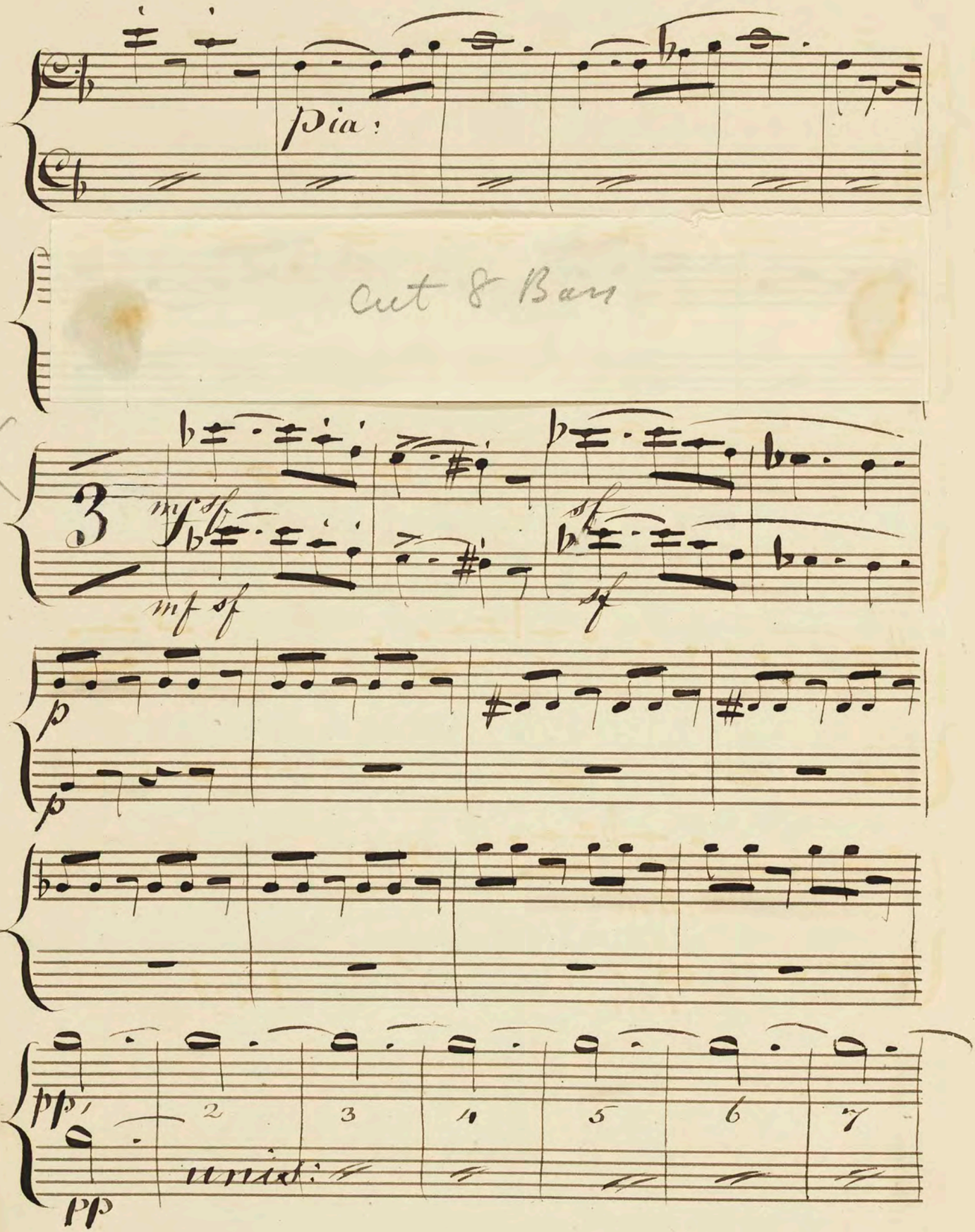
cresc: di molto

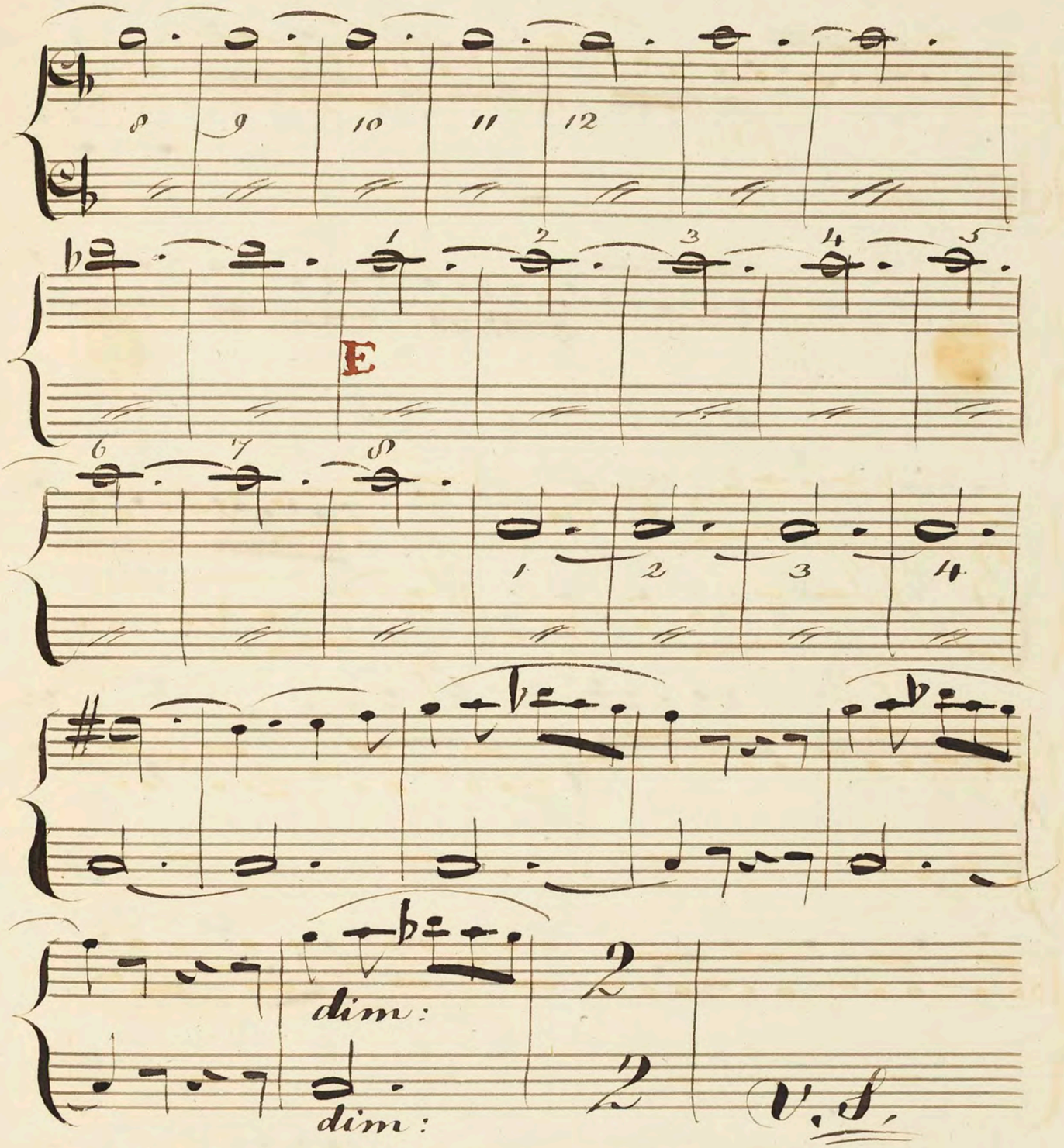
sf sf sf sf sf

D

sf sf sf sf sf


sf
mf
sf
mf
cresc:
f
f
cresc:
cresc:
ff
unis:
sf
V. S


pia:
Cut 8 Bars
3
mf sf
mf sf
sf
sf
p
p
pp
2
3
4
5
6
7
unis:
pp


8
9
10
11
12
1
2
3
4
5
E
6
7
8
1
2
3
4
dim:
2
dim:
2
V.S.

cresc:

cresc:

p

p

cresc:

forte

cresc:

cresc:

for

unis:

di molto

ff

sf

sf

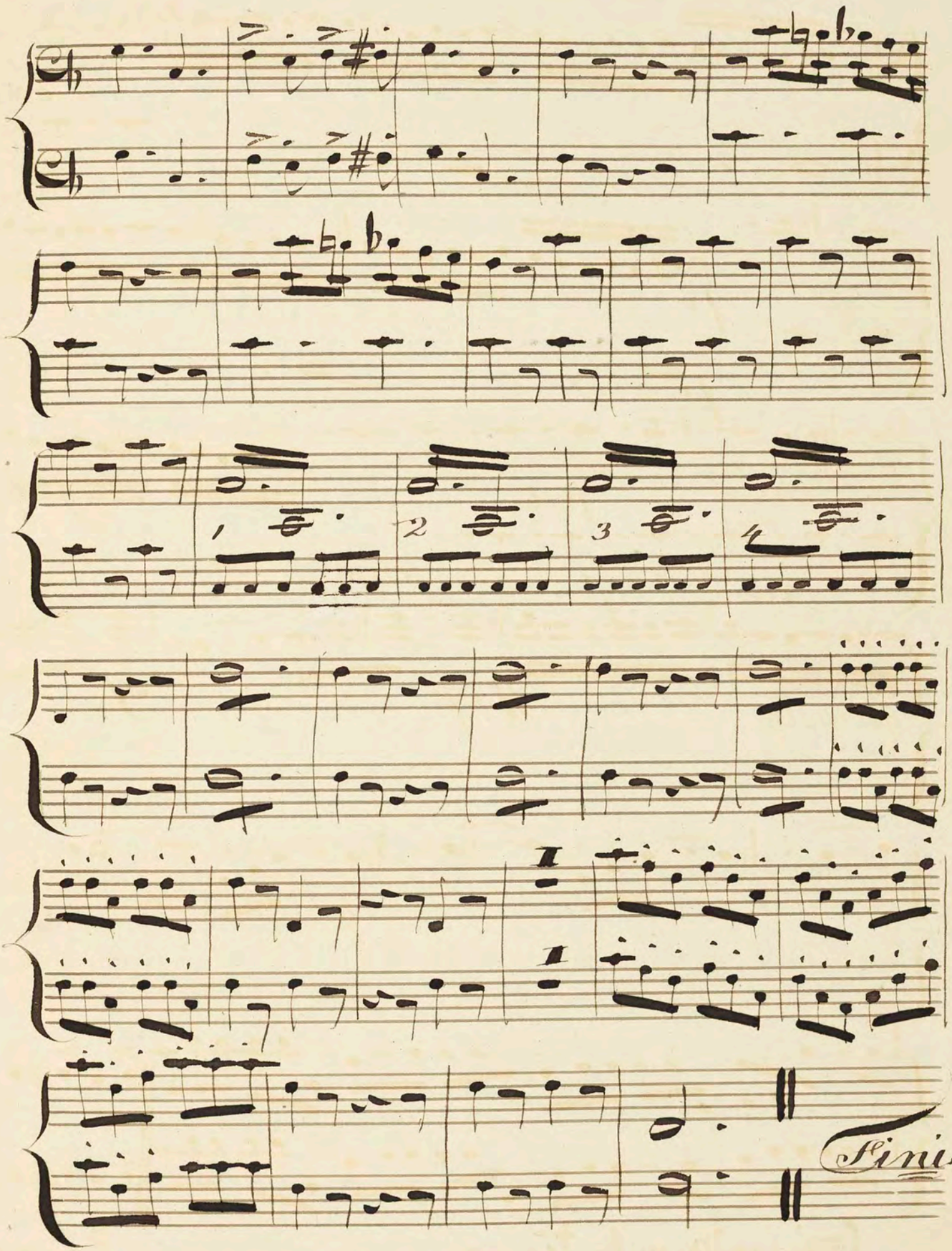
sf

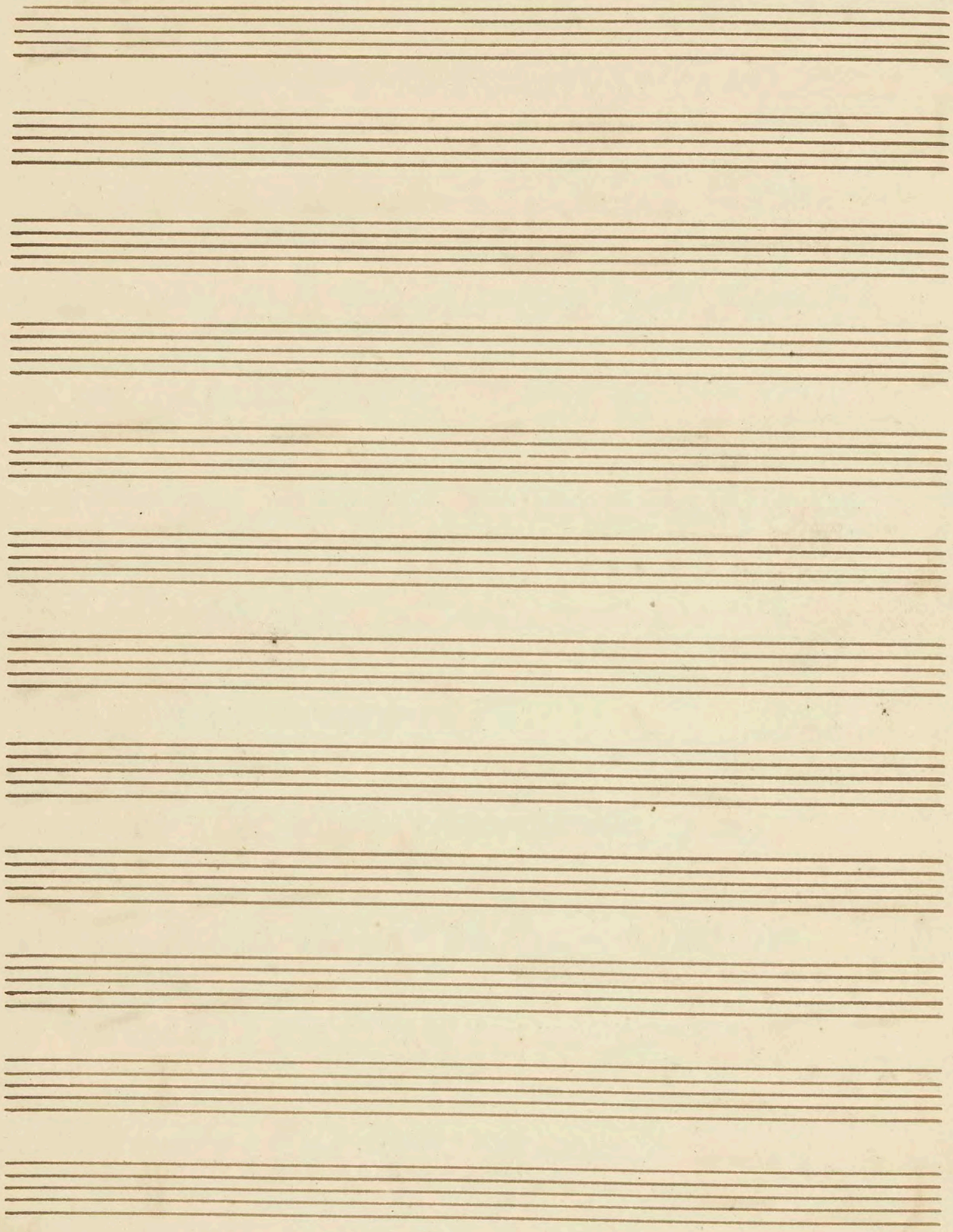
sf

sf

Stringendo nel tempo

Piu mosso


1
2
3
4
Finis.



Timpani

Overture

to the

Tempest

by

Cipriani Potter

Overture

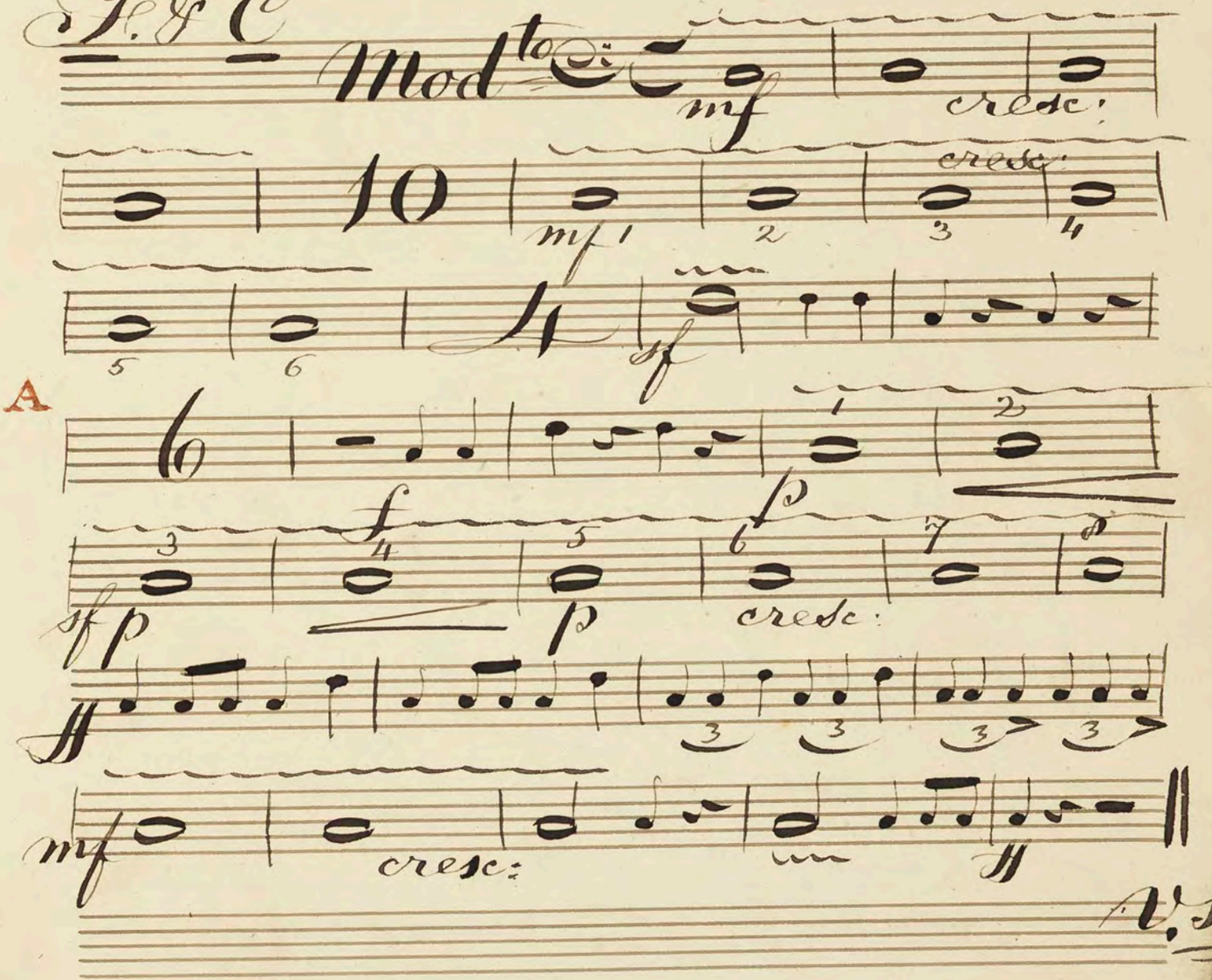
Timpani

To the

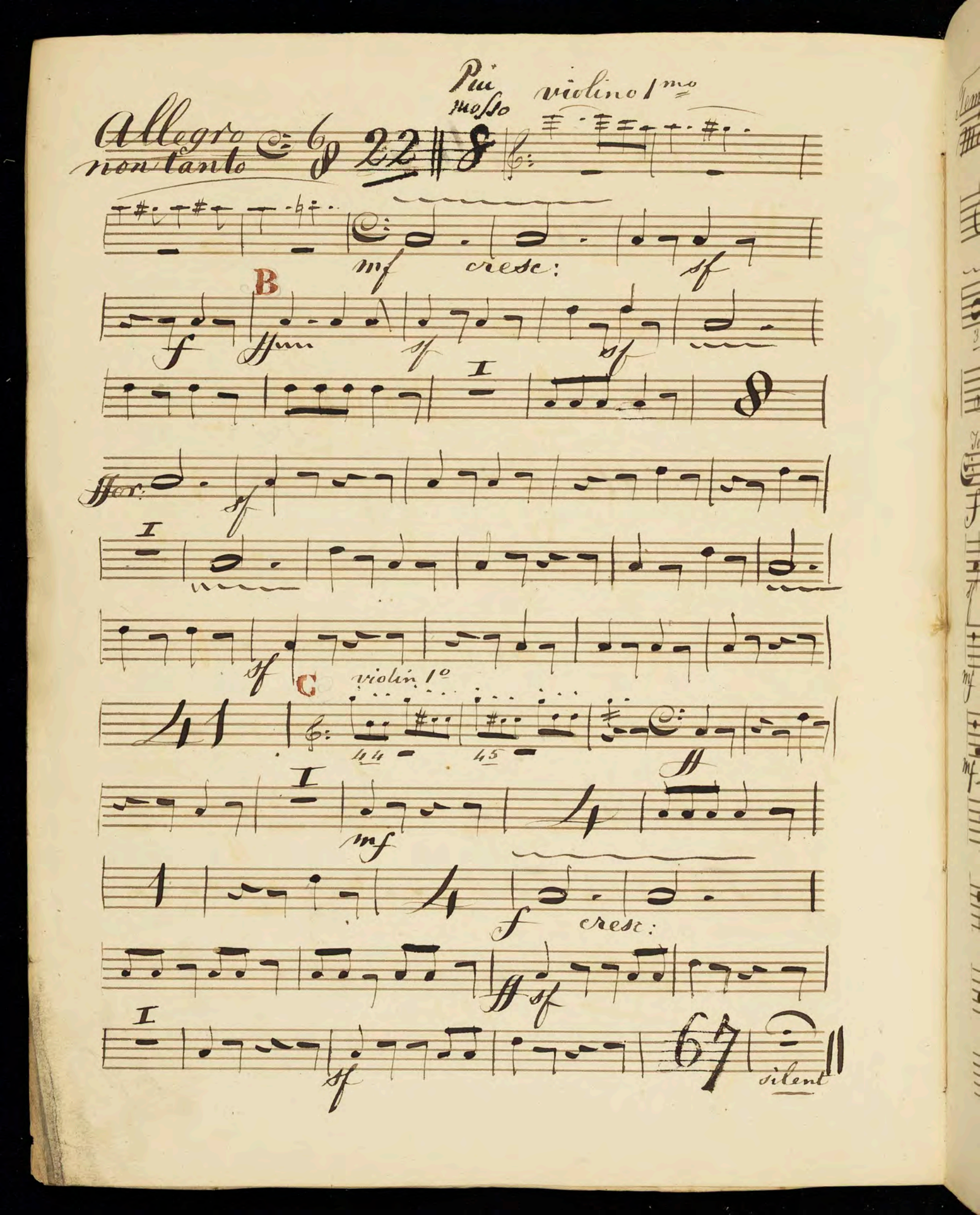
Tempest

by

Cipriani Potter



V.S.


Allegro non tanto
Più mosso
violino 1mo
mf
cresc:
sf
B
ff
Hor:
C
violin 1o
44
45
mf
f
cresc:
67
silent

Tempo 1°

Moderato

Tutti

mf

cresc:

Oboe

p

mf

cresc:

ff

1° Corno

Più mosso

Oboe &c

Timpani

f

D

ff

mf

f

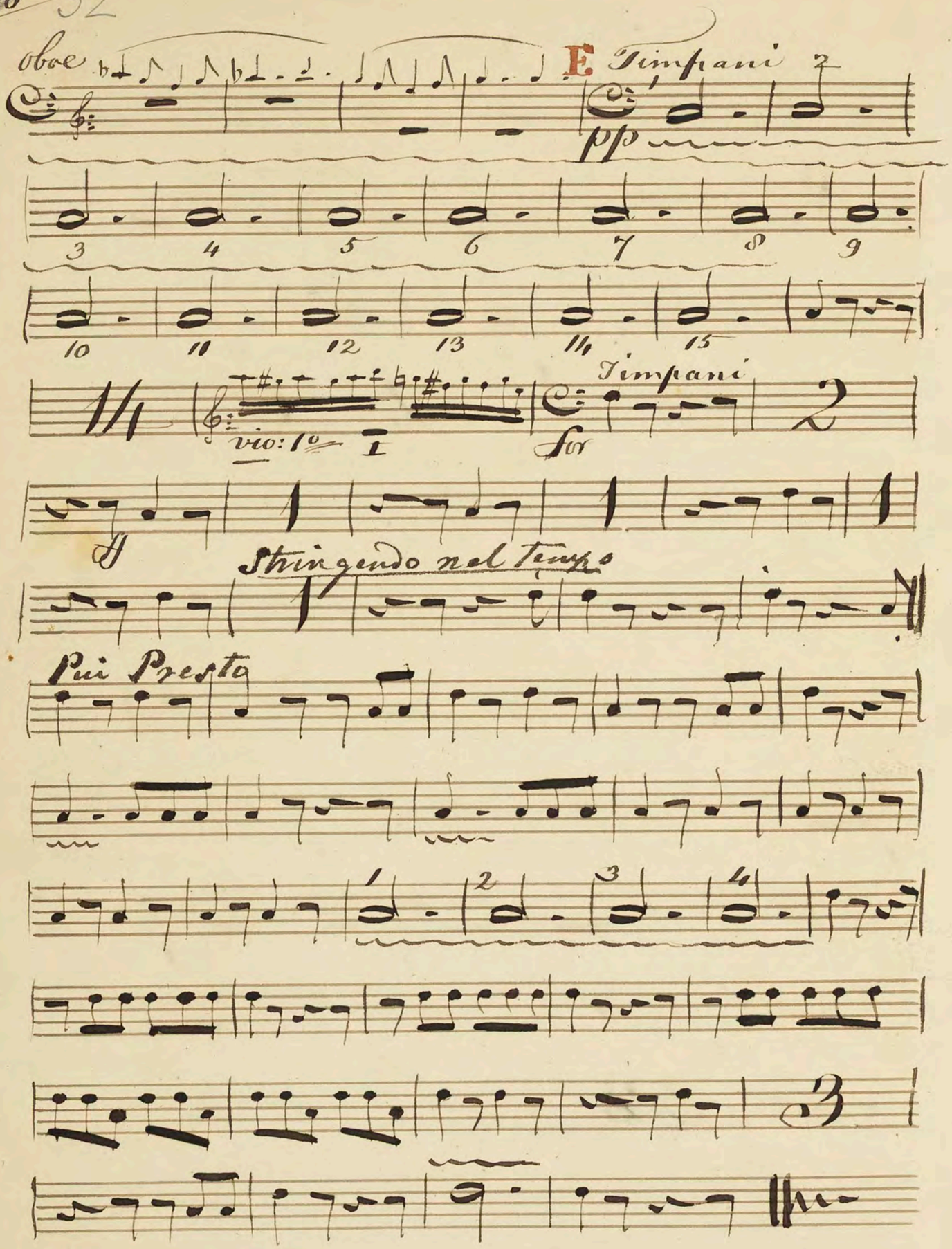
for

cresc:

ff

32

V.S.


oboe
E
Timpani
pp
3
4
5
6
7
8
9
10
11
12
13
14
15
Timpani
vio: 1o
I
for
2
Stringendo nel tempo
Più Presto
1
2
3
4
3